

6th ANNUAL LOS ANGELES GREEK FILM FESTIVAL

MAY 31-JUNE 3, 2012



www.lagff.org



From an intense "Editing for Film Writers" Master Class conducted by renowned USC School of Cinema Professor Michael Economou, to an esteemed industry panel discussion featuring high-ranking agents, filmmakers and studio executives and moderated by one of the festival's founders, attendees of the 2012 Los Angeles Film Festival stand to learn a great deal during this year's event.



Replay

People who come to Hollywood with a dream are often filled with a myriad of questions like: How does the system of representation in this town work? What are the odds of foreign filmmakers and their films gaining representation? What are some qualities agents seek in a filmmaker, film or literary piece of work? How can a foreign filmmaker get through the door of an agency? These questions and more will





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Michelas Snow's blog post was featured

Entertainment Industry Insiders to Mentor 2012 Las Angeles Greek Film Festival

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award-willing documentary, MT CHILD - MOTHERS OF WAR, HICTODOCED by Susain Sarandon, is presently being aired on PBS.



LAGFF Co-Founder Angeliki Giannakopoulous

The panel is comprised of four esteemed entertainment industry insiders:

Mike Esola is an agent at William Morris Endeavor (WME) in Beverly Hills, California. He works primarily with filmmakers and writers. Some of his clients include Josh Trank, Saint & Mather, Jason Moore, Jamie Travis, Ben Palmer, Scott Walker, Randall Einhorn, Mark Tonderai, Paula Pell, Kurt Johnstad, Charley and Vlas Parlapanides, and Mitch Hurwitz.

Kevin Iwashina is a Managing Partner of Preferred Content, a film, television and digital production, sales and finance advisory company. Prior to Preferred Content, Iwashina spent 10 years at the Creative Artists Agency (CAA), where he was a talent agent, specializing in film packaging, financing and distribution. Individual projects for which he arranged distribution and financing include Richard Kelly's DONNE DARKO, Zach Braff's GARDEN STATE, Paul Haggis's award-winning CRASH, and the award-winning documentary NANKING.

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Michele Hunter posted an



Secutified at The Skylight Theatre May 15, 2012 at 8pm to July 1, 2012 at 3pm Set a friendship before you tease by Katselat Theatre Company brings you multi-award-winner

Tony Abatemanto's SEAUTIFIED - a riotout new romp through four decades in a Manachusetts beauty parlor. It's Spring 1969, and hairdresser Hike's opening day gets off to an unexpected start when a beautiful but dour young Regublican, Candy, crumbles in looking for anything but a change of hairdo. But change it he does, and the subsequent years of loyal. trips back to Hike's chair prove that a... See More





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Prestigious Jury Assembled for 2012 Los Angeles Greek Film Festival

May 11

Michella Show posted photos





Alexia Melocchi co-owns Little Studio Films, manages the company's independent productions and represents a diverse clientele. Some of Melocchi's clients are Italian filmmakers Vito Palumbo and Roberto De Feo, best-selling author Valerio Manfredi, Italian director Giorgio Serafini, writer Anton Diether, producer Jay Hix Jones, and writer/director Chris Iovenko. She recently produced STEALING ROSES, starring John Heard, Bruce Davison, Cindy Williams and Josie Davis.

Virginia-born Steve Muller has been with Innovative Artists for the past decade. His impressive list of clients includes Golden Globe-winners Ving Rhames and Peter Fonda, Gabrielle Anwar, Kellan Lutz and Jon Huertas. Steve is passionate about independent filmmaking and helps smart films and filmmakers with financing and the essential elements to get said films "in the can".

A light brunch will follow the Representation in Hollywood Industry Panel. Admission to the master class and industry panel, as well as the tribute to Theo Angelopoulos, is included with the 2012 Gold Pass, as are tickets and priority admission to all films. Also included in the Gold Pass is the opening gala red carpet premiere of A Green Story, with after party; closing night champagne reception; a deluxe program book; free parking at the Linwood Dunn Theater; and, of course, the must-have ticket to the exclusive Orpheus Awards party at the Consul General's home.

In the face of the global economic crisis hitting Greece, the cost of the 2012 LAGFF Gold Pass has been reduced by \$100 (33%) to only \$200, but must be purchased online in advance. To purchase a Gold Pass or individual tickets, and for more information, visit www.lagff.org.

Friends and fans worldwide are encouraged to follow the Los Angeles Greek Film Festival at www.Facebook.com/lagff, www.Twitter.com/lagff and at www.youtube.com/LAGreekFilmFestival.

A BOUT OUR SPONSORS

The 2012 Los Angles Greek Film Festival is grateful for the support of numerous key sponsors, many of which are mentioned here.

Gold Patron Earth Friendly Products (www.ecos.com) is the leader in the development and production of environmentally friendly cleaning supplies for household and commercial use, with over 150 products manufactured, distributed, and sold in the USA, Canada, Europe, South America, and Asia. All Earth Friendly Products are created with only replenishable and sustainable plant-based ingredients that are safe for people, pets, and the planet. The company proudly adheres to its strict "Freedom Code", a list of harmful and toxic ingredients that are not found in any its products. Earth Friendly Products has proudly received the 2010 GEELA Award for Sustainable Business Practices, 2009 Green PatriotTM Green 100TM Designation and the Champion level recognition from the US EPA through the Design for the Environment (DfE) Program's Safer Detergents Stewardship Initiative. The



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An Evening with Francissos Peter (PT Foundation 25th Anniversary

Celebration - Kuala Lumpur, Heleysie) et BC DS A

May 19, 2012 from 7:45pm to 11pm

This year PT Foundation (PTF) it celebrating its 15th birthday. This reflections to both a cause for celebration and reflection. At PT we are ever mindful of the need to expand our reach to that every individual in need can access our pendoes. In line with our 25th birthday, we are holding a... See More

May 6

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(www.ert.gr/ertae/en/etaireia/etaireia.asp) was founded in 1938 and is the largest radio and television broadcasting organization in Greece. As the country's first broadcaster, it has an unrivalled audio and visual archive which captures much of the history of modern Greece. ERT has three broadcasting television stations with national coverage (ET1, NET and ET3), one satellite channel (ERT World), four terrestrial digital channels (Cine+, Prisma+, Sport+ and Info+), six radio programs with headquarters in Athens (NET, Second Program, Third Program, FILIA, KOSMOS, ERA Sport), two international radio stations based in Thessaloniki (95.8 and 102 FM), and 19 regional radio stations throughout Greece. ERT has been an ardent supporter of LAGFF since 2008.

Gold Patron Pabst Brewing Company / The Metropoulos Family

Pabst Brewing Company is an award-winning American company founded in 1844, brewing over two dozen brands of beer, including the much loved Pabst Blue Ribbon (PBR). Not only does Pabst Brewing Company make phenomenal beer, they also support many community events and worthy organizations. For the 2012 LAGFF, Pabst Brewing Company is sponsoring the Representation In Hollywood Industry Panel, as well as the dosing night film, SAYOME. Pabst Brewing Company invites you to partake in these events at the legendary Linwood Dunn Theater, where they'll be pouring enough beer to make anyone do the Zorba Dance.

G. P. Kolovos & Associates returns this year as Silver Patron. Bronze Patrons include Hollywood Foreign Press Association and West Coast Investors. Media Sponsors include ERT and NotesFromHollywood.com. Supporters include HBO, Astro Burger, Greek Film Centre, and Delphi Greek Restaurant. LAGFF receives support from European Language Movies in America (ELMA).

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