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“THE OTHER WOMAN” TO INAUGURATE THE EIGHTH ANNUAL LOS ANGELES GREEK FILM FESTIVAL

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“THE ENEMY WITHIN” HEADLINES CLOSING NIGHT GALA.

Women Filmmakers Make A Strong Showing

Eighth Los Angeles Greek Film Festival June 4-8, Egyptian Theatre, Hollywood

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THE OTHER WOMAN

(Los Angeles – May 6, 2014) Enlightening, diverse and innovative! Is the theme for the Eighth Annual Los Angeles Greek Film Festival (lagff.org) which opens Wednesday, June 4, with **Nick Cassavetes'** hit romantic comedy “**The Other Woman.**” **Yorgos Tsemberopoulos'** revenge drama “**The Enemy Within**” will end the five days of screenings, red carpet events, receptions, and industry panels at the Closing Night Gala on Sunday, June 8, at the Egyptian Theatre in Hollywood.

This year's LAGFF welcomes 29 features, documentaries and short films to the program including 2 world premieres, 14 US premieres and 11 films presented to Los Angeles audiences that have not been shown in the city before. For the first time ever over a third of the programming is by women filmmakers.

“As Greece is still grappling with the aftermath of an unprecedented crisis, the upheaval of Greek society is represented in much of the current Greek Cinema, leading its artists beyond the known and the safe. This year's films reflect the continued search for answers and solutions”,

states Fest topper Aristotle Katopodis. “What makes this year even more special is the fact that we had a record number of submissions from female and first time filmmakers whose works we are proud to have represented in this year’s program.”

Nick Cassavetes’ romantic comedy “The Other Woman” starring Cameron Diaz, Leslie Mann, Kate Upton, Nikolaj Coster-Waldau, Nicki Minaj, Taylor Kinney and Don Johnson will ring in the red carpet **Opening Night Gala on Wednesday, June 4**. The Opening Night event also includes a performance by Billboard chart topper and Australian singing sensation **Vassy**, a dinner reception and music and dancing outside under the stars.



The-Enemy-Within_FEATURE

Hot off its Best Director win at the 2014 Hellenic Film Academy Awards, Yorgos Tsemberopoulos’ gripping revenge thriller “**The Enemy Within**” (O ehtros mou) will cap the Closing Night Gala on Sunday, June 8. Enemy tells the story of Kostas whose quiet life is shattered after a violent home invasion takes place. The days following the vicious attack shake the very core of their family existence as they struggle to make sense of what has happened. A Q&A with the award-winning director will follow the screening.

Closing night fun includes the festival Orpheus Awards with special honors as well as Jury and Audience Awards, dinner reception and performances by Tripping Souls.

The Pabst Brewing Company and **Hostess Brands** present Closing Night galas, **Earth Friendly Products** and **G.P. Kolovos and Associates** co-present Opening Night gala, with festival artist-in-residence **Gus Sverkos and Goodtime Events** providing the music on both nights. **West Coast Investors** presents the Opening Night after-party.

World Premieres include **Yiannis V. Lapatas’** documentary “**Passage Into History**.” Passage follows as people from all over the world gather in Nemea, Greece, for the revival of the Nemean Games. They come to take a leap into the past, run in the Stadium, and be crowned with wild celery; and **Konstantinos Mousoulis’** short romantic thriller “**Birthday Surprise**” about a wealthy criminal who returns home drunk on his birthday only to find an attractive young woman waiting for him as his present, or is she?...

Female filmmakers are well represented with several first feature bows including the Los Angeles premieres of **Elina Psikou**'s drama, winner 2014 first time director nod at 2014 Hellenic Film Academy, "**The Eternal Return of Antonis Paraskevas**" ("I aionia epistrofi tou Antoni Paraskeva"); Greek filmmaker **Christina Koutsospyrou** and English filmmaker **Aran Hughes** first feature documentary hybrid "**To The Wolf**" ("Sto Lyko") that shadows the life of two impoverished shepherd families in western Greece and their struggle to survive; and the US premiere of **Alexandra Anthony**'s emotionally intriguing documentary "**Lost In the Bewilderness**", a twenty year journey following the abduction of her cousin at age five by his mother from Greece and the family's odyssey to reconnect after he is found.

Other festival highlights include the US premieres of the documentaries "**Crossed Lives**" directed by **Spyros Teskos** ("Nikaria mou") which analyzes the current economic and humanitarian crisis in Greece in juxtaposition with the economic policies of the Third Reich during WW II; and **Elias Yannakakis**' award-winning "**People and Shadows**" ("Kalavryta: Anthropoi kai skies") – a studied look at the German occupation of the Greek city of Kalavryta. Los Angeles premieres include the suspense thriller "**Wild Duck**" helmed by **Yiannis Sakaridis** where a hunt for online hackers turns deadly; **Kyriacos Tofarides**' social satire "**Block 12**" about a house, a family, a government and oil with a little bit of magic thrown in; and the highly anticipated screening of **Alexandros Avranas**' feature "**Miss Violence**," which exposes a hidden and hellish world after the tragic and unexpected suicide of an 11year-old girl. "Miss Violence" took home Best Euro-Mediterranean Film, Best Director, Best Actor, Best Film honors in the 'Young Cinema Award' section last year at the Venice Film Festival.

For a complete list of films and schedule [click here](#) or visit <http://lagff.org>

BOXOFFICE for LAGFF is now open for Gold Pass Membership purchases online at <http://www.itsmyseat.com/LAGFF.html> through June 4. Individual screening and event tickets go on Tuesday, May 20.

ABOUT LAGFF

The Los Angeles Greek Film Festival showcases new films from Greek filmmakers worldwide. Our foremost goal is to promote Greek cinema and cultural exchange while bridging the gap between Greek filmmakers and Hollywood. Orpheus Awards are given to the most outstanding new films in the dramatic, documentary and short film categories.