


# 17<sup>TH</sup> LOS ANGELES GREEK FILM FESTIVAL

JUNE 3-11  
2023

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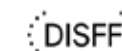
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## ACKNOWLEDGMENTS

The festival is held under the auspices of **General Secretariat for Greeks Abroad and Public Diplomacy of the Greek Ministry of Foreign Affairs**. We wish to express our gratitude to **Secretary General for Greeks Abroad and Public Diplomacy, Prof. John Chrysoulakis**, for his continued effort to unite the Hellenes abroad and support all efforts for culture, arts, and issues that Hellenes face away from the homeland.

We also wish to express our gratitude to **Honorable Ioannis Stamatekos, Consul General of Greece in Los Angeles**, for his heartfelt support and dedication to the promotion of Hellenic culture.

We are grateful to **Honorable Andreas Kyprianides, Consul General of Cyprus**, for his continued support and tireless efforts to promote Hellenic and Cypriot issues and interests in Los Angeles.

Special thanks go to ELMA, an organization dedicated to the promotion of European Cinema in America,

*Congratulations to the Los Angeles Greek Film Festival!*

*We are grateful for the incredible work and dedication that the festival team, its founders, volunteers and filmmakers have shown throughout the years. They are true champions of the Hellenic arts and culture.*

*The enthusiasm and financial support of people that love film and the arts in the Greek and greater Los Angeles community is essential for the festival to continue to flourish and build a beautiful, enduring legacy.*

*May the LAGFF forever continue to be a light of Hellenic culture in Los Angeles and throughout the world!*

*With best wishes from the Kolovos family,*

*George, Tina, Peter, Sole, Konstalena  
Maria-Elena, Brett, Akylas and Ioni*



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## **Greeting message by the Consul General of Greece in Los Angeles, Ioannis Stamatekos, for the 17th Los Angeles Greek Film Festival**

It is with great pleasure to welcome you at the 17th edition of the Los Angeles Greek Film Festival. I would like to congratulate the organizers for setting up a rich and diverse lineup of films and events, featuring world premieres, West Coast

premieres, workshops and panels, as well as a virtual program of screenings, following the festival.

I would also like to extend a warm welcome to the LAGFF 2023 participants, talented filmmakers from Greece and Cyprus and international filmmakers of Greek descent.

LAGFF is a major cultural event for our community, attracting not only Greek-Americans, but also cinephiles from different areas and organizations. This festival is always a much-awaited celebration of cinema, a well-established institution that promotes Greek talent and creativity. It is also a live networking platform that facilitates Greek filmmakers meet with industry professionals, and an incubator for new films and projects.

This year there's another reason to be excited about LAGFF, as the festival expands its mission and scope of action with an ambitious agenda under the umbrella program Global Greek Film Initiative (GGFI). GGFI is strategically designed to establish an array of new annual programs to promote cultural exchange between Greece, USA and the Hellenic Diaspora, aspiring to become the North American hub and global one-stop collective for Greek film programs and initiatives. We wholeheartedly welcome this new endeavor and we look forward to its fruitful outcome.



is proud to support the  
**Global Greek Film Initiative and  
Los Angeles Greek Film Festival**



## A Message from LAGFF Director, Aris Katopodis

Films, Filmmakers, Masterclasses, Workshops, events, and yes! Lights!

Larger, stronger, richer! Over 80 films are either screened or available on our platform, while showcasing the full spectrum of film production with Fiction Feature Films, Short Films, Documentaries and Animation. Over 45 filmmakers are attending the festival supporting their films and networking. Films are the backbone of our festival, but it is our Masterclasses and Workshops that make it special. The George Pelecanos Masterclass, the Cinematherapy Session with Denise Nikolakou, the discussion between the Greek

Society of Cinematographers and the Local 600 from Hollywood, and the Filmmakers' Guidelines for the International Market, make these a unique 9 days in Los Angeles.

Honoring acclaimed author and showrunner George Pelecanos is certainly a highlight of the 17th LAGFF and we are very excited to establish a collaboration with LA City College which is hosting the Pelecanos Masterclass. This year LAGFF is reaching out even more and widening our horizons. We have established a collaboration with the Drama International Film Festival in the "Drama is travelling to LAGFF" program. DISFF is one of the top European Short Film Festivals and we are honored to bring the festivals together, director Yannis Sakaridis is attending this year's festival. The inaugural Fellowship of student filmmakers is a reality with Despina Mavridou and Kalliopi Arabatzi visiting and enjoying the festival while supporting their winning film HUSSIES, while the Aristotle University of Thessaloniki professor of screenwriting Panos Iosifelis is also here. Our strong collaboration with the UCLA Stavros Niarchos Foundation for the Study of Hellenic Culture, the Loyola Marymount University Bellarmine College, and the 10-year long internship program, the Basil. P. Caloyeras Center for Modern Greek Studies at LMU, all collaborations continue bearing fruit.

Global Greek Film Initiative (GGFI), our new initiative launched by LAGFF only late last year, is strategically designed to establish an array of new annual programs to promote cultural exchange between Greece, the US and the Hellenic Diaspora, service opportunities for employment and economic growth within Greece.

A heartfelt thank you to our amazing staff and volunteers and sponsors that make this festival what it is and would not exist without their efforts and support.

Looking forward to an even stronger 18th film festival in LA, with more collaborative partners and solid films of Greek origin. While we pay close attention to the theatrical vs. virtual current challenges, nothing can replace the theatrical viewing experience, the networking, connections making, and brainstorming that this film festival and its engaged filmmakers bring to the table. A celebration of the art of cinema.



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## ARTISTIC & FESTIVAL DIRECTOR

Aris Katopodis

## FESTIVAL/PROGRAMS MANAGER

Dimitra Kasdagli

## PRODUCTION

Production Managers: Athena Daniil, Eleni Kafetzi  
Associate Producer: Georgia Tripodes  
Lead PA: Jacob Zarrabi

## PROGRAMMING

Director: Aris Katopodis  
Manager & Filmmaker Liaison: Dimitra Kasdagli  
Programers: Nasos Gatzoulis, Christina Diamantara, Christina Bogdanou, Dimitra Kasdagli, Aris Katopodis  
Jury and Industry Coordinator: George Makrinos

## DISCOVERY DAYS (previously IPDF)

Director: Araceli Lemos  
Karina Logotheti  
Joel Garber  
Nasos Gatzoulis  
Thanks to: Ersi Danou

## DEVELOPMENT

Director: Katerina Hoyo Frederickson  
Supervisor: Ersi Danou  
Consultants: Ersi Danou, Georgia Tripodes, Aris Katopodis, Thespina Patronas, Vivianne Linou  
Coordinator: Christina Reis, Nicole Huddleston

## OPERATIONS

Technical Coordinator: Nasos Gatzoulis  
Print Traffic: Nick Burns, Dimitra Kasdagli  
Website Designer & Manager: Manos Krokos  
Platform Manager: Dimitra Kasdagli  
Volunteer Coordinators: Sophia Thomopoulos, Adrian Fernandez  
Theater Manager: Jane Park Dolan

## TRIBUTES

G. PELECANOS  
Producer: Fay Efrosini Lellios  
Video: Fay Efrosini Lellios  
Editor: Nasos Gatzoulis  
IRENE PAPPAS – VANGELIS  
Video: Nasos Gatzoulis

## AWARDS CEREMONY

Director/Producer: Christina Diamantara

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Publicist: Manos PR Melinda Manos, Cher Culver  
Newsletter Editors: Ersi Danou, Aris Katopodis  
Content Editor: Stephanie Argy  
Program Book Editors: Stephanie Argy, Aris Katopodis

## SOCIAL MEDIA

Social Media: Georgia Tripodes, Maria Efthimiadis, Tony Kariotis, Katerina Hoyo Frederickson  
Photographer: Urbanite Media, Srini Metesh, Vanessa Skopeo, Steven Sasaki

## ART

Main Theme Graphic Artist: Jonny Hall  
Main Theme Photography: Georgia Tripodes  
Media Graphic Artist: Manos Krokos, Stephanie Argy  
Orpheus Award Sculptor: Miltos Papastergiou

## TRAILERS

Festival Promo Trailer: Araceli Lemos  
Sneak Peek Trailer: Nasos Gatzoulis  
Trailers, Orpheus Award Clips, Sponsors Reel: Nasos Gatzoulis

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# George Pelecanos Masterclass

Are you an aspiring or emerging filmmaker? Don't miss a unique opportunity to participate in a masterclass with novelist, screenwriter, director, producer, and showrunner George Pelecanos at Los Angeles City College, on Sunday, June 4, 2023. Filmmaker and educator Joe Petricca will moderate.

Free and open to the public. Registration requested.



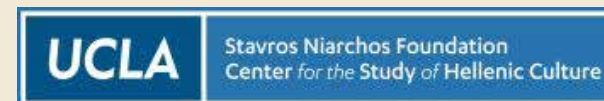
# George Pelecanos Tribute

Novelist, screenwriter, film and television producer, George Pelecanos, will receive the 2023 Honorary Orpheus Award at the Festival's Opening Night Ceremony on June 3rd on the UCLA campus in the James Bridges Theater in collaboration with the UCLA Stavros Niarchos Foundation Center for the Study of Hellenic Culture. Pelecanos' longtime collaborator, producer and former HBO Executive, Kary Antholis, will be on hand to present the award.



**George Pelecanos** was born in Washington, D.C. He worked as a line cook, dishwasher, bartender, and woman's shoe salesman before publishing his first novel in 1992. Pelecanos is the author of twenty-one books set in and around Washington, D.C.: *A Firing Offense*, *Nick's Trip*, *Shoedog*, *Down By the River Where the Dead Men Go*, *The Big Blowdown*, *King Suckerman*, *The Sweet Forever*, *Shame the Devil*, *Right as Rain*, *Hell to Pay*, *Soul Circus*, *Hard Revolution*, *Drama City*, *The Night Gardener*, *The Turnaround*, *The Way Home*, *The Cut*, *What It Was*, *The Double*, *The Martini Shot* and *The Man Who Came Uptown*. He has been the recipient of the Raymond Chandler award

in Italy, the Falcon award in Japan, and the Grand Prix Du Roman Noir in France. *Hell to Pay* and *Soul Circus* were awarded the 2003 and 2004 Los Angeles Times Book Prizes. The Turnaround won the Hammett Prize for literary excellence in the field of crime writing. His fiction has appeared in *Playboy*, *Esquire*, and the collections *Unusual Suspects*, *Best American Mystery Stories of 1997*, *Measures of Poison*, *Best American Mystery Stories of 2002*, *Men From Boys*, and *Murder at the Foul Line*. He served as editor on the collections *D.C. Noir* and *D.C. Noir 2: The Classics*, as well as *The Best Mystery Stories of 2008*. He is an award-winning essayist who has written for *The New York Times*, *The New Yorker*, *The Washington Post*, *GQ*, *Sight and Sound*, *Uncut*, *Mojo*, and numerous other publications. *Esquire* magazine called him "the poet laureate of the D.C. crime world." In *Entertainment Weekly*, Stephen King wrote that Pelecanos is "perhaps the greatest living American crime writer." Pelecanos would like to point out that Mr. King used the word "perhaps." Pelecanos was a producer, writer, and story editor for the acclaimed HBO dramatic series, *The Wire*, winner of the Peabody Award, the AFI Award, and the Edgar. He was nominated for an Emmy for his writing on that show. He was a writer and co-producer on the World War II miniseries *The Pacific*, and was a writer and executive producer on the HBO series *Treme*. He co-created and was showrunner on HBO's *The Deuce*. His most recent show for HBO was the limited series *We Own This City*, on which he served as co-creator, writer, and showrunner. He was a producer and director of *DC Noir*, a feature film he wrote based on his short stories. Pelecanos lives in Silver Spring, Maryland and wherever he is shooting film. He is at work on his next project.



# Black Stone



Greece | 2022 | 87 min | LA Premiere

A documentary crew stumbles on Haroula, a desperate, overprotective Greek mother in search of her son, who is accused of fraud. Haroula, accompanied by her other son, who is disabled, and a Greek-African taxi driver, sets out to bring him back home where he belongs—even if this means Haroula will discover who her son really is.

**Director:** Spiros Jacovides

**Writer:** Spiros Jacovides, Ziad Semaan

**Producer:** Maria Kontogianni

**Cast:** Eleni Kokkidou, Julio George Katsis, Kevin Zans Ansong, Achilleas Chariskos



Spiros  
Jacovides

**Spiros Jacovides** studied directing at Stavrakou Film School and Film Studies at the London College of Printing and was a guest student at the German Film and Television Academy Berlin (DFFB). He has worked as an assistant director on TV commercials and currently, writes, produces, and directs web ads, short docs, corporate videos. He has written and directed three short films. *Black Stone* is his first feature film.

2022 Thessaloniki International Film Festival - Best Newcomer Director, 4 Audience Awards

2023 Trieste Film Festival - Special Mention of the Jury Award, Audience Awards

2023 The Greek Film Festival in Berlin - Emerging Greeks Award

2023 Nominated for seven Iris Awards



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## Listen (Akouse Me)



Greece-Bulgaria, 2022, 108 min, LA Premiere

Financial upheaval forces a sixteen-year-old deaf girl to leave her progressive Athens school and return to her father's struggling island, where she is confronted by the danger of prejudice and intolerance—including, most shockingly, her own.

**Director:** Maria Douza

**Writer:** Maria Douza

**Producer:** Michael Sarantinos, Ivan Tonev

**Cinematographer:** Zaphiris Epaminondas

**Editor:** Ioanna Pogiantzi

**Music:** Anna Stereopoulou

**Cast:** Efthalia Papacosta, Dimitris Kitsos, Yorgos Pyrpassopoulos, Yoana Bukovska Davidova, Nikos Koukas, Vangelio Andreadaki



**Maria Douza** is a Greek film director who studied in Athens and England. She has directed several documentaries and feature films, including *The Tree and the Swing* and *Listen*. She is currently working on her next project, *End Point*, a feature film about the destructive nature of war.

2023 Dhaka International Film Festival - Women Filmmakers Section - Best Feature Film Award

2023 Sofia Film Festival

2023 The Greek Film Festival in Berlin

2022, Tallinn Black Nights Film Festival

2022, Thessaloniki International Film Festival

2022, Cairo International Film Festival

2022 WIFT GR Film Festival





# Thank you

AT&T is proud to support the 2023 Los Angeles Greek Film Festival and their efforts to cultivate cross-cultural communication.

We applaud everything they have done for communities across Los Angeles.



## Orpheus Awards 2023

### FEATURE

**Orpheus Award Winner:** *Listen*  
by Maria Douza

**Special Jury Award:** *Iman*  
by Corinna Avraamidou, Kyriacos Tofarides

**Audience Award:** *Black Stone*  
by Spiros Jacovides

**BEST DIRECTOR**  
**Orpheus Award Winner:** Panos Koutras  
for *Dodo*

**BEST DIRECTOR**  
**Honorable Mention:** Spiros Jacovides  
for *Black Stone*

**BEST PERFORMANCE**  
**Orpheus Award Winner:** Efthalia Papacosta  
for her role in *Listen*

**BEST PERFORMANCE**  
**Honorable Mention:** Stephanie Atala  
for her role in *Iman*

### DOCUMENTARY

**Orpheus Award Winner:** *The Other Half*  
by Giorgos Moutafis

**Honorable Mention:** *Queen of the Deuce*  
by Valerie Kontakos

**Audience Award:** *Venizelos: the Struggle for Asia Minor*  
by Nikos Dayandas

### SHORT FILM

**Orpheus Award Winner:** *Pebble*  
by Karina Logothetis

**Honorable Mention:** *5pm Seaside*  
by Valentin Stejskal

**Special Jury Award:** *Air Hostess-737*  
by Thanasis Neofotistos

**Audience Award:** *Share For Me*  
by Alexander Georges

### ANIMATION

**Orpheus Award Winner:** *My Mother the Sea*  
Director/ animator: Aspasia Kazeli

**Honorable Mention:** *Trojan Horace*  
by Scott Graham

## Juror Bios



**Adam Montgomery** is senior manager of programming for the Sundance Film Festival, where he has overseen the selection process since 2005, with over 14,000 submissions received annually. In addition to programming feature films and documentaries, Adam also programs the Festival's Midnight section and lends his past experience in television development to Sundance's Indie Episodic program. Prior to joining the Institute, he spent five years at Imagine Entertainment, where he worked on acclaimed series such as *Arrested Development* and *24*. From 2014–2017, he served as director of programming for CIMMfest, a film and music festival based in Chicago.



**Angelo Hatgistavrou**, or Angelo "Hat" for short, is a Los Angeles-based animation director, producer, and writer. He has worked as a supervising director for series at Netflix and Amazon and as a consulting director for Fox. His work has been nominated at the Annie Awards and has been shown at the Annecy International Animation Film Festival. Other notable studios he has worked with include Adult Swim, Cartoon Network, Warner Brothers, Comedy Central, and Disney. Outside of the animation industry, he enjoys making his own absurd animated films, one of which was recently licensed by FX. Through his production company, Ionian Productions Inc, he plans on developing original content by himself and others, with an emphasis on harnessing and expanding personal experiences.



**Anthony Yooshin Kim**, a Korean-American storyteller hailing from the San Francisco Bay Area, is presently in digital programming and curation at American Documentary, the producer of the critically acclaimed non-fiction film series *POV* and *America ReFramed*. He is also crafting his debut collection of essays, *Motions of Search*, which frames Korean diasporic history and culture through its entanglements with perpetual war, national division, and authoritarian governance. Anthony earned a doctorate in literature from the University of California, San Diego, and he previously served as visiting faculty in American Studies at Williams College. In his spare time, Anthony is an avid long-distance runner and can out-Sinatra anyone under the table at karaoke.



**David Derks** is an executive at Paramount, working alongside Paramount+, Showtime, MTV, BET, Comedy Central, TV Land, CMT, Awesomeness TV, and Nickelodeon. A member of the Academy of Television Arts & Sciences and the Society of Composers and Lyricists, David is producer of digital content for EuroPacific Films. He is also currently the CEO and president of the La Mirada Symphony and vice president of ASIFA-Hollywood. He was previously at Twentieth Television and ABC Studios and was on the studio teams for projects such as *Desperate Housewives*, *LOST*, *Alias*, *Grey's Anatomy*, *According to Jim*, *Jimmy Kimmel Live*, *Divorce Court*, *Judge Alex*, *The New Ricki Lake Show*, and *Dish Nation*, as well as television miniseries like *Muppets' Wizard of Oz* and *Stephen King's Kingdom Hospital*. Additionally, David's online Web comic *String Theory Cartoons* looks at the lighter side of life.



**Hugh O'Gorman** is an actor, director, author, and teaching-artist active in professional theater for over 30 years. Since 2002, he has been the head of acting at California State University Long Beach, where he oversees the BA, BFA, and MFA actor training programs. Hugh is the author of *Acting Action: A Primer for Actors* and *The Keys to Acting*. He is a faculty member of MICHA: the Michael Chekhov Association, as well as MCE Michael Chekhov Europe, and he runs his own acting studio in Los Angeles, The Praxis Studio. He is a co-executive director of the National Alliance of Acting Teachers. Hugh has appeared on Broadway, Off-Broadway, Off-Off-Broadway and at over a dozen of the nation's regional theaters and Shakespeare festivals. He is a founding member of New York City's Mint Theatre Company. Hugh portrayed Jeff Singer on AMC's *Remember WENN*. His other television appearances include *John Adams*, *Still Standing*, *That's Life*, *The 10th Kingdom*, *Law & Order* and *ER*, and his films include *Killers*, *Upstate*, and *The Bend*. Hugh earned a BA from Cornell and an MFA in Acting from the University of Washington. [www.hughogorman.com](http://www.hughogorman.com)



**Jenna Suru** is an auteur and programmer based in Paris. Suru kickstarted MIP x Canneseries Connection and runs the Paris International Film Festival (PIFF). In six years, Jenna has grown PIFF to an eight-day annual celebration of cinema at Le Champo, screening more than 100 films and television series from around the world. Under the label of her company Belle Époque Films, Jenna has created scripted and unscripted comedy content, working with actors such as Robert Sheehan and distributors such as StudioCanal and Pathé Films. Jenna's auteur debut, *L'Age d'Or* screened at Cinequest in San Jose, California. [parisintlfest.com](http://parisintlfest.com)



**José Garcia Moreno** was born in Mexico City and studied at the Film and TV School of the Academy of Performing Arts in Prague (FAMU). He completed his education with an MFA at UCLA. During the 1980s, he was the producer and creative director of radio stations in Mexico City. His films have been screened and awarded in film festivals around the world, and he has received the Fulbright Scholarship and the John D. and Catherine T. MacArthur Foundation Grant. He has served as chair of the animation department at Loyola Marymount University, and in 2012, he was appointed to the Loyola Marymount University Strategic Planning Committee and also chair of the Strategic Committee for Internationalization. In 2020, he was appointed director of the Academy of Catholic Thought and Imagination (ACTI) at Loyola Marymount. In 2023, his film *Long Is the Way to Heaven* was programmed at the Annecy International Film Festival “as part of the history of Mexican animation and its legacy.”



**Valorie Massalas** co-produced and cast the acclaimed *Gods and Monsters*, nominated for three Oscars, including Ian McKellan for best actor, Lynn Redgrave for best supporting actress, and Bill Condon for best screenplay. The movie also won Best Feature Film of the Year from Independent Spirit Awards. In *Chaplin*, Massalas cast Robert Downey Jr., who received an Oscar nomination. For her work on *Serving in Silence: The Margarethe Cammermeyer Story* produced by Barbra Streisand and Glenn Close, she won the Artios Award, the Casting Society of America’s highest honor.

In *Amazing Stories*, Massalas cast for various directors including Steven Spielberg, Martin Scorsese, and Clint Eastwood. Soon after, she cast Sharon Stone in *Total Recall*, directed by Paul Verhoeven. In 2005, Massalas joined with Ron Digma to cast feature films, including *Obsessed*, *Walking Madison*, *Into Temptation*, and the TV movie, *Outlaw Prophet*, produced by Craig Zadan and Neil Meron.



**Michael F.X. Daley** is a television writer whose credits include *CSI: Crime Scene Investigation* and *Reaper*, for which he wrote the series finale. He’s worked for Netflix on *Maniac*, HBO on *The Leftovers* and *Big Love*, ABC on *Secrets and Lies* and *Resurrection*, TNT on *Murder in the First*, STARZ on *Boss*, NBC on *Crossing Jordan*, Comedy Central on *That’s My Bush!* And FOX on *The X-Files*. Michael has an M.F.A. in Screenwriting from Loyola Marymount University, where he now teaches screenwriting and serves as the graduate director for the Writing and Producing for Television program. He’s writing a book titled *The Writers Took Television*, interviewing TV show

runners including Norman Lear, Carol Mendelsohn, Chris Carter, Damon Lindelof, Tom Spezialy, and Vince Gilligan. He originally hails from Syracuse, New York, where he got his BA in English Communication from Le Moyne College.



**Patricia K. Meyer**, a screenwriter, producer, and educator, has sold and written numerous feature screenplays, from dark comedy to true crime drama, for Martin Scorsese, Robert De Niro, and major studios. In addition, she has written network miniseries and movies-of-the-week, as well as an original drama pilot for CBS. Meyer launched her career by optioning Gloria Naylor’s novel, *The Women of Brewster Place*, which she produced as mini-series starring Oprah Winfrey. Next, she executive produced Nora Ephron’s feature directorial debut, *This Is My Life*. Following a decade teaching screenwriting

at the AFI Conservatory, Meyer has enjoyed serving for seven years as associate clinical professor and graduate director of screenwriting at Loyola Marymount University’s School of Film and Television. In 2019 she was named one of the top film educators in the country by *Variety*. Meyer is a member of the Writers Guild of America and the Academy of Television Arts & Sciences. She earned a BA in History and Literature from Harvard University and an MFA in Fiction Writing from Boston University. [www.patriciakmeyerwriter.com](http://www.patriciakmeyerwriter.com)



**Richard Ray Pérez “Rick” Pérez** (he/him/his) is the former executive director of the International Documentary Association (IDA), where he oversaw all IDA programs and operations, including filmmaker services, funding, educational programs, and the IDA Awards. Prior to leading IDA, Pérez was director of creative partnerships at Sundance Institute, where he developed, designed, and led artist-based filmmaking programs. As a filmmaker, Pérez directed and executive produced the feature documentary *Cesar’s Last Fast*, a project that premiered in US Competition at the Sundance Film

Festival and which the *New York Times* recognized as one of 20 essential films that capture the Latinx experience.



**Sunil Sadarangani** is a Mumbai-born, Los Angeles-based producer and writer with more than 15 years of experience in the global film and series industry. He’s worked with top studios in the United States, India, Sweden, Germany, Lebanon, France, Australia, and the United Kingdom, including First Look Media, Al Jazeera, Shorts T.V., and Swedish and German National T.V. He founded the Ojai Short Film Festival, curated and programmed diverse films focusing on South Asian and female filmmakers, and included Oscar-nominated and winning works. Sunil serves on the programming committees of Outfest and the Indian Film Festival of Los Angeles. He’s a member of the

Programmers of Colour Collective and was on the jury of the 2019 Los Angeles Greek Film Festival. Sunil also co-founded Omagination Pictures, securing content and forging industry relationships.

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# LAGFF INTERNSHIP PROGRAM 2023

## LOYOLA MARYMOUNT UNIVERSITY

Now in its 8<sup>th</sup> year, the “Representations of Greece: Ancient and Modern” course offered new opportunities for LMU students to learn, engage with film and cultural theories, and integrate study in the classroom with internships at the Los Angeles Greek Film Festival (LAGFF), facilitated by Prof. Katerina Zacharia in her capacity as the LAGFF Director of Education.

“Representations of Greece: Ancient and Modern” is a unique course where students study complex issues of representation through an interdisciplinary approach that highlights four areas of study: politics and economics; food and travel; theater and film; family, religion, and state. Students look at features attributed to ‘the other’ in the contact between cultures of asymmetrical power, explore how stereotypes are linked to contextual negotiations of identity, and consider how such identities may have originated in representations of Greece from antiquity to the modern era.

Students also gain first-hand experience of the inner workings of the LAGFF, from reviewing film submissions and projects in-development, to offering social media support, preparing film loglines, assisting with the sponsorship packets, and with videography and hospitality during the event. Students work directly with the LAGFF Festival Manager, the Discovery Days team, the Development, Publicity, and Production teams. The student-interns produce blogs which include research essays inspired by the LAGFF film submissions, as well as internship reflections on performance, goals set and met, skills honed and acquired. For an overview of the course, student blogs and internship reports curated by **Carla Goolsby** (Junior, Classics & Archaeology



From Left, Back Row: Rejiar Barzani (Senior, Film Production major; Classics & Archaeology and Business Administration minors), Sara Gerbereux (Junior, Film Production major; Animation minor), Nicole Huddleston (Junior, Screenwriting major), Gabriella Gilchriese (Sophomore, Classics & Archaeology major; Studio Arts minor), Prof. Katerina Zacharia, Jacob Gold (Junior, Film, TV & Media Studies major; Screenwriting minor), Pierce Nakamura (Senior, Film Production and Screenwriting majors)

From Left, Front Row: Cecilia Conforti (Junior, Graphic Arts major; Business Administration minor), Andrew Hilmes (Sophomore, Film Production major; Screenwriting minor), Michael Kibiloski (Junior, Screenwriting and Recording Arts majors), Kieran Bunikiewicz (Senior, Finance major; Computer Information minor), Yuanqing Luo (Senior, Economics

and Biochemistry double majors), visit: <http://zacharia.lmu.build>.

Since the pilot LMU-LAGFF internship in 2014, more than 160 LMU students have worked as interns with the LAGFF, and at least 100 more have attended the “Greek Cinema” summer courses and wrote essays on the LAGFF films. The high response rate (80%) of a 2020 survey sent to our alumni, in combination with the overwhelmingly positive student responses, are spotlighted in an article on [“Connecting the Liberal Arts, Classics, and Film”](#)

# LAGFF INTERNSHIP PROGRAM 2023

## LOYOLA MARYMOUNT UNIVERSITY

published by the LMU Bellarmine College of Liberal Arts in 2021. The reason for the success of this course is that it provides good background on Greek history, culture and identity while integrating cultural and film theories to better equip the students for reviewing the Greek film submissions. The [Representations of Greece digital booklet](#) includes more than 50 student alumni testimonials and aims to publicize the course and program to attract donors and new collaborations.

The LMU students and LAGFF team leaders partnered with the LMU Career and Professional Development (CPD) office, which helped to provide a guideline for the spring semester, as well as some training. **Rejiar Barzani** ('23 Film Production major; Classics & Archaeology and Business Administration minors) continues a 2-unit Greek film festival course, whereas the CPD office granted summer fellowships to **Jacob Gold** (Junior, Film, TV & Media Studies major; Screenwriting minor), and **Brennan McCormick** (Senior, Theater Studies) to intern at the LAGFF for eight weeks. An international student, **Anna Gabriela Barongeno de Mendonca** from Brazil (Sophomore, Film Production), and a recent graduate, **Matthew Wilcox** ('23 Film Production) are also interning at the festival.


**Nicole Huddleston** (Junior, Screenwriting) interned with the film festival in spring 2023, and the Development team was so impressed with her performance that they hired her as the new LAGFF Development Coordinator!

The LAGFF launched its inaugural short-term Film Student Fellowship and will be hosting two young filmmakers from Greece during the film festival in June. The two Greek students will engage with LMU students in Prof. Zacharia’s “Greek Cinema” summer course as exchange students invited by the LMU Classics & Archaeology Department, and with support from the LMU Office for International Students & Scholars. A screening event on June 6 in LMU’s Broccoli Theater will showcase their films. Building on an already vibrant student internship program, Prof. Zacharia is looking into adding an expanded global learning component, namely, hosting an international short film festival on campus in spring 2024.



**Katerina Zacharia** is a Professor of Classics at Loyola Marymount University. Her publications include *Converging Truths: Euripides’ Ion and the Athenian Quest for Self-Definition* (2003), *Hellenisms: Culture, Identity and Ethnicity from Antiquity to Modernity* (2008), and articles on classical

antiquity in visual culture, Greek tourism, and cultural politics. She wrote, directed, and produced the award-winning short documentary *Blessings and Vows* (2018), which has screened at 34 film festivals and garnered nine international awards, and she published *“Into the Light: Making Blessings and Vows”* (*Ergon* 2021). Prof. Zacharia co-created *Enthralled*, a new conversation game for higher education, drawing on classical drama. Her work has been supported with fellowships from the A.S. Onassis Foundation, A.G. Leventis Foundation, Heritage Management Organization, Stanford University, and innovative teaching awards, including the 2018 LMU President’s Fritz B. Burns Distinguished Teaching Award, and the LAX Chamber of Commerce Eddy Award (2019). Prof. Zacharia serves as Treasurer for the Modern Greek Studies Association in North America. She is an experienced dramaturge and serves as Artistic Associate for the Cacoyannis Foundation in Athens. She served as LAGFF juror (2014), as programmer (2015-18), and as the Director of Education for the LAGFF since 2014.

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## Travelling Ghosts (Fantasmata tis Epanastassis)



**Greece-Italy | 2022 | 103 min | North American Premiere**

A Greek filmmaker finds himself in Trieste, Italy where he plans to make a documentary film on the occasion of the bicentenary of the Greek Revolution (1821-2021), following the footsteps of the Greek revolutionary Rigas Feraios. While visiting the Greek Orthodox cemetery, a group of ghosts from the 18th century decides to follow his path. A modern comedy based on real historic events.

**Director:** Thanos Anastopoulos

**Writers:** Thanos Anastopoulos, Stefano Dongetti

**Producers:** Stella Theodorakis, Nicoletta Romeo

**Cast:** Georges Corraface, Pinelopi Tsilika, Paolo Rossi, Aineias Tsamatis, Nikos Georgakis, Theodora Tzimou, Yiorgos Symeonidis, Rade Šerbedžija

**Music:** Greg Eleftheriou

**Cinematographer:** Ilias Adamis



Born in Athens, **Thanos Anastopoulos** studied philosophy at the University of Ioannina. He did post-graduate studies at the University of Paris I and at the Ecole des Hautes Etudes en Sciences Sociales. His films *Atlas - All the weight of the world*, *Correction*, *The Daughter (I Kori)*, and *Ultima Spiaggia (The Last Resort)* have won several awards.

2022, Thessaloniki Film Festival

2022, Panorama of European Cinema - Best Greek Film

Best wishes from all of us for  
a wonderful 17th LAGFF!



## Magnetic Fields



Greece, 2020, 78 min

Having met by chance on the way to an island, a man and a woman wander around together in search of a good place to bury a metal box.

**Director:** Yorgos Goussis

**Writer:** Yorgos Goussis, Elena Topalidou, Antonis Tsitsopoulos

**Producer:** Yorgos Goussis, Giorgos Karnavas, Konstantinos Kontovrakis

**Cinematographer:** Yorgos Koutsaliaris

**Music:** Lefteris Volanis

**Cast:** Elena Topalidou, Antonis Tsitsopoulos, Nikos Spanidis, Dimitris Smaelis



**Yorgos Goussis** was born in Athens and studied graphic design. He is a well-known Greek comic book artist and edited a monthly Greek magazine for comics. He made his directorial debut with *The Arm Wrestler*, a short documentary that won the Best Greek Short Documentary of 2020 from the Greek Film Academy. *Magnetic Fields* is his debut feature film.

2022, Thessaloniki International Film Festival - Golden Alexander-Film Forward Award, FIPRESCI Award, ERT Award, Location Award, Greek Association of Film Critics (PEKK) Award  
2022, San Francisco Greek Film Festival - Jury Award: Best Narrative Feature  
2022, London Film Week



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## Where We Live (Ekei Pou Zoume)



Greece, 2023, 89 min, US Premiere

It's Antonis Spetsiotis' birthday. Antonis is a down-on-his luck attorney, but this day will be a turning point: all his relationships and commitments will be challenged and re-examined as this modern Ulysses travels from the courthouses to remote Athenian outskirts. When the new dawn breaks, he will be a changed man.

**Director, writer:** Sotiris Goritsas

**Producer:** Iraklis Mavroeidis

**Cinematographer:** Dionisis Euthimiopoulos

**Editor:** Dimitris Peponis

**Music:** Nikos Portokaloglou

**Cast:** Promitheas Aliferopoulos, Stelios Mainas, Kristina Tsafou, Natalia Tsaliki, Mary Mina, Makis Papadimitriou

**Sotiris Goritsas** was born in Athens and studied directing at the London International Film School. From 1985 to 1988, he made 25 documentaries for the national Greek TV channel. His filmography includes *Despina* (1990), *From the Snow* (1993), *Balkanizateur* (1997), and *Welcome to All Saints* (2011).

2023, *The Greek Film Festival in Berlin*  
2023, *Nominated for Iris Best Male Actor*



# Dignity

(Me Axioprepeia)



Greece, 2022, 75 min, LA Premiere

On their ailing, elderly father's birthday, three siblings have an intense confrontation, after which their lives can no longer remain the same.

**Director, writer:** Dimitris Katsimiris

**Producer:** Vasilis Stavropoulos

**Cinematographer:** Vasilis Stavropoulos

**Editor:** Vasilis Stavropoulos

**Music:** Their Methlab

**Cast:** Vaggelio Andreadaki, Thanassis Chalkias, Ilektra Gennata, Giorgos Geronimakis, Giannis Kotsifas, Marouska Panagiotopoulou, Charis Tsitsakis



Born and raised in Rhodes, **Dimitris Katsimiris** worked as a social worker and now works in Athens as a writer and director in theater and cinema. He has written two theatrical plays, *My Suicide* (2014) and *The Fetus* (2015), and directed the award-winning short films *Birthday* (2016), *Mum, I'm Back* (2017) and *Fake News* (2018).

2023, Greek Film Festival in Berlin

2023, San Francisco Greek Film Festival

2023, Cinergo International Film Festival

2022, Thessaloniki Film Festival - Audience Award

# Dodo



Greece/France/Belgium, 2020, 122 min, LA Premiere

In their luxurious villa near Athens, Mariella and Pavlos, a couple on the brink of financial ruin, are about to celebrate the long-awaited wedding of their daughter Sofia to a wealthy heir. Then, a dodo, a bird that became extinct 300 years ago, appears, dragging all the protagonists into a crazy situation that will soon be out of control.

**Director, writer:** Panos H. Koutras

**Producer:** Eleni Kossyfidou

**Cinematographer:** Olympia Mytilinaiou

**Editor:** Vincent Tricon

**Music:** Delaney Blue

**Cast:** Smaragda Karydi, Akis Sakellariou, Natasa Exintaveloni, Marisha Triantafyllidou

**Panos H. Koutras** was born in Athens. He is a director, producer, and screenwriter, who made his debut with the feature film *The Attack of the Giant Moussaka* (1999), a science-fiction parody that has become a cult classic. Koutras has directed, produced and written three more films: *Real Life* (2004), *Strella* (2009), and *Xenia* (2014).

2023, The Greek Film Festival in Berlin

2022, Cannes International Film Festival

2022, Thessaloniki International Film Festival

# Blossoms To Blossoms

(Ta anthi sta anthi)



Greece, 2022, 75 min, North American Premiere

On his last day in Athens before moving abroad, Konstantinos meets Sofia at the park. The two not-so-close friends play a game to discover what they don't know about each other yet. The conversation alternates between fun and serious, personal and casual, witty and clumsy, as the two gradually reveal fragments of themselves and navigate the gaps of their friendship.

**Director:** Giorgos Athanasiou

**Writer:** Giorgos Athanasiou

**Producer:** Giorgos Athanasiou

**Cinematographer:** Yorgos Athanasiou

**Editor:** Yorgos Athanasiou

**Music:** DEFTERA

**Cast:** Sofia Ioannou, Konstantinos Konios



**Giorgos Athanasiou** was born in 1991 in Athens. He studied filmmaking at Kingston University in London. He has worked as a director, videographer, and editor for Bright, DK Productions, and White Room.

2022, Thessaloniki International Film Festival  
2023, The Greek Festival in Berlin

# Iman



Cyprus, 2022, 110 min, North American Premiere

Three stories about characters whose actions may mean the difference between life and death: an Arab Muslim civil engineer has to come to terms with his responsibility in the collapse of a building in an Arab refugee settlement; two young radicalized Europeans of Arab origin are sent on a secret mission; a 17-year old girl falls for a domineering young man.

**Directors, Writers:** Corinna Avraamidou, Kyriacos Tofarides

**Producer:** Andros Achilleos

**Cinematographer:** Sofronis Sofroniou

**Editor:** Elina Antoniou

**Music:** Demetris Zachariou

**Cast:** Stephanie Atala, Rita Hayer, Andreas Tselepos, Prokopis Agathocleous, Margarita Zachariou, Pambina Georgiou



**Corinna Avraamidou** is a Cyprus-born film and television director who has specialized in period dramas and won awards for her television series. She directed the feature *The Last Homecoming*. A founding member of the Cyprus Directors' Guild and its president since 2016, she promotes film culture and education in Cyprus and organizes screenings and workshops for aspiring filmmakers.

**Kyriacos Tofarides** is a Cyprus-based theater director, actor, television director, and film producer. He is known for producing and directing award-winning films such as *The Last Homecoming* and *Block 12*, and has directed music videos, including for the Cypriot band Monsieur Doumani.

2023, Beirut International Women Film Festival

2023, Sofia Film Festival

2023, San Antonio Independent Film Festival, Ecuador - Best Fiction Feature

2023, Cyprus Film Days International Festival

2022, Thessaloniki International Film Festival

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## Cavewoman



**Greece/US/Colombia, 2022, 94 min, US Premiere**

During the Nazi invasion of Greece, a female resistance fighter embarks on a revenge operation to assassinate her own mother, in the name of God. Inspired by the tragedy *Electra*, by the ancient Greek playwright Euripides.

**Director, writer:** Spiros Stathoulopoulos

**Producer:** Andrés Gómez, Jose David Corredor

**Executive Producers:** Paris Kassidokostas-Latsis, Terry Dugas, Alexis Varouxakis, Jose David Corredor, Tatiana Ronderos, Simon Acosta

**Cinematographer:** Andres Morales, Spiros Stathoulopoulos

**Editor:** Andres Gomez, Spiros Stathoulopoulos

**Music:** Antonio Vivaldi, Niccolo Paganini, Dougie Maclean

**Cast:** Angeliki Papoulia, Ewen Bremner



**Spiros Stathoulopoulos** is a Greek-Colombian screenwriter and director known for his films *PVC-1* (2007) and *Meteora* (2012). *PVC-1* won awards at numerous festivals, including Cannes; *Meteora*, which includes animated scenes that illustrate the characters' inner states, was nominated for the Golden Bear at the Berlin International Film Festival.

*2023, Cartagena International Film Festival*

*2022, Thessaloniki International Film Festival - J.F. Costopoulos Foundation Award*

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## A Day in the Life of a Teddy Bear



**Greece-China, 2022, 105 min, LA Premiere**

A boy-meets-girl-meets-teddy bear story. In Shanghai, Jinxi is a violinist, about to fulfill her dream of moving to Vienna to continue with her music studies. Her encounter with Panos, a Greek architect newly arrived in Shanghai, will disrupt her life. Over one day, their relationship will go through ups and downs and confront them with life-changing dilemmas.

**Director, writer:** Vassilis Xiros

**Producer:** Vassilis Xiros, Tian Lan, Steve Krikris, Xiao Yu, Nikolas Alavanos

**Cinematographer:** Pan Xuexue

**Editor:** Lambis Charalambidis

**Music:** Nikos Platyrachos

**Cast:** Tu Hua, Dimitris Mothonaios



**Vassilis Xiros** is a writer, director, and diplomat whose debut film, *A Day in the Life of a Teddy Bear*, is the first Greek-Chinese co-production. He has also written screenplays, published a novel, recorded a music album, directed a cabaret performance, and served as a Consul General of Greece in Shanghai and Diplomatic Advisor to the Greek Minister of Culture.

*2023, San Francisco Greek Film Festival*  
*2022, Thessaloniki International Film Festival*  
*2022, European Union Film Festival*  
*2022, European Film Festival (Seoul, South Korea)*

# Purgatory (Kathartirio)



Greece, 2022, 94 min, US Premiere

Seven different stories about love in modern Greece, by people who seek it, find it, lose it.

**Director:** Vassilis Mazomenos

**Writer:** Vassilis Mazomenos

**Producer:** Vassilis Mazomenos, Panos Papadopoulos

**Cinematographer:** Fotis Mitsis

**Editor:** Alexander Christaras, Evi Loi

**Music:** Alexander Christaras, Michalis Nivolianitis

**Cast:** Maria Zorba, Thodoris Katsafados, Nefeli Kouri, Yannis Kokiasmenos, Vangelis Psomas, Angeliki Karistinou



**Vassilis Mazomenos** is a Greek director, writer, and producer. Founder and director of Horme Pictures, he has directed ten feature films and produced forty shorts. His films have been presented and won awards in many international festivals.

2023 8 and Half Film Award - Best Narrative Feature

2023 Thessaloniki International Film Festival

2022 London Greek Film Festival

2022 Maverick Movie Awards - Best Picture: Feature, Best Ensemble Performance: Feature

# Karagiozis The Movie



Greece, 2022, 74 min, LA Premiere

The first CGI animation movie produced and created in Greece. The Commander decides to appoint a public secretary to serve the citizens in their need to communicate in writing. Hadjiavatis undertakes the task to find the right candidate for the job. He meets Karagiozis, who shows off his grammatical knowledge and hilariously but paradoxically takes the job.

**Director:** Akis Karas, Aikaterini Papageorgiou, Christos Livaditis

**Writer:** Athos Danellis

**Producer:** Anastasia Manou

**Editor:** Athos Danellis

**Music:** Kostas Haritatos, Anastasios Katsaris

**Cast:** Athos Danellis, Elena Maragou

**Akis Karas (Grigoris Karatinakis)**, the movie's art director, is a theater, film, and television director whose movies include *Smyrna my Beloved*). Aikaterini Papageorgiou is a young director who was recently named the new artistic director at the BelosTheater. **Christos Livaditis**, visual effects supervisor, was also involved in the movie's direction.

2022, Berlinale Work in Progress

2023, San Francisco Greek Film Festival

Congratulations on an excellent festival! Wishing the filmmakers and LAGFF Team continued success.

Jim Gianopulos

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## Dogwatch (Vardia)



Greece, 2022, 78 min, LA premiere

Mercenaries set sail for a life of action against Somali pirates. The sea is full of surprises — or lack thereof.

**Director:** Gregoris Rentis

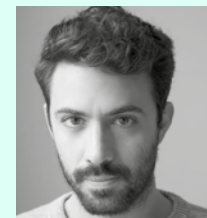
**Writer:** Gregoris Rentis

**Producer:** Gregoris Rentis, Vicky Miha, Clement Duboin, Florence Cohen

**Cinematographer:** Thomas Tsiftelis

**Editor:** Chronis Theocharis

**Music:** Forest Swords



Born in Athens, **Gregoris Rentis** received his MFA in film directing from California Institute of the Arts, then went on to direct award-winning commercials and music videos. His graduation film *Sundown* premiered at Rotterdam Film Festival. *Dogwatch*, his first feature-length documentary film, received the TitraFilm Jury award at Les Arcs as a work in progress.

2022, *Visions du Réel*

2023, *Thessaloniki International Documentary Festival*

2023, *True/False Film Fest*



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## Venizelos: The Struggle for Asia Minor (Βενιζέλος, ο Αγώνας για τη Μικρά Ασία)



Greece, 2022, 85 min, LA premiere

Eleftherios Venizelos, one of Greece's greatest statesmen, faces challenges that test his diplomatic and humanitarian skills during the critical decade from the Balkan Wars and World War I, up to the Asia Minor Catastrophe and the 1923 Treaty of Lausanne. His struggle is told through dramatized scenes, rare archival material, and expert interviews.

**Director:** Nikos Dayandas

**Writer:** Apostolos Karakasis, Nikolas Papadis Papadakis

**Producer:** Leonidas Liambeys

**Cinematographer:** Stelios Apostolopoulos

**Editor:** Yorgos Paterakis

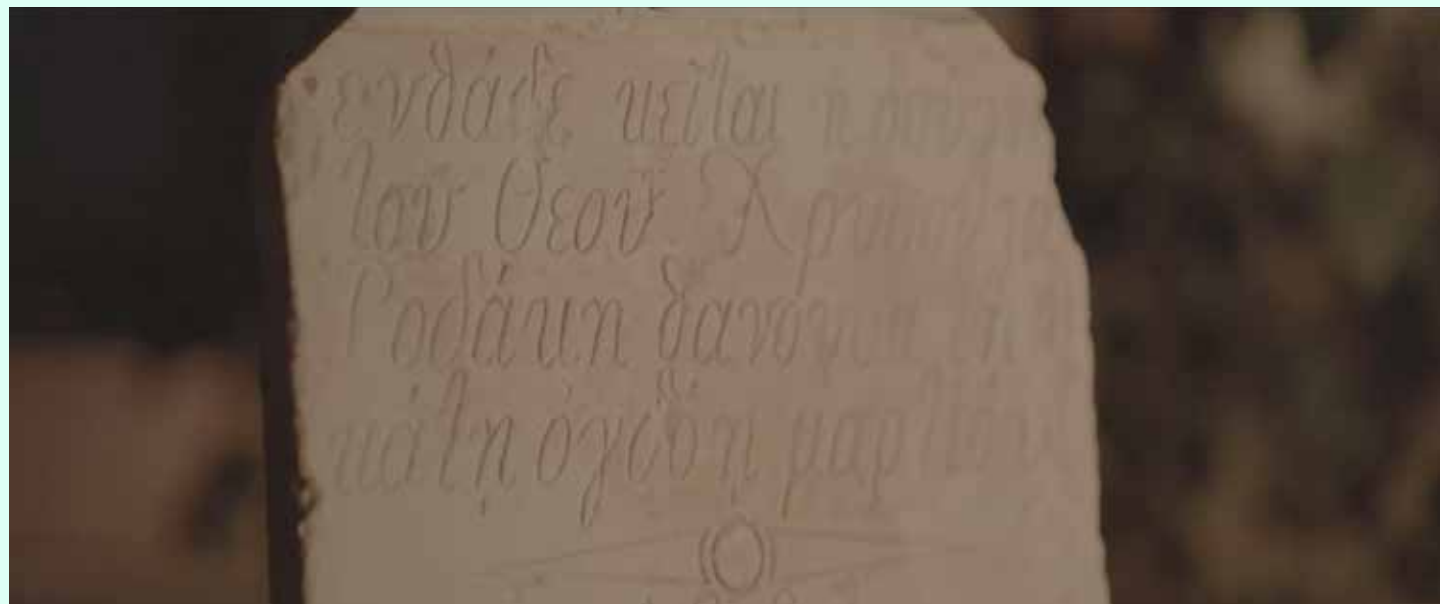
**Music:** Yiorgos Kaloudis



**Nikos Dayandas** is a Greek director, writer, researcher, editor, and producer who has worked on international co-productions for broadcasters such as NATGEO, ARTE, and ZDF. He collaborates with the American School of Classical Studies at Athens to produce films and has worked on promotional, corporate, and educational videos for a diverse group of clients.

2023, Thessaloniki International Documentary Festival  
2023, San Francisco Greek Film Festival

# Searching For Rodakis



Denmark/Turkey, 2022, 60 min, North American premiere

A Greek tombstone of unknown origin is discovered underneath the floorboards in an old village house in Turkey, and an almost forgotten story from the country's creation unravels: the forced population exchange between Greece and Turkey in 1923.

**Director/writer:** Kerem Soyyilmaz

**Producer:** Maj Susanne Junker

**Cinematographer:** Andreas Ascanius Lundmark Jokobsen

**Editor:** Burak Dal, KUDA

**Re-recording Mixer:** Onan Karagözoglu



**Kerem Soyyilmaz** was born and raised in Besiktas, Istanbul. He has a background in commercial films, and *Searching for Rodakis* is his first documentary feature.

2023, Thessaloniki International Documentary Festival

# Tilos Weddings (Oi Gamoi Tis Tilou)



Greece, 2022, 74 min, US premiere

In 2008, the mayor of the island of Tilos agreed to perform the first gay and lesbian civil marriages in Greece. The film follows the story of these two civil marriages, using material shot at time, including that year's gay Pride, press conferences, and other demonstrations.

**Director/writer:** Panayotis Evangelidis

**Producers:** Panayotis Evangelidis, Romanna Lobach

**Cinematographer:** Panayotis Evangelidis

**Editor:** Alkis Papastathopoulos

**Music:** Deus Ex Machina



**Panayotis Evangelidis** was born in Athens, where he lives and works. He works as a script writer and is the director of six documentary films. As a script writer he has worked with Panos Koutras, with whom he co-wrote the films *True Life*, *Strella* and *Xenia*.

2022, Thessaloniki International Documentary Festival  
2022, Queer Wave: Cyprus LGBTQIA+ Film Festival





**Best wishes for a great festival!**

**The Siafaris Family**

**Astro Restaurant**  
**2300 Fletcher Dr. Los Angeles, CA 90039**

## Queen Of The Deuce



**United States, 2022, 78 min, LA premiere**

Chelly Wilson was a Jewish grandma and proud owner of porn theaters in the 1970s NYC. Through audio recordings, Chelly recounts her pre-war escape from Greece, her unlikely motherhood, and her rise to wealth as a shrewd businesswoman on “The Deuce,” aka New York’s infamous 42nd Street.

**Director:** Valerie Kontakos

**Writers:** Valerie Kontakos, Despina Pavlaki

Co-Writer: Christos Asteriou

**Producers:** Ed Barreveld, Valerie Kontakos, Despina Pavlaki

**Executive Producers:** Ed Barreveld, Don Walters, Bondi Wilson Walters

**Cinematographers:** Patrick McGowan, Martina Radwan

**Editor:** Rob Ruzic

**Music:** Ken Myhr

**Animation Director/Lead Animator:** Abhilasha Dewan



A native New Yorker, **Valerie Kontakos** graduated from New York University, worked as a sound editor, and has served as deputy director of the Hellenic Foundation in NYC, where she started the NYC Greek Film Festival. For over a decade, she has been on the board of directors of the Greek Cinematheque. She has directed three previous features: *A Quality of Light*, *Who’s on First?*, and *Mana*.

2022, *DOC NYC*

2022, *Docaviv International Documentary Film Festival*

## Like The Seagulls Over The Golden Horn



Greece, 2020, 73 min, LA premiere

The modern history of the oldest educational institution of Hellenism: the Patriarchal Great School, as seen through the eyes of its students and teachers. The movie takes viewers on a journey to Constantinople in the 1950s and 1960s, with its famous red bus and legendary Istiklal cinemas, but also its disasters at the expense of the Greek community.

**Director/writer:** Thomas Sideris

**Producer:** Thomas Sideris

**Cinematographer:** Aristotelis Metaxas

**Editor:** Theodoros Metaxas

**Music:** Nikos Grapsas, Thanasis Alatas

**Cast:** Students and Teachers of the Patriarchal Great School



Thomas Sideris is an investigative journalist and director at Greek Broadcasting Corporation. His name was on the shortlist two years in a row (2018 and 2019) for the PRIX EUROPA PRIZE, a special EU prize for the best journalist in Europe. He studied political sciences and public administration at the Law School of the University of Athens and specialized in mass media.

2020, London Greek Film Festival

2020, International Documentary Festival of Ierapetra

2020, Athens International Digital Film Festival

2020, AegeanDocs International Documentary Film Festival

## In Support of Liberty; Philadelphia and The Greek War of Independence



Greece, 2020, 73 min, LA premiere

*In Support Of Liberty* introduces the little known history of Philadelphia's support and ties to the Greek War of Independence.

**Director, Writer, Producer:** Eleftherios Kostans

**Cinematographer:** Tom Koveleskie

**Editor:** Tom Koveleskie

**Music:** Adam Goldman

**Animation:** Alessandro Teddi

**Public Relations/Marketing:** Diana Ramos, Santiago Carter

**Eleftherios Kostans** is a veteran international photographer who has worked for a variety of organizations, agencies, and publications. He is the media representative of the Greek American Heritage Society of Philadelphia, and a co-founder of Cosmos Philly, a community-based Web TV and media program.

2023, Golden State Film Festival

# Lights Out, Berlin!



Germany, 2023, 90 min, West Coast premiere

*Lights Out, Berlin!* is a documentary about the effects of the COVID-19 pandemic on Berlin's music and club scene. Berlin, a vivid, colorful city with a rich cultural background, artistic opportunities, and loud nightlife, was on hold for two years.

**Director, Writer, Producer:** Dimitris Argyriou

**Cinematographer:** Alkistis Kafetzi

**Editor:** Dimitris Argyriou

**Music Composer:** Mihali Paleologou

**Cast:** Anja Schneider, Fink, Pan-Pot, Mark Reeder, Kid Simius, Craig Walker, Frankey & Sandrino, Markus Kavka, Emanuel Satie



**Dimitris Argyriou** completed his studies at the Ionian University and Berlin University of Arts. As a director, he has participated in Berlinale Talents and Talents Sarajevo, among others. He has made 10 short films that have won more than 100 awards and have been shown at more than 1,000 international film festivals.

2023, New Jersey Independent Film Festival  
2023, Ghent Viewpoint Documentary Film Festival  
2023, The Greek Film Festival in Berlin

+1



Greece, 2022, 75 min, LA premiere

Three lives in Thessaloniki. Anna-Maria takes her first steps in life. Orestis makes his first professional steps in painting. Maria finishes high school and dreams about her future. All three of them were born with an extra chromosome. All three of them were born with Down syndrome.

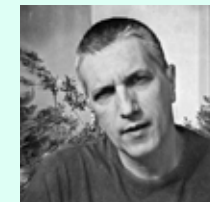
**Director, Writer, Producer:** Argyris Liapis

**Cinematographer:** Argyris Liapis

**Editor:** Argyris Liapis

**Music:** Theo Bikos

**Cast:** Orestis Chiotis, Maria Theodosiou, Anna Maria Kehayioglou



**Argyris Liapis** lives and works in Thessaloniki, Greece. He is an amateur photographer, videographer, and filmmaker. His debut feature *Athos, the World's Brightest Peak* (2020) has been presented at festivals in Greece and abroad. +1 is his second film.

2022, Thessaloniki International Documentary Festival, Fischer Audience Award  
2022, San Francisco Greek Film Festival  
2022, AegeanDocs International Documentary Film Festival  
2022, Chania Film Festival

# Everything You Say About Me

(Oti Vakeresa Mange - Romani)



Greece, 2023, 86 min, US premiere

A wooden chest opens, revealing well-hidden secrets. A love story, an honor killing, and the wandering of a great family through space and time. The movie follows the life of a family over four generations. Its patriarch, who was liberated from the nomadic Gypsy life at a young age, is educated and integrated into society, but his world collapses in a moment.

**Director, Producer:** Evangelia Goula

**Cinematographer:** Evangelia Goula

**Editor:** Evangelia Goula

**Music:** Spyridon Roumeliotis



**Evangelia Goula** is a visual artist and filmmaker. A graduate of the Athens School of Fine Arts with a MA in digital arts. Her first film, *i itsai Romni*, (2017), focused on the position of Roma women, with an implicit comment on woman's position in contemporary society.

2023, Thessaloniki International Film Festival

# The Other Half



Greece, 2022, 72 min,

For 15 years, photojournalist Giorgos Moutafis has documented the journey of migrants across European borders. His camera delves into inaccessible places, bearing witness to the stories of people who push human boundaries, facing danger in unfamiliar and unwelcoming places.

**Director, Writer, Producer:** Giorgos Moutafis

**Cinematographer:** Giorgos Moutafis

**Editor:** Giorgos Moutafis

**Music:** Dimitris Mystakidis



**Giorgos Moutafis** has documented the most severe humanitarian crises and conflicts in more than 25 countries all over the world. His work has been published in *Newsweek*, *TIME*, *Liberation*, *Al Jazeera*, *BILD*, *The New Yorker*, *CNN* and the *BBC*, among others. Based in Athens, he now works as a freelance photojournalist and filmmaker.

2022, Thessaloniki International Documentary Festival - Youth Jury Award

2022, International Documentary Festival of Ierapetra - 1st Award Greek Feature-Length Documentary Film, Best Cinematography

2022, Chania Film Festival, #ThisisEU European Values Award

2022, AegeanDocs International Documentary Film Festival - Honorary Distinction

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- *The New York Times*



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## IODINE: Greece on the Ruins of Missolonghi

(IODINE: I Ellada sta Eripia tou Messolongiou)



Greece, 2022, 49 min, US premiere

Inspired by Eugène Delacroix's painting "Greece on the Ruins of Missolonghi" (1826), the filmmaker visits this lagoon-bound town. He records his thoughts and the daily life of the youths, and he converses with local artists and poets in search of a connection between the painting and contemporary Missolonghi.

**Director, Writer:** Orfeas Peretzis

**Producer:** Konstantinos Vassilaros

**Cinematographer:** Fanis Karagiorgos

**Editor:** Giorgos Zafeiris

**Music:** Larry Gus

2023, Hellenic Film Academy

2022, Thessaloniki International Documentary Festival - Fischer Audience Award

**Elevating the Greek Spirit  
through Cinematic Excellence.**

**Congratulations and continued  
success.**

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## Mauthausen



**Greece, 2023, 91 min, World premiere**

A poetic documentary based on a new interpretation of Mikis Theodorakis's & Iakovos Kambanellis's "Mauthausen Cantata" by Aristarchos Papadaniel (voice) and Aris Zervas (cello), and the original handwritten unpublished text for a film, "Travelogue to Mauthausen - May 1988" by Kambanellis, a concentration camp survivor.

**Directors:** Panagiotis Kountouras, Aristarchos Papadaniel

**Writers:** Iakovos Kambanellis, Aristarchos Papadaniel

**Producers:** Aristarhos Papadaniel, Panagiotis Kountouras

**Cinematographer:** Panagiotis Kountouras, Romnick Palo

**Editor:** Panagiotis Kountouras, Aristarchos Papadaniel

**Music:** Mikis Theodorakis

**Cast:** Aristarchos Papadaniel, Aris Zervas, Tasos Pappas-Petridis, Thisvi Vourliotaki, Panagiotis Kountouras, Xenia Alexandrovna, Stavroula Milona, Avigdor (Viktor) Neumann



**Panagiotis Kountouras** was born in Thessaloniki in 1991. After graduating from the School of Fine Arts - Film Studies Department (AUTH), he studied at the University of West Macedonia. His work focuses on human behavior and reveals ubiquitous absence, diversity, and solitude.

**Aristarchos Papadaniel** is an author, artist and visual communication designer. Awarded director/performer and co-creator of the first Greek educational animated TV series and creator of book series. Co-founder of creative studio Syllipsis and ASIFA Hellas founding member.

Best Wishes for a  
Successful Festival

James and Angela Ananias

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## George



United States, 2022, 28 min, LA premiere

George Manias has operated a shoe shine shop for 76 years, since escaping the Nazi occupation of Crete at the age of 14. Today, at 91, he is haunted by the loss of his sister Angela as he struggles to decide whether to retire, and whether to visit Crete again without Angela by his side.

**Director:** Matt Richmond

**Producer:** Jon Michael Ryan, Matt Richmond

**Executive Producer:** John Morris, Lucas Harger

**Cinematographer:** Noah Readhead

**Editor:** Jasmine Kettenacker

**Cast:** George Manias, Emmanuel Manias



Early jobs as a janitor, bartender, and landscaper inform **Matt Richmond's** blue-collar approach as a director and writer. Since then, he's worked as a reporter, copywriter, independent publisher, and producer for shows on CBS, Fox, MTV, and more. He has directed two award-winning feature documentaries: *Gemutlichkeit*, about the closing of a beloved family restaurant, and *Never Had a Bad Day*, about an engineer working in Alaska's wilderness.

2023, Sebastopol Documentary Film Festival

2023, Capital City Film Festival

2023, Julien Dubuque International Film Festival

2022, St Louis International Film Festival

2022, Kalamata International Short Film Festival

Congratulations to George Pelecanos  
on his Orpheus Award Honor!

The Antholis Family

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## Rebetiko Underground



Greece, 2022, 30 min, International premiere

*Rebetiko Underground* is a short documentary about the spread of Rebetiko music and culture through Europe. The filmmakers experiment with different media and ideas to develop interesting concepts, catch the attention, and engage the audience.

**Directors:** Apostolos Polymeris, Georgios Polymeris

**Producer:** Seventea Studios

**Cinematographer:** Apostolos Polymeris

**Editor:** Georgios Polymeris

**Cast:** Giannis Sarris, Christos Sarantidis, Kostantinos Michos, Elpida Georgopoulou



**Georgios Polymeris** is an experienced film director and editor with a history of working in the media production industry.

**Apostolos Polymeris** is an interdisciplinary artist, graduated Visual Communication from the Royal Academy of Fine Arts in Brussels. His work experience focuses on directing, visual arts, the creation and promotion of concepts, and musical compositions.

2022, Athens Marathon International Film Festival



# Memories with a Tail

(Mnimi me ourá)



Greece, 2022, 43 min, North American premiere

As the eels return to the sea where they were born, a 90-year-old painter returns to the memories of his childhood during the war years.

**Director, Producer:** Dimitris Indares

**Cinematographer:** Dimitris Katsaitis

**Editor:** Despina Kontargyri

**Music:** Nefeli Beri

**Cast:** Leandros Spartiotis, Fotini Stylianopoulou, Neuroscientist - Constantin Koutsikopoulos

Born in Patras in 1964, **Dimitris Indares** studied political science at the Panteion University of Athens and film directing at the Stavrakos School. Since 1987, he has been directing fiction and advertising films, and has also been actively involved in cinema education.

2022, Thessaloniki International Documentary Festival

2023, Docfest Chalkida

2023, Festival de films Pêcheurs du Monde, Lorient

# To Each Their Own Voice; Theo Angelopoulos & Nikos Panayotopoulos

(Thodoros Angelopoulos - Nikos Panayotopoulos;  
o kathenas kai i mousiki tou)



Greece, 2022, 77 min, North American premiere

This documentary presents an unpublished conversation from the 1980s between filmmakers Theo Angelopoulos and Nikos Panayotopoulos. It offers a fresh look at the New Greek Cinema and at the work of two distinctive film directors, showing their common ground alongside their conflicting views on cinema and film culture.

**Directors, Writers:** Antonis Kokkinos and Yannis Soldatos

**Producer, Cinematographer:** Nikos Vassilopoulos

**Editor:** Pericles Eliou

**Cast:** Yannis Economides, Phoebe Economopoulou-Angelopoulou, Katerina Evangelakou, Angelos Frantzis, Yorgos Frentzos GSC, Tassos Goudelis, Alexia Kaltsiki, Vangelis Karamanolakis, Maria Katsounaki, Nikos Kavoukidis, Maria Komninou, Konstantinos Kyriakos, Petros Markaris, Alix Panayotopoulou, Thanassis Rentzis, Yannis Smoilis, Syllas Tzoumerkas, Vassilis Vafeas, Yannis Zoumpoulakis

**Antonis Kokkinos** is a director who studied cinema at Stavrakos Film School. He also teaches cinema, and has run educational film programs in the prisons of Korydallos and Thebes.

**Yannis Soldatos** is a film historian, novelist, playwright and filmmaker. He served as the general secretary of the Greek Association of Film Critics, and as president of the Association of Book Publishers.

2023, The Greek Film Festival in Berlin

2022, Thessaloniki International Film Festival

2022, Chania Film Festival

I cannot find enough words to congratulate you for your hard work, enthusiasm, and dedication to sharing this event with the Greek Community.

Stavros & Ann Marie Olympios

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## Don't Break My Stones



Greece, 2021, 18 min, US premiere

A documentary about the katikés, or country houses, of Paros island, Cyclades, Greece. Four people share their stories and memories from their katikés, which are residences outside the main island settlements, around which Parians housed their agricultural activities and live-stock farming.

**Director/writer:** Katerina Patroni

**Producer:** Routes in Marpissa Nonprofit Association

**Cinematographer:** Christos Nikolareas

**Editor:** Alexis Falantas

**Music:** Vaggelis Fabas



**Katerina Patroni** studied filmmaking at Eugenia Hadjickou Film School in Athens, The London International Film School, and the National Film and Television School. She has written and directed fiction and documentaries and taught filmmaking at Aristoteleion University of Thessaloniki and the State School of Drama of Northern Greece.

2022, Chania Film Festival

2022, Kalamata Short Docs Film Festival

2022, Mediterranean Film Festival Cannes-Milan-Athens

2022, Stockholm City Film Festival

2022, Ethnografilm Paris

# In-Person Events

## Hollywood Scene & Be Seen Party



Join us as The Hellenic Initiative, Los Angeles Greek Film Festival, Global Greek Film Initiative and Power Muse Productions unite in Hollywood to support Greece!

We are thrilled to be working together sharing community and generosity of spirit in Los Angeles on Thursday, June 8, 2023!

There will be a DJ, a special LIVE performance by EVANGELIA, full open bar, food, and lots of fun to be had, all for a good cause.

Rendezvous at the Sunset House in West Hollywood!



Evangelia

# In-Person Events

## Filmmakers Brunch at the Consular Residence

Gold Pass holders will have the opportunity to meet and mingle with the Filmmakers from Greece, local Filmmakers and Industry Experts.



## Cinematherapy

**Cinematherapy** is associated with the ancient art of storytelling as an educational tool.

A session led by **Denise Nikolakou** based on the short documentary film *Toxic Magnus* by Nasos Gatzoulis.

The director **Nasos Gatzoulis** will be participating in the discussion and presentation.



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## Virtual Events Cinematography in the World

In the fast moving world of the global film industry, knowing how to organize and negotiate are becoming essential skills. With the participation of the International Cinematographers Guild (IATSE Local 600 with more than 9,000 members) and the Greek Society of Cinematographers (GSC), Los Angeles Greek Film Festival (LAGFF) presents a panel discussion with active cinematographers, including Alex Tonison, the IATSE Local 600 Interim Executive director. This will be an opportunity for cinematographers who are working mostly in Greece to discuss and compare several topics surrounding their work with their American colleagues — how to get into the union, useful organizing and negotiating tips, how the guilds can collaborate and empower one another, about the various classifications (directors of photography, camera assistants, digital imaging technicians, etc.), safety considerations and how working conditions may impact the final outcome of film & TV production. The two parties will also tackle more general themes such as training opportunities, the general public's perception of cinematography, and the state of equity and diversity.



## Filmmakers' Guidelines for the International Market



As film production around the world expands and streaming services enable world-wide home audiences, the requirements for filmmakers become more complex. Attorney Carol T. Contes will help you sort through the "must do" list for development and production that will help filmmakers be prepared for the requirements of international distribution. The challenges of Intellectual Property protection will also be discussed.

ΕΛΛΗΝΕΣ ΕΝΩΜΕΝΟΙ

Daphne Valentina

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## Nothing Holier Than A Dolphin



Greece, 2022, 17 min, North American premiere

In a small Mediterranean village, an ancient myth unexpectedly comes to life. Two fishermen find a dolphin accidentally caught in their nets. The dolphin, in its turn, finds a fisherman drowning in the water and tries to save him.

**Director, Writer:** Isabella Margara

**Producer:** Kyriaki Virou

**Cast:** Dimitris Kataleifos, Giorgos Symeonidis, Flomaria Papadaki, Christos Karavevas, Samuel Akinola

*2023, Clermont-Ferrand - International Audience Award*

## The Thisvi Trilogy



Greece, 2022, 44 min, North American premiere

A photographer recalls the events of the Septemvriana, also known as the Istanbul pogrom, in three stages of her life: as a young woman in "Shared Balcony," as a student in "A Month of Sundays," and as an older photographer in "Huzun." All three films qualified separately for the Academy Awards.

**Director/writer:** Fay Efrosini Lellios

**Producer:** Fay Efrosini Lellios, George Pelecanos, George Lellios, Antigoni Gavriatopoulou, Irimi Souganidou

**Cast:** Georgia Zoi, Marianna Polychronidou, Dimitra Banti, Theo Alexander, Giannis Tsoumarakis, Stephanie Capetanides, Nikos Zivas, Vera Malgjonaj

*2022, London Greek Film Festival - Best Short Fiction Film, Best Director*

*2023, Thessaloniki International Documentary Festival*

## Iota Period Omega

(Giota teleia omega)



**Greece, 13 min, US premiere**

I.O. is a girl from a post-climate-change future society, who works for the Air Force while constantly under surveillance. As she waits to be teleported to a distant planet, she records a visual diary of her memories and thoughts, conversing with our present time to safeguard her senses along with the memory of things worth preserving.

**Director, Cinematographer:** Alexis Alexiou

**Producer:** Aphrodite Nikolaidou

**Editor:** Lambis Charalambidis

**Music:** Yannis Veslemes

**Cast:** Sofia Kokkali

*2022, DOK Leipzig*

*2022, Busan International Short Film Festival*

*2022, Thessaloniki International Documentary Festival - Film Forward*

*2022, International Festival Signs of the Night - Main Award*

## Empty Hands



**Portugal, 2021, 15 min, LA premiere**

A surreal dark comedy about a depressed undertaker who finds solace among the dead people he looks after, and an obscure euthanasia self-help group.

**Director, Writer:** Paolo Marinou-Blanco

**Producer:** Paolo Marinou-Blanco

**Cinematographer:** Miguel Sales Lopes

**Cast:** Dinarte Branco, António Durães, José Manuel Mendes, Rita Revez

*2022, San Francisco International Film Festival*

*2022, Provincetown International Film Festival*

*2022, Flickers' Rhode Island International Film Festival*

*2022, Badajoz Short Film Festival - Young Jury Award*

## Miss Mary's Room



**United States, 2019, 27 min, West Coast Premiere**

The loyalty between two longtime friends, Tim and Pat, is fatefully tested when the two of them are arrested on a robbery and gun charge. Suspicion centering around their upcoming trial and testimony leads to a shattering conclusion and revelations about the power and true meaning of familial bonds.

**Director:** Nicholas G. Pelecanos

**Writer:** George Pelecanos

**Producer:** Ginny Grenham

**Cast:** Henry Ayres-Brown, Ben Matthew's, Judith Hoag

*2019, Nantucket Film Festival*

*2019, Urbanworld Film Festival*

*2019, Austin Film Festival*

## 5pm Seaside



**Greece-Austria, 2022, 26 min**

On his 40th birthday, Nikos, a solitary truck driver, arrives on a remote beach. He's there to meet his former military buddy Christos, whom he hasn't seen for many years.

**Director:** Valentin Stejskal

**Writer:** Glykeria Patramani, Valentin Stejskal

**Cast:** Antonis Tsiotsiopoulos, Kimona Kouris

*2022, Clermont-Ferrand International Short Film Festival*

*2022, Diagonale - Best Short Feature*

*2022, Palm Springs Shortfest*

*2022, Sarajevo Film Festival*

*2022, Hollyshorts*

*2022, Drama International Short Film Festival - Best Short, Best Actor*

*2022, Athens International Film Festival - Best Greek Short, Best actor*

## Under The Lake



Greece-Finland, 2022, 16 min, LA Premiere

As a mountainous village in Greece sinks under a lake, the memories of its inhabitants emerge from the water.

**Director, Writer:** Thanasis Trouboukis

**Producer:** Danai Anagnostou, Kyveli Short, Thanasis Trouboukis

*2022, Athens International Film Festival (Best Director Award), Greece*

*2022, Drama International Short Film Festival - Best Southeastern Film Award, FIPRESCI Award, Onassis Grant Award, Best Sound Design*

*2022, Thessaloniki International Film Festival*

*2022, International Short Film Festival Oberhausen*

*2022, Palm Springs Shortfest*

*2022, Reykjavík International Film Festival*

*2022, Encounters Film Festival*

*2022, London Short Film Festival*

## Air Hostess-737



Greece, 2022, 16 min, LA Premiere

On a Boeing 737, a flight attendant, Vanina, complains about her new braces and blames her mother for not taking care of her teeth. However, her colleagues know that this plane is carrying her mother's dead body to her hometown. When the turbulence becomes threatening, Vanina has an urgent need to see her mother in a last chance for reconciliation.

**Director:** Thanasis Neofotistos

**Writer:** Thanasis Neofotistos, Grigoris Skarakis

**Producer:** Ioanna Bolomyti, Dimitris Tsakaleas

**Cast:** Lena Papaligoura, Haris Alexiou, Konstantina Koutsonatiou

*2023, Sundance Film Festival*

*2022, Locarno Film Festival*

*2022, Toronto International Film Festival*

*2022, Hainan International Film Festival*

*2022, Tallinn Black Nights Film Festival*

## Magma



Greece-Romania, 2022, 17 min, US Premiere

On a remote island on a distant planet, a woman finds a strange creature washed ashore.

**Director, Writer:** Lia Tsalta

**Producer:** Ioanna Petinaraki, Ana Maria Pirvan

**Cast:** Eleni Vergeti, Melina Kotselou

*2022, Drama International Short Film Festival - Best Cinematography, Best Original Music Score*

*2022, Athens International Film Festival - Silver Athena Award*

## Pebble



United States, 2022, 13 min

When a therapist's daughter decides to break into her mother's office, steal all the medication and end her life, an uninvited patient walks in and desperately asks for help. A very unorthodox therapy session follows. The two women bond over their mutual journeys of loss and grief and inspire one another to keep coping with having lost a loved one.

**Director:** Karina Logothetis

**Writer:** Eliza Gerontakis

**Producer:** Dorothea Papapostolou, Eliza Gerontakis

**Cast:** Lauren Byrd, Eliza Gerontakis, Cedric Clarke

*2022 - Hollywood Screenings Film Festival*

*2022 - Female Filmmakers Festival Berlin*

## Love You More Than Peanut Butter



**Greece, 2022, 8 min, North American Premiere**

In a skate park, teenager Charis tries to convince his best friend to go talk to his crush, the hottest skater at the park. But Charis crosses the line and puts their friendship at risk.

**Director:** Ariadni-Angeliki Thyfronitou-Litou

**Writers:** Dimitris Tsakaleas, Lida Vartzioti

**Producers:** Manos Tzivakis, Ariadni Angeliki Thyfronitou Litou, Alkaios Nikolaou-Michail

**Cast:** Stavros Tsoumanis, Alekos Giagkousis, Stathis Xalkias

*2022, Athens International Film Festival*

*2022, Drama International Short Film Festival*

*2023, Hellenic Film Academy - Best Student Short NOMINEE*

## On Xerxes' Throne



**Greece, 2022, 15 min**

In a dystopian workplace at the Perama shipyard, a ban on physical contact has turned human interaction into otherworldly simulations. The suppression of touch has alienated the workers' communication, transforming the boatyard into a charged landscape of alienation and repressed sensuality.

**Director, Writer:** Evi Kalogiropoulou

**Producer:** Amanda Livanou

**Cast:** Yorgos Mazonakis, Angela Brousko, Myrto Kontoni

*2022, Athens International Film Festival*

*2022, Sarajevo Film Festival*

*2022, Cannes Film Festival*

*2022, Kinemastik International Short Film Festival*

*2023, Dublin International Film Festival*

## Not Tomorrow



**Greece, France, 2022, 19 min, LA Premiere**

Michalis has barely 24 hours to redefine his life and make up with his close ones. That same night he meets a girl. He only wishes that the morning never comes.

**Director, Writer:** Amerissa Basta

**Producer:** Ioanna Soultani, Dimitris Nakos, Vincent Michaud, Panos Bisdas, Thelyia Petraki, Kostas Tagkalakis

**Cast:** Nikos Zegkinoglou, Marissa Triantafyllidou, Konstantinos Seiradakis, Yiannis Tsortekis, Stavros Tsoumanis, Natalia Swift

*2022, Drama International Short Film Festival*

*2023, Trieste Film Festival • Best Short Film-Young Jury, Audience Award*

*2023, The Greek Berlin Film Festival*

*2023, San Francisco Greek Film Festival*

*2022, Drama International Short Film Festival • Best Film Award from Federation Film Society of Greece*

*2022, Athens International Film Festival*

*2022, Olympia International Film Festival for Children and Young People*

## Daphne



**Cyprus, 2022, 18 min**

Daphne switches from one sexual partner to the next but does not seem to be satisfied, at least not with what she thought she needed, until she finds a wounded dog in the street. How far will she go to feel some affection?

**Director:** Tonia Mishiali

**Writer:** Tonia Mishiali

**Producer:** Tonia Mishiali

**Cast:** Niovi Charalambous, Antonis Katsaris

*2022, Stockholm Film Festival*

*2022, Athens Marathon International Film Festival - Best Greek Director*

*2022, Tallinn Black Nights Festival - Best Live Action Short*



## The Boar



**Greece, 2022, 20 min, North American Premiere**

Fotis returns to a deserted village in the mountains of Northern Greece for the reading of his deceased father's will. He collides with the villagers and local environment until he discovers that he is closer to his father than he ever thought.

**Director, Writer:** Konstantinos Tsiodoulos

**Producer:** Alexis Pilos

**Cast:** Dimitris Drosos, Elena Marsidou

*2023, International Film Festival Of Larissa*

*2022, International Micro μ Festival*

*2022, Athens International Film Festival*

*2022, Riservati Pictures Film Festival*

*2022, Tatra International Film Festival*

## Tokakis Or What's My Name



**Greece, 2022, 21 min, US Premiere**

Thanos Tokakis begins a stand-up comedy tour to prove to everyone what a great actor he is. On his journey, he confronts the audience, which is not able to let go of his TV performance, but mostly himself, as he pushes himself to the limits to reach success.

**Director/writer:** Thanos Tokakis

**Producer:** Marina Danezi, Tasos Koronakis

**Cast:** Thanos Tokakis

*2022, Drama International Short Film Festival -*

*Best Screenplay, Best Fiction Film*

*2022, Athens International Film Festival - Best*

*Screenplay*

*2022, Leiden International Film Festival - Prock*

*Shorts Competition Award*

## Cactus



**Greece, 2022, 20 min, US Premiere**

Stavros is trying to connect with his environment and himself.

**Director, Writer:** Dimitris Zouras

**Producer:** Dimitris Zouras

**Cast:** Stavros Tsoumanis, Ioanna Trikene, Anna Hatzihristou, Dimitris Drosos

*2022, Drama International Short Film Festival,*

*Queer Drama Award, National Competition*

## Fire Born



**United States, 2022, 13 min**

Ruby, who lost her mother at birth to gun violence, works as a rookie cop in Los Angeles. Drawing her gun to stop a robbery, she finds herself in the same situation as when she was born.

**Director:** Daniel Carsenty

**Writer:** Daniel Carsenty, Katerina Hoyo-Frederickson

**Producer:** Katerina Hoyo-Frederickson

**Cast:** Eliza Gerontakis, Rita Khori, Peter Nikkos, Nico Correa

*2022, AFI FEST*

*2022, Los Angeles International Film Festival*

*2022, Tuzla Film Festival*

Congratulations to the amazing staff and filmmakers for another successful festival!

Corinna Tsopei-Fields

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## Share For Me



United States, 2023, 14 min, West Coast Premiere

Ares has Down syndrome, but he'll find a way to get his 80-year-old father Spiros and their 40-year-old Mercedes to the cemetery to pay their respects to Mom on her birthday.

**Director, Writer:** Alexander Georges

**Producers:** Alexander Georges, Allison Cox

**Cast:** Evan George Vourazeris, Apollo Dukakis

*2022, Drama International Short Film Festival, Queer Drama Award, National Competition*

## A La Carte



Greece, 2021, 12 min, LA Premiere

The Minister of Health is invited to a lifestyle radio show to hide a scandal he's involved in. On air, he and the journalist interviewing him walk a tightrope that gets even tighter because of the revealing reactions of the listeners and the pressure from pharmaceutical companies and the government.

**Director:** Taxiarchis Deligiannis, Vasilis Tsiouvaras

**Writer:** Taxiarchis Deligiannis, Vasilis Tsiouvaras

**Producer:** Ioanna Soultani

**Cast:** Christos Stergioglou

*2022 Panorama Of Greek Short Films - Best Director*

*2022 Athens International Digital Film Festival - Best Short Film*

*2022 London Greek Film Festival - Best Short Film*

*2022 International Epidaurus Film Festival - Best Short Film*

*2022 Chania International Film Festival*

*2022 Bucharest Short Film Festival*

*2023 San Francisco Greek Film Festival*

## Hit Man: Secrets Of Lies



United States, 2022, 19 min, LA Premiere

A reflective hitman from New York City travels to a small town where he is confronted with an artifact from his past that forces him to re-examine his profession and his personal history. Based on the bestselling *Hit Man* book series by Lawrence Block, a Grand Master of the Mystery Writers of America.

**Director:** Elias Plagianos

**Writer:** Elias Plagianos, Lawrence Block

**Producer:** Elias Plagianos

**Cast:** Richard Kind, Karen Allen, William Sadler, Peter Reigert

*2022, SeriesFest Denver*

*2022, deadCenter Film Festival*

*2022, Berkshire Independent Film Festival*

*2022, Lighthouse Film Festival*

## Niko Newark



United States, 2022, 19 min, West Coast Premiere

A tale of two kids from different worlds who get wrapped up in the flames of the riots in Newark, New Jersey, in 1967.

**Director:** Tracey Washington-Bagley

**Writer:** Rhyan St. Clair

**Producer:** Rhyan St. Clair

**Executive Producer:** Nick Dessipris

**Cast:** Walter Russell III, Theo Dalton

## Kepley



USA, 2020, 16 min

A neo-noir thriller centered around veteran detective Gillian Kepley. During Kepley's investigation of a troubling missing persons case, hidden truths from her past are uncovered. The case pushes her beyond her limits and forces her to confront mistakes from her burdened life.

**Directors:** Michael Grant, Stephanie Katherine Grant

**Writers:** Stephanie Katherine Grant, Michael Grant

**Producer:** Elizabeth Mitchell, Michael Grant, Stephanie Katherine Grant

**Cast:** Elizabeth Mitchell, Aaron Stanford

*2022, Tokyo International Short Film Festival - Best Director*

*2022, Montreal Independent Film Festival - Best Short Film, Best Cinematography*

*2022, Madrid International Short Film Festival - Best Narrative Short*

*2022, Prague International Indie Film Festival*

*2022, LA Indie Film Festival*

*2022, New Wave Intl. Short Film Festival - Best Short Film*

*2022, Oakland Short Film Festival - Best Cinematography*

## Gypsy Rose Leezinski



United States, 2022, 10 min

Luckless with the ladies, Max seeks the answer to his lonely life from a suspect soothsayer, who sends him on a journey where he faces trials that challenge the gypsy's veracity as well as his own resolve.

**Director, Writer:** Lucia Sherman

**Producer:** Lucia Sherman, Quentin Plock, Scott Sherman

**Cast:** Nathan Ray Clark, Dorothy Spirus, Akilah Hotep

*2023, Paris in Love Film Festival*

*2023, Women's Comedy Film Festival*

*2023, San Pedro International Film Festival*

*2022, Culver City Film Festival*

*2022, The Women's Film Festival*

## Toxic Magnus



**Denmark-Greece, 2022, 10 min, North American Premiere**

Following a years-long intense struggle against his father's obsession of turning him into a macho man, Magnus makes a failed suicide attempt, which will eventually lead him to become a life coach.

**Director:** Nasos Gatzoulis

**Writers:** Nasos Gatzoulis and Magnus Gudmansen

**Producer:** Jesper Duelund Hansen and Nasos Gatzoulis

**Cinematographer:** Jesper Duelund Hansen

**Cast:** Magnus Gudmansen

*2022, CPH:DOX*

*2022, Drama International Short Film Festival - Best Documentary Award*

*2022, Landshut Short Film Festival - Innovation Award*

*2022, Thessaloniki International Film Festival*

## Intern



**United States, 2022, 16min**

A summa cum laude graduate, now one of many interns, must undergo a peculiar interview process to get his first job.

**Director/ Writer:** Elena Viklova

**Producers:** Elena Viklova, Sofia Terpou, Sean Kohnen

**Cast:** Isaac Jay, Greg Smith, Arianna Papalexopoulos, Richard Riehle

*2023, Hollywood Reel Independent Film Festival - Best Comedy Short*

*2023, Hollywood Comedy Shorts Film Festival*

*2023, Oregon Short Film Festival*

*2023, Los Angeles Short Film Festival - Won Best Actor*

## Hussies



**Greece, 2022, 29 min, LA Premiere**

A coming-of-age story about two sisters leading their lives in different directions, who are summoned to a night of decision making.

**Director:** Despina Mavridou

**Writer:** Kalliopi Arampatzi

**Producer:** Diana Kokozidou

**Cast:** Eleni Georgaki, Elina Tsiormpatzi

*2022, Drama International Short Film Festival*

*2023, The Greek Film Festival in Berlin*

*2022, Olympia International Film Festival for Children and Young People*

*2022, Thessaloniki International Film Festival*

## Enomena



**Greece, 2022, 19 min, LA Premiere**

During a school trip to an aquarium, two teenagers who go to the same school but come from different worlds discover that what brings them together is more powerful than what keeps them apart.

**Director, Writer:** Phaedra Vokali

**Producer:** Orestis Plakias

**Cast:** Margarita Tase, Froso Papadopoulou, Flomaria Papadaki

*2022, Norwegian Short Film Festival*

*2022, Drama International Short Film Festival*

*2023, SHORT to the Point International Short Film Festival*

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## All That Remains



**Greece-UK, 2022, 15 min, International  
Premiere**

An artist and a surgeon meet. This short essay film by Semeli Safou explores separation through her personal experience as a child of separated parents. The director narrates the story of her parents' meeting and their separation as a natural progression of life, despite the trauma that comes along with it.

**Director, Writer:** Semeli Safou

**Cast:** Maro Michalakakos, George Safos

*2022, Drama International Short Film Festival*

## Yama



**Greece, 2022, 15 min, North American  
Premiere**

Like a fire spreading, a small child's lie can end up as a poor neighborhood's racist fight. And as we know from history, local territorial disputes can end up as a world war. Nationalism, racism, neo-Nazism, war, catastrophes, and imperialism still rule the world as we know it. War is just one fire away.

**Producer:** Yannis Karpouzis

**Cast:** Maria Karantinaki, Nikolakis Zegkinoglou, Blerim Dhampiraj, Stefanos Damianidis, Yannis Nanis

*2022 Tirana International Film Festival  
2022 Drama International Student Film Festival  
2022 Athens International Film Festival  
2023 Festival Cine Global De Santo Domingo  
2023 In the Palace International Student Film Festival*

Congratulations to all the filmmakers,  
participants and the entire team of the  
Los Angeles Greek Film Festival for their  
dedication and commitment! Wishing  
continued success to all!

Gene & Vikki George

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## Pendulus



Greece, 2022, 18 min, US Premiere

Arbi, 24, was born in Albania but grew up in Athens, Greece. On the night of the Serbia-Albania football match, Arbi visits a neighborhood cafe frequented by Albanians. After the events of that night, Arbi will have to decide whether to attend the wedding of his relatives, whether to claim the girl he likes, and whether he is Albanian or Greek.

**Director:** Gkotsis Dimitris

**Writer:** Kostas Gerampinis

**Producer:** Nikitas Rafail

**Cinematographer:** George Kokkalis

**Cast:** Dimitris Kapouranis, Klea Diamadi, George Katsis, Giannis Englezos, Nikos Ngjela, Anastas Kozdine, Vefi Revi

2022, Drama International Short Film Festival - Audience Award, Greek Film Critics Association Award for Best Film, ETEKT Award, Best Sound  
2022, Athens International Film Festival - Onassis Foundation Award  
2023, In the Palace Short Film Festival

## Kiddo



Greece, 2022, 12 min, US Premiere

Four adolescents are trapped in a narrative about husbands and wives as they slide towards entropy.

**Director, Writer:** Michalis Kimonas

**Producer:** AKRAN Creative Company

**Cast:** Sofia Simoni, Andreas Kartsatos, Anna Danae Raptopoulou, Spyros Kounadis

2022, Drama International Short Film Festival - Best Director, Best Set Design, Best Make up & Special Effects

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## Trojan Horace



United States, 2022, 6 min

A group of Greek warriors try to pass through the walls of the great city of Troy, but they meet their match in a clueless Trojan guardsmen.

**Director:** Scott Graham

**Writer:** Scott Graham, Ted Pratt

**Producer:** Allison Dean, Joel Reid, Astrid Williams

*2022, Glendale International Film Festival - Best Animation*

*2022, Los Angeles Animation Festival - Best First-Time Director*

*2022, Yucca Valley Film Festival*

## Humans Are Mistakes



Greece/ Germany, 2022, 3 min

Animated music video for Kalte Nacht's "Humans Are Mistakes," from their self-titled album.

**Director, Animator:** Dimitris Armenakis

*2022, Animasyros International Animation Festival*



## Looking For Joy



Greece, 2022, 7 min, North American Premiere

A girl lives the same day over and over, in a gloomy and colorless world. The pace gets faster, and the girl finds herself in a nightmare, in which different parts of her routine come to life and attack her. The only thing colorful in her world is her cat, Joy, who helps her wake up from the nightmare and find a way out.

**Director, Animator:** Anna Oikonomou

2023, Athens Animfest  
2023, ASIFA HELLAS-Hellenic Animation Association - Annual Stratos Stasinou Awards, Best Student Film  
2022, Drama International Short Film Festival  
2022, Chaniartoon - International Comic & Animation Festival  
2022, Animasyros International Animation Festival  
2022, Thessaloniki Animation Festival  
2022, Ionian Contemporary Animation Festival  
ICONA

## My Garden

(O Kipos Mou)



Greece, 2022, 17 min, US Premiere

The love and self-sacrifice that a human relationship needs is parallel to the care that a garden needs in order to flourish.

**Director, Animator: Eleni Filiou**  
**Writer: Eleni Filiou**

2022, Ionian Contemporary Animation Festival  
ICONA - 1st Greek Student Short Animation  
2022, TAF Thessaloniki Animation Festival  
2022, Animasyros International Animation Festival  
2023, Athens Animfest

## The Ideal Other

(O Idanikos Agnostos Allos)



Greece, 2021, 8 min

Marina, a young disabled woman, takes part in a video conference, during which she talks to John, a racially "different" student. On the internet, they cannot see each other's "social" peculiarities, but when they later arrange to meet in person, they are both terrified by the social and racial unknown that they meet and refuse to accept, despite the public image that they both want to present.

**Director, Animator:** Dimitrios Patrikios  
**Writer:** Dimitrios Patrikios, Soteria Georgopoulou

2022, International Cosmopolitan Film Festival of Tokyo  
2022, Nashville Independent Filmmakers Festival

## Strange Town

(Poli Xeni)



Greece, 2023, 3 min, LA Premiere

A childhood memory triggers a girl to embark on a journey of adulthood.

**Animator:** Eftychia Kondyli  
**Performance:** Polixeni Karakoglou  
**3D Animation:** Nikos Radaios  
**Illustration:** Zanna Katsafana

2023, Athens Animfest - Music Award  
2023, Budapest Movie Awards - Best Animated Music Video  
2023, Prague Music Video Awards - Best Animation Music Video  
2023, New York International Film Awards - Grand Jury Award  
2023, Global Shorts - Honorable Mention  
2023, Psarokokalo International Short Film Festival

## In Between



Greece, 2022, 6 min, US Premiere

Three different characters, caught in a frenetic everyday loop in pursuit of time. Never finding the right moment to eat, cross the street, or go to the toilet. Until time suddenly freezes. A short introspection inspired by pandemic lockdowns.

**Director, Writer:** Effie Pappa

**Producer:** Mina Dreki

*2022, Athens International Film Festival*

*2022, Drama International Film Festival*

*2022, Animasyros*

*2022, Thessaloniki Animation Festival - Best Greek Film Award*

*2022, London International Animation Festival*

*2022, Animaze Festival*

*2022, Athens Fashion Film Festival*

## The Distance Between The Staircase And The Sky



UK-Greece, 2023, 6 min, North American Premiere

Ascending a staircase in the center of Athens makes room for reflection on everyday life, both otherworldly and mundane. On a planet lit by neon and on a beach powered by cicadas, we twirl into a void measured by walking—one step at a time.

**Director, Writer:** Katerina Athanasopoulou

**Poetry:** Sotiris Koutsoukos

**Composer:** Savvas Metaxas

**Cast:** Emma Swinn

*2023, Tampere Film Festival*

*2023, Künstlerhaus Bethanien*

## My Mother The Sea



Estonia, 2022, 6 min, North American Premiere

My mother's journey to eternity through my path of grief.

**Director, Animator:** Aspasia Kazeli

*2023, Athens Animfest*

*2023, European Film Festival of Lille*

*2022, Animasyros International Animation Festival*

*2022, TAF Thessaloniki Animation Festival*

*2022, Animateka*

## Pink Mountain

(Ròz Vunó)



Greece, 2022, 8 min, North American Premiere

In the Ottoman city-state of Ioannina in 1809, The Florist of the castle is in love with Vassiliki, the favorite of Ali Pasha. Will he ever be able to win her love?

**Director:** Thomas Künstler

**Writer:** Thomas Künstler, Glykeria Patramani

**Producer:** Konstantinos Vassilaros

*2023, Athens Animfest*

*2023, Psarokokalo International Film Festival*

*2022, Animasyros International Animation Festival*

*2022, Athens International Film Festival*

*2022, Olympia International Film Festival For Children & Young People*

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## Humming Of A Hummingbird

(Τα Βουητά του Κολιμπρι)



**Cyprus, 2022, 2 min, US Premiere**

A man is visited by a curious hummingbird, inspiring him to examine his own place in the universe.

**Director, Animator:** Savvas Constantinou

*2023, GeekFest Toronto Film Festival - Best Animated Film*

*2023, Venus Community Awards - Best Film*  
*2022, Animation Marathon*

## The Incredible Mrs. Lien Mourlen

(Η αξιοίμι κυρία Lien Mourlen)



**Greece, 2022, 6 min, LA Premiere**

Lien Mourlen, a peaceful and kind lady, receives a letter and heads to the shore, where the letter slips from her hand. A strong wind takes the letter to the moon, who reads it with enthusiasm. But when the wind blows the letter away again, the moon exhales from sadness, affecting the rains—and Lien's Mourlen life. In this film of faith and optimism, a chain of events leads to a happy ending.

**Director:** Eleni Xoupa

**Animation:** Eleni Xoupa, Adrianos Strantzas

*2023, Athens Animfest - 1st Award in the Greek Competition*

*2022, Athens International Film Festival*

*2022, Ionian Contemporary Animation Festival ICONA*

*2022, Drama International Short Film Festival*

*2023, Animasyros International Animation Festival*

## Your Daughter Hero



**Greece, 2021, 4 min, LA Premiere**

The story of a young teenager's metaphysical relationship with climate change phenomena.

**Director:** Apostolis Iliopoulos, Elias Roumeliotis

**Writer:** Marina Lizardou, Apostolis Iliopoulos, Aris Kaplanidis

*2023, Cannes World Film Festival - Best European Film Award*

*2022, Chaniartoon - International Comic & Animation Festival*

*2022, Athens Animfest*

*2021, Ionian Contemporary Animation Festival ICONA*

## There Was Once



**Greece, 2022, 8 min, US Premiere**

There was once a donkey, a dog, a cat, and a rooster who managed to escape their miserable lives, and together they went off to pursue a better future.

**Director, Writer:** Sofia Papachristou

*2022, Animation Marathon*

*2022, Ionian Contemporary Animation Festival ICONA*

## My Super Hero Husband

(O Super Heroas Sizigos Mou)



Greece, 2022, 6 min, World Premiere

Superheroes are people too, and they have their own domestic lives to go back to, after they're done saving the world.

**Director, Writer:** Alexandra Tagali

*2022, Drama International Short Film Festival*

## Travel Bugs



Greece, 2022, 8 min, International Premiere

Eight-year old Pauline travels from Paris to Athens with her parents. Her suitcase contains not only her clothes and toys but also a tiny stowaway: Louis the Beetle, a middle-aged French beetle who wants to relax. But he meets a hyperactive Greek bug named Jason, and the two travel all over Europe inside Pauline's suitcase, going on microscopic adventures that explore the dynamics of vacations with children.

**Director, Animator:** Fokion Xenos

**Writer:** Fokion Xenos, Georgia Zachari

*2022, Athens International Children's Film Festival*

*2022, Animasyros International Animation Festival*

## The Diary Of A Weird\* Child



United States, 2023, 2 min, World Premiere

This short animated film depicts a teenager's resilience and perseverance as they navigate through the emotional journey of being a survivor.

**Director, Writer:** Yulie Archontaki

**Animation:** Igor Lengo

## Trianglefish In Sea Adventures

(Trigonopsaroulhs  
Thalassoperipeteies)



Greece, 2022, 10 min, World Premiere

Trianglefish and his friends begin their sea adventures. Their goal is to train and be able to face every maritime danger. However, Peter the Fisheater and his evil assistants will stand in their way, trying to capture them at every opportunity.

**Director:** Aikaterini Papageorgiou, Christos Livaditis



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We are the biggest non-theatrical distributor through our collaboration with FILMBANK, under the label THE MOVIE SAFE and we have a wide portfolio on all rights of prestigious independent & Greek films acting as co-producer and a world wide sales agent.

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We are currently in the development of various projects soon to be announced.

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  - 1 Ipad, WIFI.
- One king size bed.
  - Bathroom with shower and bathtub.
  - Living room with sofa, desk, deckchairs, parasols.
  - Deck of 40 m2 (430 sq ft).
  - Sonos WIFI speaker controlled by your Smartphone.
  - Mini bar.
  - Nespresso machine.
  - Air conditioning, fan.
  - 1 Ipad, WIFI



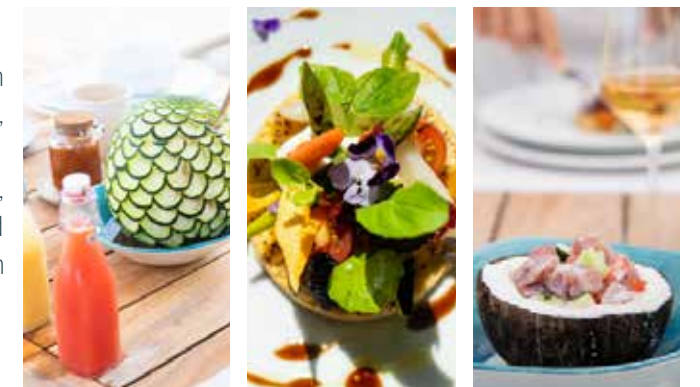
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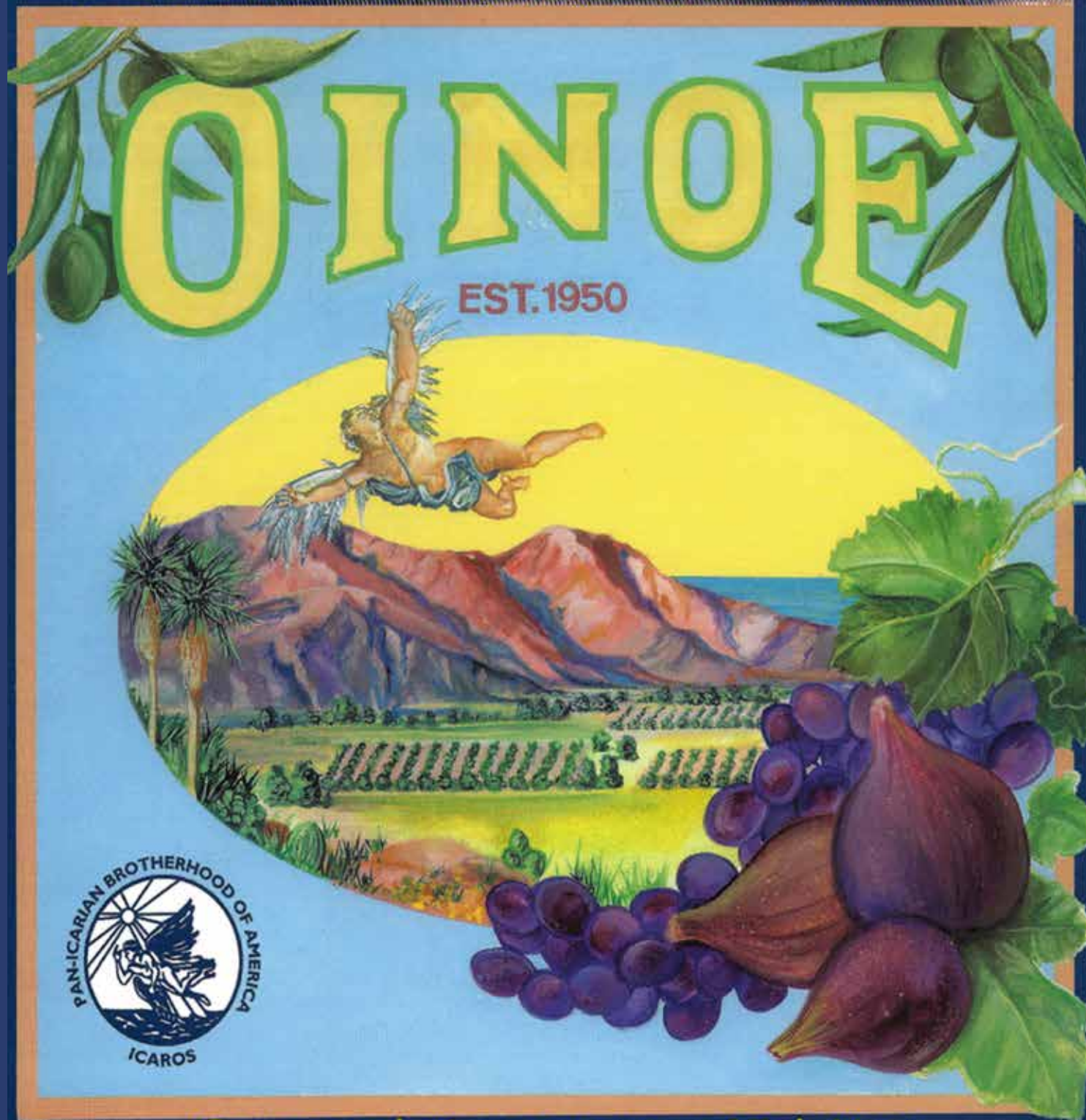


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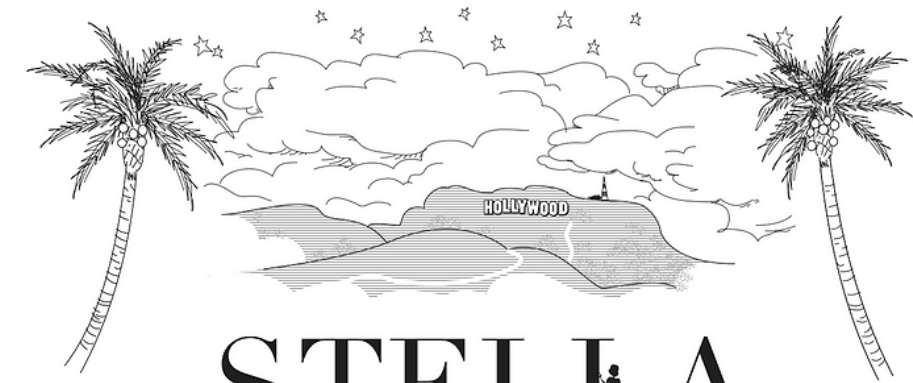
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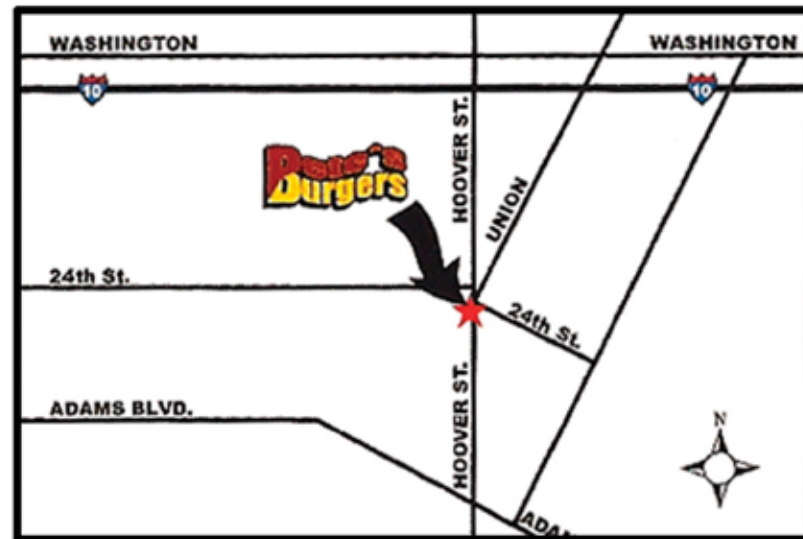


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## LAGFF 2023 Schedule

DATE & TIME	EVENT	LOCATION
6/3/2023 7:00 PM	<b>Opening Night: Black Stone &amp; G. Pelecanos Tribute - Reception</b>	UCLA James Bridges Theater
6/4/2023 3:00 PM	<b>G. Pelecanos Masterclass</b>	LACC
6/4/2023 3:30 PM	<b>ANIMATION BLOCK for older kids</b>	Regal LA Live dtla
6/4/2023 5:00 PM	<b>Karagiozis The Movie &amp; Travel Bugs</b>	Regal LA Live dtla
6/4/2023 7:30 PM	<b>Where We Live &amp; AirHostess-737</b>	Regal LA Live dtla
6/5/2023 6:30 PM	<b>Venizelos: the Struggle for Asia Minor &amp; George</b>	Regal LA Live dtla
6/6/2023 1:00 PM	<b>Hussies - Student Fellowship Screening</b>	LMU Broccoli Theater
6/6/2023 7:30 PM	<b>Queen of the Deuce &amp; Gypsy Rose Leezinski</b>	Regal LA Live dtla
6/7/2023 6:30 PM	<b>Filmmakers Welcoming party (exclusive)</b>	San Marino
6/8/2023 5:00 PM	<b>Short Block L</b>	Regal LA Live dtla
6/8/2023 7:30 PM	<b>Cavewoman</b>	Regal LA Live dtla
6/8/2023 9:00 PM	<b>Hollywood Scene and Be Seen Party</b>	Sunset House
6/9/2023 6:00 PM	<b>Miss Mary's Room &amp; The Thisvi Trilogy</b>	Regal LA Live dtla
6/9/2023 8:00 PM	<b>Travelling Ghosts &amp; Iota Period Omega</b>	Regal LA Live dtla
6/10/2023 10:00 AM	<b>Filmmakers Brunch at Consular Residence (Gold Pass exclusive)</b>	Pacific Palisades
6/10/2023 1:30 PM	<b>Searching for Rodakis &amp; On Xerxes' Throne</b>	Regal LA Live dtla
6/10/2023 4:00 PM	<b>MAUTHAUSEN</b>	Regal LA Live dtla
6/10/2023 4:00 PM	<b>Cinematherapy - Toxic Magnus</b>	Regal LA Live dtla
6/10/2023 6:00 PM	<b>Dodo</b>	Regal LA Live dtla
6/10/2023 6:00 PM	<b>Drama Shorts and more</b>	Regal LA Live dtla
6/10/2023 8:00 PM	<b>Magnetic Fields - Under the Lake - Intern</b>	Regal LA Live dtla
6/10/2023 8:30 PM	<b>Iman &amp; Daphne</b>	Regal LA Live dtla
6/11/2023 5:00 PM	<b>LISTEN &amp; Orpheus Awards - Reception</b>	PDC Silver Screen
6/12/2023 - 6/18/2023	<b>Virtual Screenings</b>	Eventive
6/15/2023	<b>Cinematography in the World</b>	Virtual
6/17/2023	<b>Filmmakers' Guidelines for the International Market</b>	Virtual

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