

20th LOS ANGELES GREEK FILM FESTIVAL

MAY 26 - 31, 2026

Program Book 2026



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ACKNOWLEDGEMENTS



The festival is held under the auspices of General Secretariat for Greeks Abroad and Public Diplomacy of the Greek Ministry of Foreign Affairs. We wish to express our gratitude to Secretary General for Greeks Abroad and Public Diplomacy, Prof. John Chrysoulakis, for his continued effort to unite the Hellenes abroad and support all efforts for culture, arts, and issues that Hellenes face away from the homeland.



We also wish to express our gratitude to Honorable Christina Valassopoulou, Consul General of Greece in Los Angeles, for her support and promotion of Hellenism.



We are grateful to Honorable Andreas Kyprianides, Consul General of Cyprus, for his continued support and tireless efforts to promote Hellenic and Cypriot issues and interests in Los Angeles.

Special thanks go to ELMA, an organization dedicated to the promotion of European Cinema in America.

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It is with great pleasure that I greet you on the occasion of the 20th edition of the Los Angeles Greek Film Festival. Pioneering and innovative, Greek cinema has gained international recognition and influence. Greek talent and the distinctive cinematic language of Greek filmmakers have long crossed national borders, securing a prominent place on the international cinema landscape. This is what the LAGFF does: it brings this talent closer to the community.

The Greek government recognizes the ever-growing momentum of Greek cinema. Prime Minister Kyriakos Mitsotakis has repeatedly emphasized that cinema is not only a cultural asset of great value, but also an important pillar of the economy. For his part, Foreign Minister George Gerapetritis emphasizes strengthening the country's diplomatic footprint through the soft power of culture, while Deputy Foreign Minister for Greeks Abroad, Yannis Loverdos, has highlighted the role of contemporary Greek cinema as a dynamic tool of public diplomacy.

The abovementioned remarks are particularly relevant to the Los Angeles Greek Film Festival, which has established itself as one of the most vibrant cultural events bringing Greek cinema to the heart of Hollywood. It constitutes a platform for dialogue, a space for bringing artists together and fostering new projects, as well as a proud reflection of the journey we have taken. The Los Angeles festival is expanding its successful activities and this year it also inaugurated its first Documentary Film Festival. The General Secretariat for Greeks Abroad and Public Diplomacy focuses on cultural diplomacy which is an important part of Public Diplomacy, as will be presented in the Strategic Plan for Public Diplomacy that our Ministry of Foreign Affairs is preparing. In LAGFF the Greek Diaspora and Public Diplomacy meet every year in the most productive way. Acknowledging the important role the Festival plays in fostering cultural ties with the Greek Diaspora, we would like to congratulate you for the 20th anniversary and wish you yet another successful event.

-Maira Myrogianni

Secretary General for Greeks Abroad and Public Diplomacy



**Congratulatory address by Maira
Myrogianni, Secretary General for
Greeks Abroad and Public Diplomacy**

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CONSULATE GENERAL OF GREECE IN LOS ANGELES

Dear LAGFF Team, Movie Aficionados and Esteemed Professionals of the Entertainment Industry,

welcome to the 20th Los Angeles Greek Film Festival!!!

Join us in marking and celebrating 20 years of continuous Greek presence, participation and achievement in the Entertainment Industry at the heart of Hollywood!

Movie lovers and filmmakers alike, together with the hard-working LAGFF Team throughout those 20 years, have contributed in allowing this unique institution to be a successful and long-lasting characteristic of the Los Angeles movie scene.

The Consulate General of Greece in Los Angeles would like to warmly congratulate the LA GFF Team and all those who contributed to its 20-year journey and reiterate its steadfast support of every noteworthy effort to promote Greece, its Culture and Vision, its History and Future. Together with a multitude of other sponsors, we reiterate our commitment to assisting LAGFF in this -its 20th- and many future editions to come!

Join the LAGFF Team now and let's all celebrate this one-of-a-kind institution!

-Christina Valassopoulou

Consul General of Greece in Los Angeles



**Greeting message by the Honorable
Consul General of Greece in Los
Angeles, Ms. Christina Valassopoulou,
on the occasion of the 20th Los Angeles
Greek Film Festival**

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On behalf of the government of the Republic of Cyprus, I am honored to convey warmest congratulations to the Los Angeles Greek Film Festival on its 20th Annual Los Angeles Greek Film Festival.

I can personally attest to its beneficial impact on the local Greek American community because I have been closely associated with the festival from the beginning. By promoting interesting new Greek and Greek-Cypriot films, the festival brings us together and keeps us informed about contemporary life and the state of contemporary cinematic art in both countries.

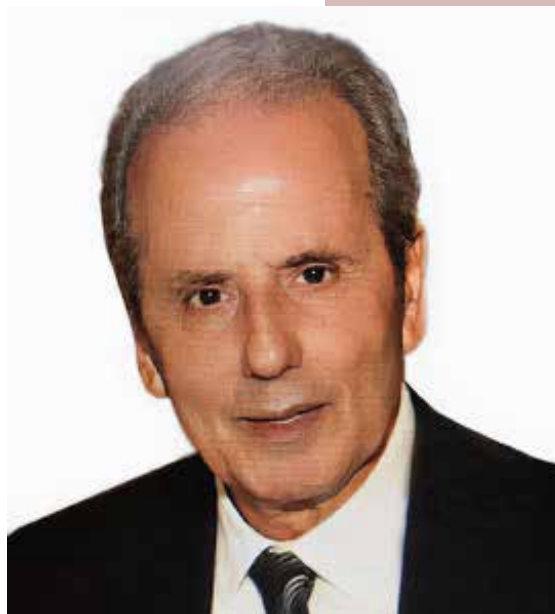
Furthermore, the festival invigorates our connection with our Hellenic cultural heritage. All Hellenes have an obligation to study, preserve, and pass on to future generations this heritage, one of the most important in the history of humanity. This obligation weighs heavily on us, the Hellenes of the diaspora, because Greek culture is less potent in surroundings so far from the homeland. Film is one of the most effective ways to accomplish this goal.

On a more personal note, I would like to commend the organizers of the Los Angeles Greek Film Festival. Several of them are my longtime friends and I appreciate their dedication and hard work. They deserve our admiration and strong support. I wish them continued success in the years to come.

Finally, I would be remiss if I did not express my gratitude that this year, as it has been the case in the past, several films that are going to be shown are from Cyprus, the beautiful island of Aphrodite, and my birthplace.

-Andreas Kyprianides

Honorary Consul General of Cyprus in Los Angeles



**Greeting message by the Honorary
Consul General of Cyprus in Los
Angeles the Honorable Andreas
Kyprianides**

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Since 1922, this historic venue has been home to
incredible cinematic experiences for over a century.

The image shows the interior of the Egyptian Theatre, a grand historic venue. The ceiling is highly ornate with a large, arched, sunburst-like structure in the center, featuring intricate carvings and a central figure. The walls are decorated with classical architectural elements. The stage is visible at the bottom, with a large screen displaying the word "EGYPTIAN" in a stylized font. The audience seating is visible in the foreground, consisting of rows of green seats.

EGYPTIAN

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Twenty years of LAGFF films, filmmakers in Los Angeles. And a debt of gratitude is due to Ersi Danou and Angeliki Giannakopoulos, the founders of this festival. Thank you, Ersi, and Angeliki, for making this festival happen, for bringing Greek films and filmmakers to Los Angeles, where they belong. It took a lot of courage, hard work, and faith.

Let's celebrate this extraordinary milestone, a testament to your support and belief in our combined efforts.

The festival welcomes you all back to the Egyptian Theater. We all enjoy the restoration of this emblematic landmark, thanks to Netflix co-CEO Ted Sarandos. A good friend of the festival. I would be remiss if I did not also acknowledge and thank Tina, Peter, and the Kolovos Family for believing in and supporting this festival from the very beginning, and the ELMA organization, Mr. Pascal Ladreit, a true collaborator.

In our efforts to make this festival as relevant and resonant as possible, we cultivate our ties with the Greek film scene, the Los Angeles film industry, independent filmmakers, academic institutions, and, of course, the Greek American community that has supported our efforts over the years. Attending Thessaloniki, FF, Drama FF, and Nights of Premieres in Athens is enjoyable and brings us closer to the directors, actors, producers, and filmmakers who create. Close ties with relevant Greek institutional entities are established through visits and collaboration with the Ministry of Culture, the Ministry of Foreign Affairs, the Ministry of Tourism, EKKOMED, the incentives organization, and ERT. Without even mentioning the collaboration with production and distribution houses in Greece. Our efforts are being recognized, and LAGFF has been invited to serve on the committee selecting the Oscar's International Feature Film nominee from Greece, the only organization outside Greece to participate. Our ties with the film industry here in Los Angeles are vibrant and continue to strengthen, thanks to our distinguished board and dignitaries, while our collaboration with LMU and the 15 annual interns ensures a win-win for the festival and Loyola Marymount University. Prof. Katerina Zacharia and Dean Richard Fox are close partners and collaborators, making this a reality. Much appreciation is due to the Caloyeras Modern Greek Studies Center at LMU and to Prof. Christina Bogdanou, a formidable partner. Relations with other local Universities keep LAGFF fresh and relevant.

In 2026, we established the new LAGFF-doc, a separate documentary film festival that had its inaugural start this last winter at St. Sophia and Loyola Marymount University, under Bellarmine College of Arts and Letters and the Classics and Archaeology department.

We are honored and proud to present the remembrance tribute for the great Mr. Dean Tavoularis and, during our closing night, the incomparable Mr. Alexandre Desplat, both multi-Oscar award winners.

As the artistic director for the last 13 years, I am proud to present over 40 premieres and a 57-film-strong program of feature films, short films, and animation. They reflect the productivity of the Greek film industry, while the international awards reflect its quality. We thank all the filmmakers who are here with us, flying in from Greece, Germany, Colombia, and our numerous local filmmakers.

A heartfelt thank you to our dedicated staff, volunteers, and sponsors, without whom this festival could not take place.

We are thrilled about presenting 20 years of Greek cinema and Greek filmmakers from around the world in Los Angeles. Let's all watch the films as they are intended, back in the theaters. We look forward to another 20 years of the Los Angeles Greek Film Festival, with your support.

-Aris Katopodis

LAGFF Artistic Director



A Message from LAGFF Artistic Director, Aris Katopodis

Congratulations to the Los Angeles Greek Film Festival!

We are grateful for the incredible work and dedication that the festival team, its founders, volunteers and filmmakers have shown throughout the years. They are true champions of the Hellenic arts and culture.

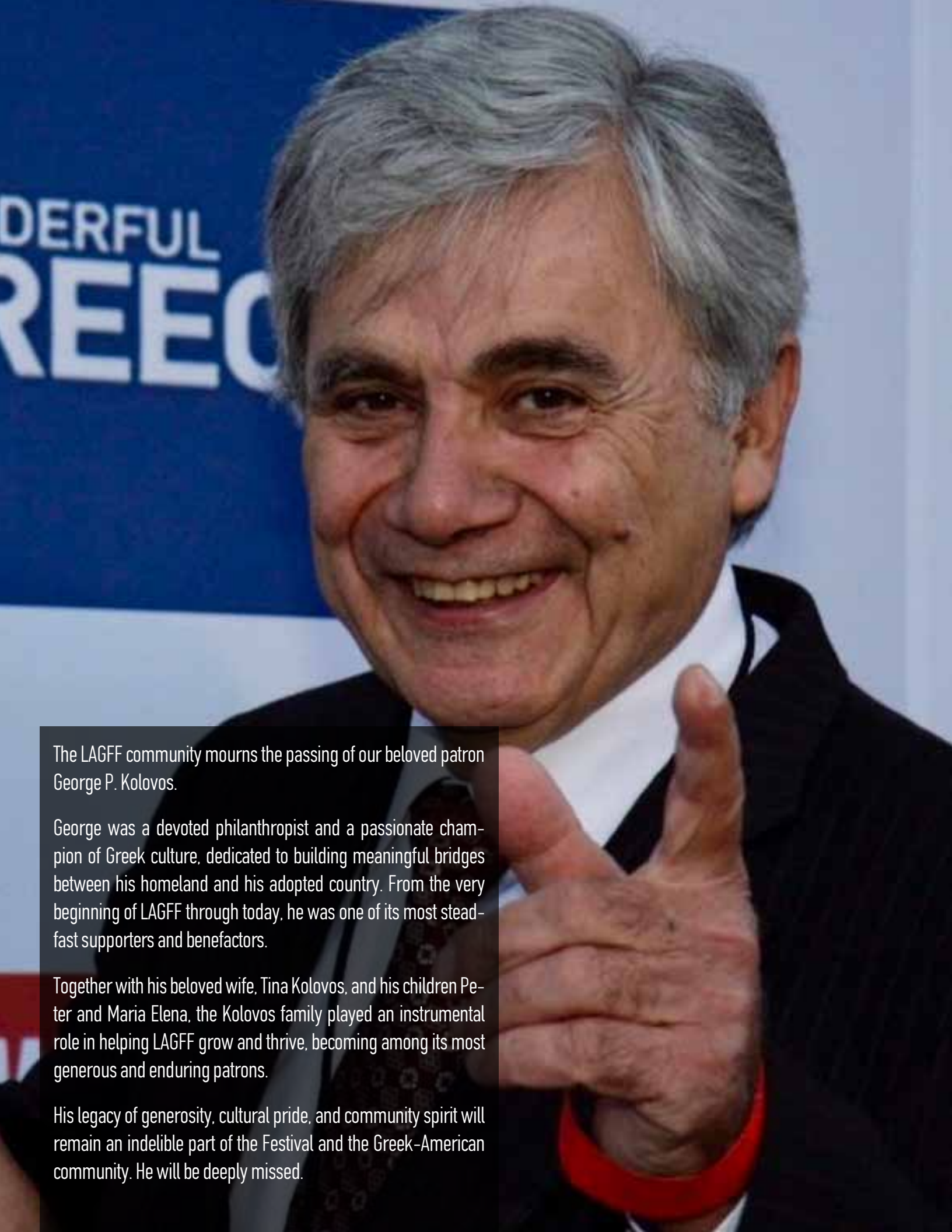
The enthusiasm and financial support of people that love film and the arts in the Greek and greater Los Angeles community is essential for the festival to continue to flourish and build a beautiful, enduring legacy.

May the LAGFF forever continue to be a light of Hellenic culture in Los Angeles and throughout the world!

With best wishes from the George and Tina Kolovos family

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The LAGFF community mourns the passing of our beloved patron George P. Kolovos.

George was a devoted philanthropist and a passionate champion of Greek culture, dedicated to building meaningful bridges between his homeland and his adopted country. From the very beginning of LAGFF through today, he was one of its most steadfast supporters and benefactors.

Together with his beloved wife, Tina Kolovos, and his children Peter and Maria Elena, the Kolovos family played an instrumental role in helping LAGFF grow and thrive, becoming among its most generous and enduring patrons.

His legacy of generosity, cultural pride, and community spirit will remain an indelible part of the Festival and the Greek-American community. He will be deeply missed.

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Patty Is Such A Girly Name

2025, GREECE, 113 MINS, WEST COAST

Daphne, a teenage judo athlete from a remote Greek island, is ready to spread her wings and follow Sensei Yuri to the big city and, ultimately, to the next Olympic Games.

DIRECTOR(S):

Giorgos Georgopoulos

PRODUCER:

Stefanos Koutsardakis, Christos V. Konstantakopoulos, Fenia Cossovitsa

WRITER(S):

Giorgos Georgopoulos

CAST:

Vangelis Mourikis, Mort Klonarakis, Filippa Koutopa

CINEMATOGRAPHER:

Cristina Moumori

EDITOR:

Giorgos Georgopoulos

COSTUMES:



2026, Tallinn Black Nights Film Festival, Just Film International Competition Programme For Youth Feature Films
Thessaloniki IFF (Greece) Finos Film Award, Best Greek Film. Winner Youth Jury Award, Best Film, Greek Film Critics Association Award.

2026, Cottbus Film Festival

2026, Greek Film Festival, Berlin

2026, Buff Malmö Film Festival

2026, Greek Film Festival Barcelona

2026, Smart7 Competition (Vilnius IFF Kino Pavasaris (Lithuania), Indielisboa (Portugal), Filmadrid (Spain), Transilvania IFF (Romania), New Horizons IFF (Poland), Reykjavik IFF (Iceland), And Thessaloniki IFF (Greece).

2026, Zlín Film Festival, Czech Republic

2026, Outshine Film Festival, Miami USA



DEAN TAVOULARIS

Production Designer

a remembrance

"Modestly speaking, I'd like to be like a writer...and that the décor speaks, so that it says something, always to advance the story"
— Dean Tavoularis

You can't watch the GODFATHER TRILOGY without being in awe of how multiple time periods and locations were designed, created and captured on screen; from New York, to Miami, to Italy, to California. Or how we watched the small-town high-school Oklahoma worlds of the past in RUMBLE FISH and THE OUTSIDERS come crashing down around The Motorcycle Boy and Pony Boy as we, the audience, yearned to remain in the magical and crowded carnivals, or the quiet of a prairie church. Or how we were taken on a hallucinatory journey up river in south east Asia in the eyes of an officer heading into the heart of darkness in APOCALYPSE NOW. Or in the wonderful love story of ONE FROM THE HEART, set in a recreated Las Vegas, with the artificiality of tall martini glasses and consistently vibrant dance numbers. Or in 1930s Detroit when we get into the mind of one man obsessed with making the car of the future in TUCKER: THE MAN AND HIS DREAM. Or in Boston circa 1950 when small-time crooks try to make a name for themselves in THE BRINK'S JOB. Or in Paris 1969 when the lines start blurring between fiction and reality as a young filmmaker, obsessed with his leading lady, is brought in to finish a film in CQ...

And these are just a very few of the unique and authentic worlds Oscar-winning Production Designer Constantine "Dean" Tavoularis shared with us in his illustrious career; worlds now considered sterling examples of how Production Design can literally change our views of stories outside our own paths.

There is so much to say about this great man. About his humble beginnings in Lowell, Massachusetts in a Greek-American immigrant working-class community whose family moved to Los Angeles where his father ran a cafeteria and the young Tavoularis helped deliver coffees to 20th Century

Fox during holidays. About his studies in Architecture and Painting at Otis College of Art and Design leading to being hired by Disney Studios to work in both the animation and live action departments, triggering his quick rise up the studio system in Hollywood, California due to his immense work ethic. About all the films he worked on during the golden age of cinema in the late 1960s to early 1980s — especially with one of his dearest friends, Francis Ford Coppola — that are considered universal textbook masterpieces in design. About all the additional great film directors he worked with along the way such as Michelangelo Antonioni, Arthur Penn, Warren Beatty and William Friedkin; to name a very few. About how he gave opportunities to so many other up-and-coming artists who would then go out and carve out their own journeys in this industry; and especially about his love for his colleagues, friends and his family who formed a supportive generational circle he cherished.

The LAGFF family is so honored to have opened our 20th Edition of our Festival with a Remembrance to one of the most respected artists in the Seventh Art. Someone who has influenced and inspired all of us. From working in the traditional studio system to his eventual rise in the rebellious evolution of the new auteur Hollywood, Dean Tavoularis's consistently groundbreaking collaborations, environments, settings and styles are forever etched into movie history.

And we are forever grateful for the ideas Dean Tavoularis imagined, the sets he built, and the movies he worked on that all of us have come to know as our favorites.

Fay Efrosini Lellios
Remembrance Director/Producer
LAGFF

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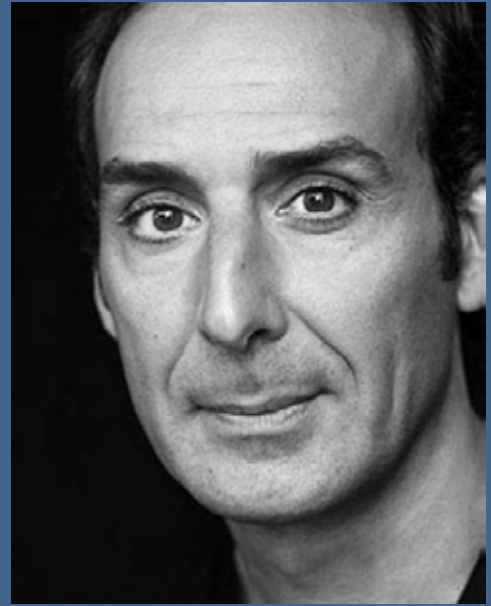
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ALEXANDRE DESPLAT

Composer tribute

"It's the beauty of the film I'm invited to be part of, that allows me to slide into it, the way an actor would. The composer is just a guest in this theatre. I use the tools I've stockpiled: musical tools, of course, but emotional tools too – fed by what I've read, museums I've visited... then share all that with the film..." – Alexandre Desplat



Working alongside auteurs such as Terrence Malick, Costa-Gavras, Wes Anderson, Jonathan Glazer, Guillermo del Toro, Matteo Garrone, Jacques Audiard, Michel Hazanavicius and this year's Presenter of the Honorary Orpheus Award, Malcolm Washington, Alexandre Desplat has created stunning scores bringing another dimension to remarkable pictures too numerous to list; just a few that come to mind are THE TREE OF LIFE, BIRTH, THE PIANO LESSON, RUST AND BONE, A PROPHET, THE SHAPE OF WATER and THE GRAND BUDAPEST HOTEL; the latter two earning Academy Awards.

His multi-instrumentalist brilliance, starting from a very young age, has allowed us to deeply connect to the core of the story, to experience cinematic storytelling simply by closing our eyes and listening to the flute, the piano and the trumpet, yes; but also to the xylophone, the balalaika, and the oud.

Born in Paris to a Greek mother and a French father, Alexandre Desplat developed an appreciation for film music early by listening to the movie soundtrack albums his parents would bring back from the U.S. He studied at the Royal College of Music, at the Conservatoire de Paris, and also took a summer course under avant-garde Composer and Music Theorist, Iannis Xenakis.

Continuously working on films as a Composer since the mid-eighties, the evocative and stunning cinematic scores of the multi-awarded Alexandre Desplat bring another dimension to all the pictures he passionately worked on; the music always serving as a delicate storytelling device that never overpowered the visuals.

Celebrated collaborations have earned Mr. Desplat Baftas, Grammys, Golden Globes and Cesar wins; not to mention countless additional awards and prestigious nominations. His profound artistry has helped us imagine the underwater hallucinations in NYAD, as easily as the loneliness of a radioactive monster in GODZILLA.

Music is a universal language; and Alexandre Desplat has consistently connected us all by delivering the unique and extraordinary sounds we have come to expect – with joy – every time we see the maestro's name grace a film screen.

Fay Efrosini Lellios
Tribute Director/Producer
LAGFF

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GENERAL MANAGER
KONSTANTINE KABILAFKAS





Hold Onto Me

2025, CYPRUS, GREECE, DENMARK, 102 MINS, WEST COAST

It's summer, and 11-year-old Iris is running wild through the streets with her older friend Danae when she learns her estranged father, Aris, is back in town for his own father's funeral. Determined to know him, Iris tracks him down to a dilapidated shipyard, where he has been keeping to himself. What begins as a stubborn attempt to reconnect slowly unfolds into a fragile bond—imperfect yet poignant.

DIRECTOR(S):

Myrsini Aristidou

PRODUCER:

Monica Nicolaidou, Myrsini Aristidou, Anders N.U Berg, Konstantina Stavrianou, Rena Vougioukalou
Myrsini Aristidou

WRITER(S):

CAST:

CINEMATOGRAPHER:

Lasse Ulvedal Tolboll

EDITOR:

Jenna Mangula

COSTUMES:



2026, Sundance - Audience Award

Myrsini Aristidou is a Cypriot filmmaker whose work has received international acclaim. She studied Film and Art History at Pratt Institute in New York before earning her MFA at NYU's Tisch School of the Arts. Her short films *Semele* and *Aria* premiered at major festivals including Venice, Sundance, Berlinale, and TIFF, with *Semele* winning the Jury Prize in the Generation section at the Berlinale. Her films have since screened widely and won numerous awards worldwide. A former Cannes Cinéfondation Resident and alumna of the Sam Spiegel International Film Lab, TIFF Talent Lab, and Berlinale Talents, her debut feature *Hold Onto Me* marks her transition into feature filmmaking. Beyond her filmmaking, Myrsini is the founder of the Sagapo Children's Foundation, an international NGO dedicated to empowering underprivileged children through education and creative learning initiatives.

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Bearcave

2025, GREECE, 127 MINS.

Set in the Greek mountain village of Tirna, *Bearcave* follows ArgYRO, a badass farmer, and her best friend Anneta, the village “it” girl and local manicurist. Once Anneta admits that she is pregnant and planning to leave town with her lame cop boyfriend, ArgYRO challenges her to embark on an adventure to find the mystical bear cave. Before ArgYRO has a chance to confess her own love, Anneta leaves for her new life in the big city. ArgYRO is left broken. Meanwhile, in her new home with her clingy mother-in-law, Anneta quickly realizes her destiny lies elsewhere.

DIRECTOR(S): Krysianna B. Papadakis, Stergios Dinopoulos
PRODUCER: Stergios Dinopoulos, Ishan Deshpande, Emily Sky Hickin, Krysianna B. Papadakis, Arsinoi Pilou, Thanasis Michalopoulos
WRITER(S): Krysianna B. Papadakis, Stergios Dinopoulos
CAST:
CINEMATOGRAPHER: Arsinoi Pilou
EDITOR:
COSTUMES:



🎬 2026, Venice Film Festival (Giornate degli Autori section)-Europa Cinemas Label Award
 🎬 2026, Thessaloniki IFF, FiPRESCI Prize, Hellenic Film Center Award, WIFT GR Award, Best Actress Award, Mermaid Award — Special Mention Youth Jury Award — Special Mention

Krysianna Papadakis (b. 1995 she/they) is from Crete, living in Athens, Greece. She completed her undergraduate studies in Social Studies with an emphasis on political theory and philosophy at Harvard University and a master's degree in media, language, and performance in international politics at the University of Oxford. During these degrees, she also studied playwriting, comedy directing, and scenography and discovered a passion for writing and directing. She co-founded a theatre company in London and worked as a director and writer for theatre before pivoting to film. Since 2016, she has mentored teenagers in creative writing and social sciences, helping them deconstruct issues, construct narratives and find their voice. Her debut short film/proof of concept *BEARCAVE*, which she co-directed and co-wrote with Stergios Dinopoulos, won the Golden Dionysus for Best Film at the Drama International Film Festival and it's now in the final stages of becoming a feature length debut.



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Best Friends Forever

2026, GREECE, 87 MINS, INTERNATIONAL PREMIERE

How far would you go for friendship? *Best Friends Forever* is a contemporary Greek comedy about friendship and the choices we make when we try to help the people around us, even when that means things might spiral out of control. A wedding goes off the rails before it even begins; a well-meaning favor turns into a trip to Crete filled with misunderstandings and family tensions; and a series of “innocent” errands entangles people and relationships, setting off a chain of unpredictable, laugh-out-loud, and heartfelt situations. How far would you really go for your friends? What would you be willing to risk to get them out of a difficult situation? And how many unexpected turns could follow from simply trying to help? As the stories unfold, *Best Friends Forever* raises questions we have all faced, allowing audiences to recognize themselves—and their own group of friends—through characters and situations that feel instantly familiar. The film follows parallel stories of friendship that converge around a wedding that is completely out of control, turning the best intentions into chaos, misunderstandings, and ultimately plenty of laughter and emotion.

DIRECTOR(S):	Konstantinos Mousoulis
PRODUCER:	Konstantinos Moutsinas, Gareth Unwin
WRITER(S):	Konstantinos Mousoulis
CAST:	Thanasis Tsaltampasis, Agorasti Arvaniti, Doretta Papadimitriou, Thanasis Alevras, Zisis Roumbos, Matina Nikolaou, Giannis Apergis, Chrysa Michalopoulou, Takis Papamattheou & Louis Mandylor
CINEMATOGRAPHER:	Steven Priovalos & Marios Tsipopoulos
EDITOR:	Konstantinos Adraktas
COSTUMES:	

Konstantinos Mousoulis is a writer/director with 20 years of experience in the UK, USA and Greece. He has written and directed a feature film entitled *Friends Forever* and 18 short films of various genres some of which have been awarded in international film festivals. His education includes film schools in both UK and Los Angeles. Konstantinos has also worked as a script consultant in New York, he has published a novel as an author in Greece and also works as an acting on camera instructor.



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Broken Vein

2025, GREECE, CYPRUS, 127 MINS, LA PREMIERE

To keep his home out of a loan shark's clutches, a businessman sets a seemingly flawless plan in motion—triggering a sequence of events with unthinkable consequences.

DIRECTOR(S):	Yannis Economides
PRODUCER:	
WRITER(S):	Yannis Economides, Vangelis Mourikis
CAST:	Vasilis Bisbikis, Maria Kehagioglou, Betty Arvaniti, Stathis Stamoulakatos
CINEMATOGRAPHER:	Dimitris Katsaitis
EDITOR:	Yannis Chalkiadakis
COSTUMES:	

Yannis Economides was born in 1967 in Limassol, Cyprus. In 1987 he moved to Athens to study filmmaking. After several short films and documentaries, in 2003 he wrote and directed his first feature film, the iconic MATCHBOX. His second feature SOUL KICKING (2006) premiered at The International Critics' Week in Cannes Film Festival and was screened at prestigious international festivals, including Chicago, Pusan, Tallinn and Lecce. His third feature, KNIFER (2010) won seven awards from the Greek Film Academy, including Best Film, Best Director and Best Screenplay after screening at Pusan International Film Festival. His fourth feature, STRATOS (2014) premiered at the Official Competition of the 64th Berlin International Film Festival. In 2016, Yannis directed his first theatrical production SLEEP, STELLA, SLEEP which premiered at the New Stage of the National Theatre in Athens. Economides' original play was received with enthusiastic reviews. His next feature BALLAD FOR A PIERCED HEART (2020) premiered during Covid and became a national box office hit receiving 15 nominations for Hellenic Film Academy Awards, including Best Direction and Best Film. For all five feature films, Economides has been honored with the Greek Film Critics Association Award for Best Greek Feature Film of the Year. Yannis has also performed as a supporting actor in several Greek films, while in 2017 he had a small but crucial part in Fatih Akin's film, "In the Fade". In November 2022, MATCHBOX — THE MUSICAL, premiered at the main stage of "Onassis Stegi" in libretto and artistic direction by Yannis Economides. His latest feature, titled "BROKEN VEIN" (2025), is now complete.



- 2025, Mar Del Plata Film Festival Argentina
- 2026, Greek Film Festival Berlin - Germany
- 2026, San Francisco Greek Film Festival US - Best Narrative Feature Best Male Performance In A Narrative Feature

A photograph of a restaurant table setting. In the foreground, a white plate holds a dark blue napkin folded into a square, secured with a light-colored wooden ring that has the word "PETROS" printed on it. A silver fork lies to the left of the plate. In the background, a tall glass and a lit candle are visible on the wooden table. The scene is warmly lit, creating a cozy atmosphere.

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COMING SOON



Diversión

2025, CYPRUS, GREECE, 96 MINS, US PREMIERE

Kostas is a policeman, divorced, with a child and a mother in a nursing home. He has a hard time financially, so he often steals jewellery from the dead bodies he transports to the morgue. His ex-wife, Andri, works as a cleaner, but she too is struggling financially since Kostas does not always pay the full alimony they agreed upon. At the same time, Kostas maintains a relationship with Elena, a woman who lives with her mother. One day, Kostas and his colleague Andreas are called upon to transport the body of an elderly woman who happens to be Elena's grandmother. Kostas steals a cross from the woman and places it with other stolen jewellery in a cookie tin hidden in a kitchen cupboard. One night, when Elena stays over at Kostas's apartment, she discovers the box, and things start to get complicated.

DIRECTOR(S):	Marinos Kartikkis
PRODUCER:	Andros Achilleos
WRITER(S):	Marinos Kartikkis
CAST:	Stelios Andronikou, Panagiota Papageorgiou, Prokopis Agathokleous, Marina Argyridou
CINEMATOGRAPHER:	Yorgos Rahmatoulin
EDITOR:	Emilios Avraam
COSTUMES:	

Born in Limassol, Cyprus in 1963. He studied Fine Arts at UCLA (Bachelor of Arts, Honors) and at the Universidad Complutense in Madrid (scholarship by the Spanish government) and Filmmaking at the London International Film School. His credits include: TV productions, commercials, twelve solo painting exhibitions, three short films and five feature films. His first feature film HONEY AND WINE (2006) won the best feature film award at the Thessaloniki 9th panorama of independent cinema and also represented Cyprus in many festivals of European Cinema around the world. His second feature BY MIRACLE (2010) was also screened in a number of international festivals. His third film FAMILY MEMBER (2015) was shown in film festivals around the world with great success (best cinematography at the London Greek Film Festival). His latest film SENIOR CITIZEN (2020) has been selected in 60 international festivals (Thessaloniki, Shanghai, Bogota) and has won 35 awards, including the Audience Award at the 19th Cyprus Film Days, as well as first prize (Best Senior Film) at Cannes World Film Festival, Firenze Film Festival and Veracruz World Film Festival among others. He taught art in secondary education while still continuing with painting and filmmaking.



- 📺 2025, 41st Alexandria Mediterranean Film Festival
- 📺 2025, 30th Australia Greek Film Festival
- 📺 2025, 7th Arab Critics' Awards For European Films
- 📺 2025, 66th Thessaloniki International Film Festival
- 📺 2025, 37th Girona Film Festival
- 📺 2025, 38th Athens Panorama Of European Cinema
- 📺 2025, 24th Dhaka International Film Festival
- 📺 2025, 7th Boden International Film Festival (Best Feature Film, Best Director, Best Actor)
- 📺 2025, 30th Sofia International Film Festival
- 📺 2025, 1st International Film Festival Delhi

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Don't Laugh (They'll See You)

2025, GREECE, 104 MINS, LA PREMIERE

Don't Laugh (They'll See You) is a dramatic comedy that follows Maria, a woman in her forties, during the first days after she discovers she is pregnant. Maria, who lives on an island, learns she is pregnant when she visits her religious sister in Athens for their mother's memorial service. The unexpected pregnancy at forty, along with an unexpected encounter, makes her realize that only by coming to terms with her choices can she "laugh, no matter what the world says."

DIRECTOR(S):	Nicholas Dimitropoulos
PRODUCER:	Tasos Koronakis, Anastasios Koronakis
WRITER(S):	Nicholas Dimitropoulos
CAST:	Maria Apostolakea, Akilas Karazisis, Mando Giannikou
CINEMATOGRAPHER:	
EDITOR:	Christos Gakis
COSTUMES:	



2025, Thessaloniki International Film Festival — World Premiere
2026, San Francisco Greek Film Festival — Official Selection

Nicholas is a director based in London and Athens. He was born in Athens in 1976 but has lived most of his life in London. Nicholas studied economics at UCL, but after this minor detour, he pursued his dream of directing. Nicholas has directed three feature films in Greece, one of which was the last film of the great Max Von Sydow (Echoes of the Past). He finished shooting a low budget feature "Don't Laugh (They'll See You)" (producer Tasos Koronakis & Laika Productions) which is in post production now, and is currently in the development phase of his next feature film, "Shadow on the Mountain" (Tasos Koronakis & Laika Productions), a personal story he has also written. And his latest short film, "Clean Slate" (and his first in French) is doing the festival run. Nicholas also directed the much-loved TV series "Magnificent Creatures", "Salt of the Earth", an episode of "I Saw You" and countless commercials. His passion however, remains in films.

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Dreaming Of Lions

2024, BRAZIL, PORTUGAL, SPAIN, 88 MINS.

Dreaming of Lions is a surreal dark comedy about love and euthanasia. Gilda is terminally ill. Her only desire is to die without pain while she still recognizes herself, but she fears the risks of her past failed suicide attempts. She pays to join the underground organization "Joy Transition International", that claims to teach terminally ill people how to kill themselves painlessly, when euthanasia is illegal. There she meets the much younger Amadeu, an introverted funeral agency worker, who is also terminally ill. Gilda and Amadeu go through the "euthanasia workshops", which turn out to be an absurd and expensive scam. Running out of patience and money, Gilda decides to break into a veterinary clinic to steal chemicals to kill herself painlessly, convincing Amadeu to join her. In the darkly comical and poignant adventure that follows, their friendship turns into sexual attraction and love, and these unlikely lovers embark on their best and last journey, to try and die on their own terms.

DIRECTOR(S):	Paolo Marinou-Blanco
PRODUCER:	Justin Amorim, Paolo Marinou-Blanco, Eduardo Rezende, Luis Ortas Pau
WRITER(S):	Paolo Marinou-Blanco
CAST:	Denise Fraga, João Nunes Monteiro, Joana Ribeiro, Victoria Guerra
CINEMATOGRAPHER:	
EDITOR:	Kathryn J. Schubert
COSTUMES:	



Paolo Marinou-Blanco is a Portuguese and Greek director, producer & screenwriter born in New York City, with a B.A. in Philosophy from London School of Economics and an MFA in Film from New York University. Following an internship with Spike Lee, Paolo wrote, directed and produced his 1st feature "Goodnight Irene", screened at Tallinn Black Nights, Edinburgh, Valencia, Goa, Provincetown New Orleans, Mill Valley, another 30 festivals worldwide and theatrically released in Portugal and the UK. "Dreaming of Lions" is Paolo's 2nd feature as writer/director and producer via his company Darya Films. The film is a Portugal/Brazil/Spain coproduction, selected for Torino Film Lab, won the SF Film Society Rainin Award, the Script Pool Award at Industry@Tallinn Event, and funding from Ibermedia and Eurimages.



The Cinematic Arts continuous evolution provides one of the most creative experiences available today.

The life of Aris Anagnos was filled with tremendous challenges that he embraced and overcame. Aris instilled his passion for the arts and the Greek Community in our hearts. We celebrate his legacy by supporting the LAGFF. CONGRATULATIONS LAGFF!

The Anagnos Family



Endless Land

2025, GREECE, 80 MINS, NORTH AMERICA PREMIERE

After his father is accidentally killed during a hunt, a boy named Lazarus grows up in a remote village in Epirus, carrying the weight of loss, love, and exile. As he comes of age, falls in love, and is forced to migrate, his life reflects the enduring bond between memory, land, and identity across generations.

DIRECTOR(S):	Vassilis Mazomenos
PRODUCER:	Yiannis Kostavaras
WRITER(S):	Vassilis Mazomenos
CAST:	Alex Davris, Eleni Korda, Katerina Tzimoula, Vassilis Siafis, Giolanta Kaperda
CINEMATOGRAPHER:	Stelios Pissas
EDITOR:	Yannis Kostavaras
COSTUMES:	



- 🎬 2026, Fajr International Film Festival— Shiraz/Iran (International Premiere)
- 🎬 2026, Thessaloniki International Film Festival— Greece (Greek Premiere) Award (Best Actor)
- 🎬 2026, Panorama Of European Cinema — Greece (Athenian Premiere)
- 🎬 2026, Maverick Movie Awards, U.K. Award (Best Cinematography) Nominations (For Editing And Music)
- 🎬 2026, Fantasporto, International Film Festival — Portugal (European Premiere) - Award (Critic's Award And Best Cinematography)
- 🎬 2026, European Union Film Festival — Saint Petersburg/Russia (Russian Premiere)

Vassilis Mazomenos is a Greek director, writer and producer, born and based in Athens. His work has been screened and awarded at international festivals, highlighting his contribution to Greek and international cinema. He is a member of the European and Greek Film Academy, as well as a regular member of jury committees. Founder of Horne Pictures, he has directed eleven feature films and dozens of shorts as a producer. He also writes and directs for the theatre, and has published three books of poetry and numerous articles on film and culture.

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Congratulations

to LAGFF for all your years of showcasing the very best of Greek and Cypriot filmmaking and to the wonderful filmmakers who use their limitless creativity to tell the important stories we need to hear.

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I Will Love You In November

2025, GREECE, 78 MINS, INTERNATIONAL PREMIERE

On a crisp November night in Thessaloniki, three couples navigate the shifting tides of love and connection, each at a different stage in their relationship. Under the glow of streetlights and the gentle hum of the city, their paths intertwine in unexpected ways, as the night becomes a canvas for love's trials, tribulations, and beginnings.

DIRECTOR(S):

Sotiris Stamatis

PRODUCER:

Sotiris Stamatis

WRITER(S):

Sotiris Stamatis

CAST:

Panos Papadopoulos, Chara Kyriazi,
Giorgos Nousis, Rea Samaropoulou,
Julio Katsis, Eliana Antoniadou

CINEMATOGRAPHER:

Panagiotis Salapatas

EDITOR:

Sotiris Stamatis

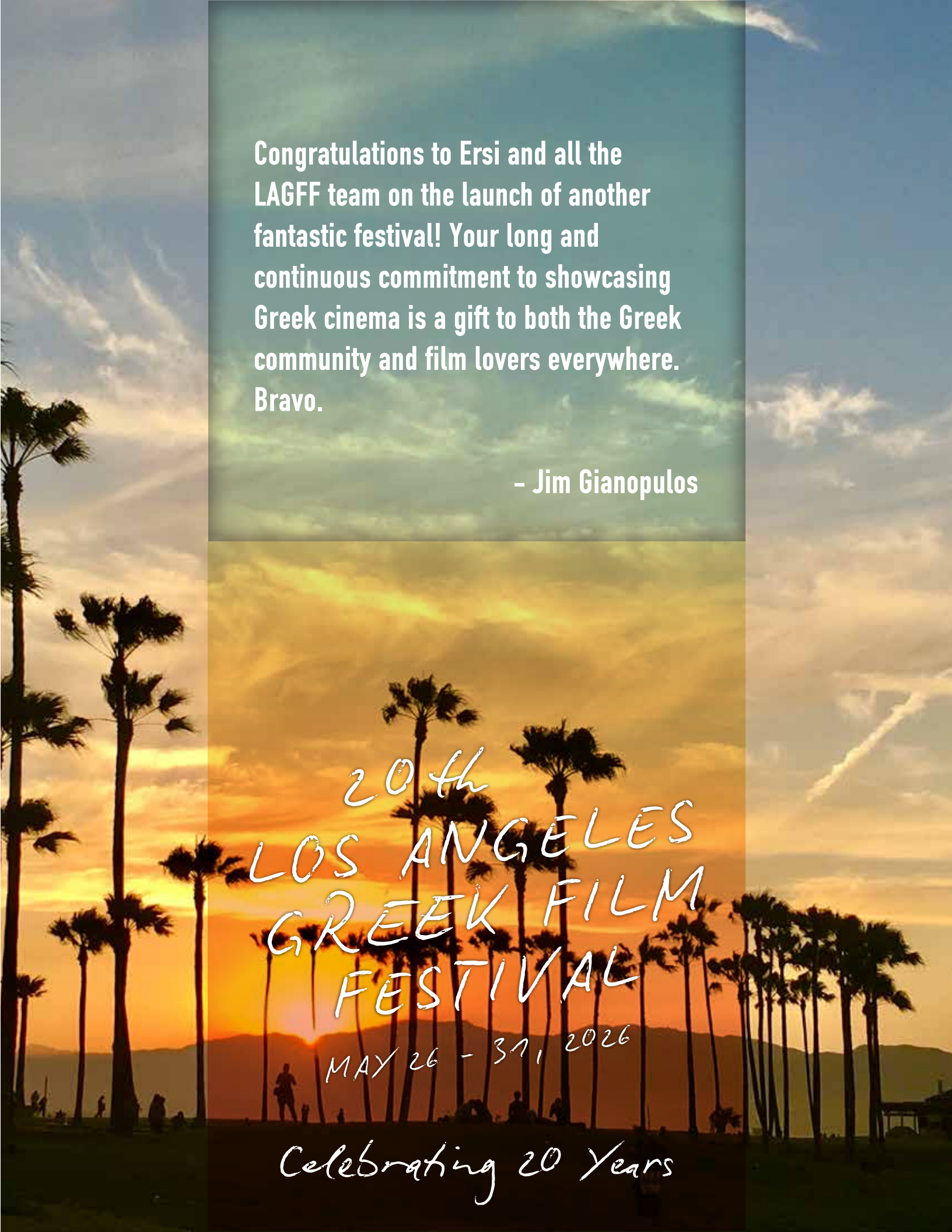
COSTUMES:



2025, Thessaloniki International Film Festival

2026, Kino Athens International Independent Film Festival

Sotiris Stamatis is a director and screenwriter born and raised in Thessaloniki, Greece. *I Will Love you in November* is his second feature film.



Congratulations to Ersi and all the
LAGFF team on the launch of another
fantastic festival! Your long and
continuous commitment to showcasing
Greek cinema is a gift to both the Greek
community and film lovers everywhere.
Bravo.

- Jim Gianopulos

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MAY 26 - 31, 2026

Celebrating 20 Years



Life In A Beat

2025, BULGARIA, CYPRUS, FRANCE, GREECE, MONTENEGRO, NORTH MACEDONIA, 92 MINS, LA PREMIERE

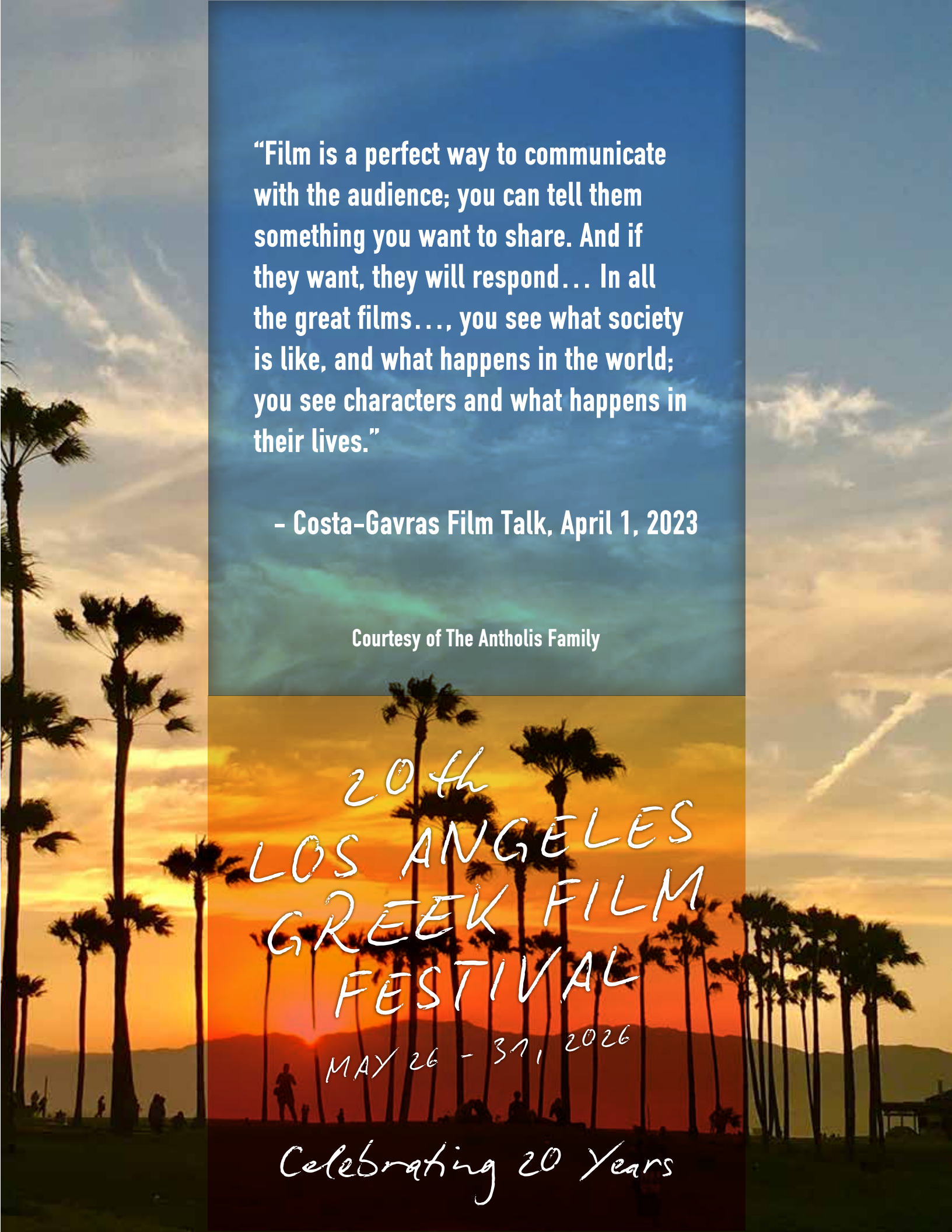
Lena is a 20-year-old woman who lives in Athens, works at a local supermarket, and lives with her family. As their home is poor, always messy, and full of tension, she wants to move out and start a life of her own. Everything changes for Lena when she gets fired from her job and, at the same time, finds out that she is pregnant. Life in a Beat is a realistic, anthropocentric story, harsh and tender at the same time. What if keeping her baby is the only way to keep her job?

DIRECTOR(S): Amerissa Basta
PRODUCER: Ioanna Soultani, Dimitris Nakos, Despina Mouzaki, Ivan Tonev, Dejan Krajcevski, Marko Jacimovic, Vincent Michaud
WRITER(S): Dimitris Nakos, Amerissa Basta
CAST: Elina Tsiorbantzi, Antonis Tsiotsiopoulos, Jeo Pakitsas, Dimitris Kitsos, Luli Bitri
CINEMATOGRAPHER: Christina Moumouri Gsc
EDITOR: Lambis Haralambidis, Nikos Kallipolitis
COSTUMES:



- 🎬 2026, Thessaloniki International Film Festival (Audience Award In Meet The Neighbours Competition, Audience Award In Greek Program Competition, Crew United Award)
- 🎬 2026, Sofia International Film Festival
- 🎬 2026, San Francisco Greek Film Festival (Audience Silver Award)
- 🎬 2026, Da' Barcelona International Film Festival
- 🎬 2026, Greek Berlin Film Festival
- 🎬 2026, Cyprus Film Days International Film Festival
- 🎬 2026, BAFICI International Film Festival

Amerissa Basta lives in Athens and works in Communications at Publication Industry. She has studied Communication and Mass Media and holds an MA in Cultural Management (Panteion University, Athens). She also holds an MA on Creative Writing and Screenwriting (Aristotle University of Thessaloniki). She has been writing scripts and directing short films since 2010, having completed seven short films and a documentary so far. Life in a Beat is her first feature film.



"Film is a perfect way to communicate with the audience; you can tell them something you want to share. And if they want, they will respond... In all the great films..., you see what society is like, and what happens in the world; you see characters and what happens in their lives."

- Costa-Gavras Film Talk, April 1, 2023

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Celebrating 20 Years



Little Man-Eater

2025, GREECE, 101 MINS, INTERNATIONAL PREMIERE

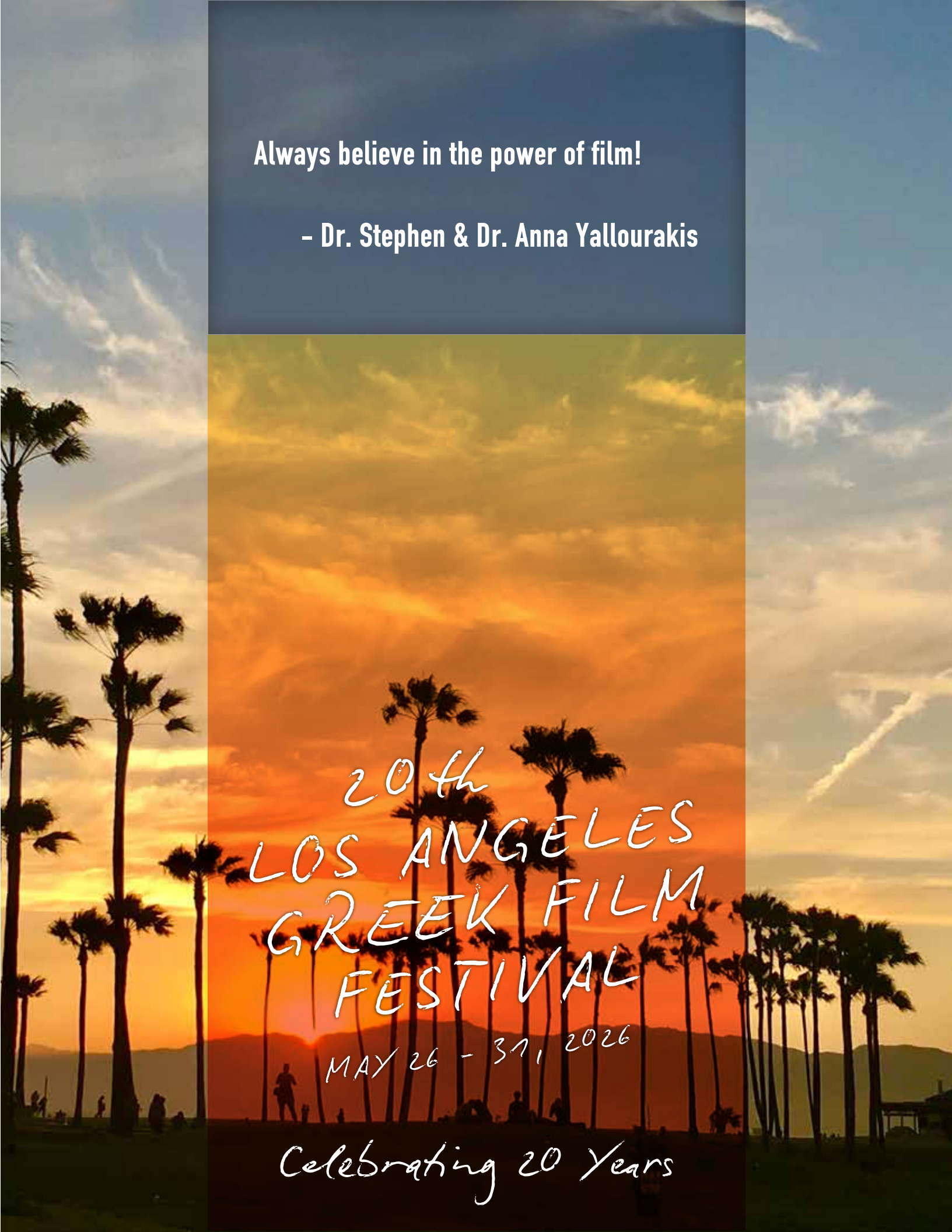
Penniless at the end of another tourist season, Panos and Jimmy join Captain Nico on her shady diving job with their own treasure in mind: a people-smuggler's boat full of money that is rumored to have sunk nearby. Suspicion, greed, and the brutality of Europe's sea borders force a change of plans as this motley crew sails through the East Aegean.

DIRECTOR(S):	Yannis Fagras
PRODUCER:	Yannis Fagras, Kleo Xirou
WRITER(S):	Yannis Fagras, Sotiris Stamatis
CAST:	Ekavi Douma, Theofanis Katselis, Vassilis Koutsogiannis
CINEMATOGRAPHER:	Peter Salapatas
EDITOR:	Yannis Fagras
COSTUMES:	

Yannis Fagras studied cinema in late 80's New York, where his love for guerrilla film-making and fringe protagonists found fertile ground. He spent most of the following decade learning to fly planes, driving cabs and working both film industry and odd jobs as he travelled across the U.S. from coast to coast. Shortly after returning to Greece, Fagras shot the pioneer Greek indie feature *Still Looking for Morphine*. The film acquired cult status after "crashing the party" at TIFF44, where it won the Greek Film Critics Association Award for Best Film. It had a successful theatrical release, screened at festivals and showcases worldwide and was one of 20 films celebrated in the TIFF55 tribute 1914-2014: 100 Years of Greek Cinema. Sight and Sound featured *Still Looking for Morphine* in their August 2007 editorial, 75 Hidden Gems, a curated list of films "worthy of greater eminence" that spans the history of world cinema. Fagras renews his vows to low-budget DIY filmmaking with his third feature, *Little Man-Eater*, a dark yet funny sea adventure, shot aboard a small sailboat in the East Aegean and on the islands Fourni, Patmos and Ikaria. The film revisits themes of marginalization and exploitation, and brings *Still Looking for Morphine*'s non-conformist lead back to the silver screen. It premiered at TIFF66 and is pending theatrical release.



2026, Thessaloniki Film Festival, Panorama Of European Cinema



Always believe in the power of film!

- Dr. Stephen & Dr. Anna Yallourakis

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Maricel

2025, CYPRUS, GREECE, 120 MINS, NORTH AMERICAN

A Filipino domestic worker is called to take care of an elderly couple in a Cypriot mountain village. What begins as a simple caregiving task gradually exposes a web of silent resentment, emotional dependency, and unspoken histories, forcing her into the delicate, unsettling space between obligation and intimacy.

DIRECTOR(S):	Elias Demetriou
PRODUCER:	Monica Nicolaidou, Maria Drandaki, Elias Demetriou
WRITER(S):	Elias Demetriou
CAST:	Zar Donato, Ntinios Lyras, Lenia Sorocou, Diomedes Koufteros, Daphne Alexander
CINEMATOGRAPHER:	Yorgos Giannelis
EDITOR:	Panos Voutsaras
COSTUMES:	

Elias Demetriou is a Greece-based filmmaker whose work spans fiction, documentary, and film development. He studied Theology and Cinema in Athens and has built a multifaceted career as a director, screenwriter, editor, and mentor to emerging filmmakers. He has directed three feature films: *Fish n' Chips* (2011), *Smac* (2015), and *Maricel* (2025). His debut feature *Fish n' Chips* earned him the Best Debut Director award from the Greek Film Academy and recognition at the Athens International Film Festival. *Smac* received the Best Female Performance award from the Greek Film Academy. His latest feature, *Maricel*, received four awards, including Best Director at the Southeast Asian International Film Festival (Philippines). Alongside his feature work, Elias has directed seven short fiction films and more than thirty documentaries. His short films have screened and received awards at many international film festivals. Beyond directing, he has worked as a screenwriter and film editor on more than fifty short films and documentaries, contributing creatively across a broad range of independent productions. He is currently developing his fourth feature film.



- 🎬 2025, Thessaloniki Film Festival
- 🎬 2026, Bergamo Film Meeting
- 🎬 2026 Manchester Film Festival – Best International Feature
- 🎬 2026, Tokyo Film & Screenplay Awards – Best Director
- 🎬 2026, South East Academy Awards – Best Feature
- 🎬 2026, Valencia Indie Film Festival
- 🎬 2026, Cyprus Film Days
- 🎬 2026, Cinephil_101 FF



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Maysoon

2024, GERMANY, GREECE, 120 MINS, LA PREMIERE

Almost ten years after the Arab Spring, the young Egyptian archaeologist Maysoon lives in Berlin with her German boyfriend Tobi and their two children. When private problems begin to shake her life and her political and social status is threatened, Maysoon fears that she may lose everything once again: family, love, and freedom. Fueled by love and idealism, she fights for her independence as a woman and as a citizen on a rollercoaster that can at any time turn everything into ruins.

DIRECTOR(S):	Nancy Biniadaki
PRODUCER:	Christopher Zitterbart
WRITER(S):	Nancy Biniadaki
CAST:	Sabrina Amali, Florian Stetter
CINEMATOGRAPHER:	Jean-Marc Junge
EDITOR:	Panos Voutsaras
COSTUMES:	

Nancy Biniadaki is an Athens-born Berlin-based writer and director. Her debut feature film *THE SURFACE OF THINGS* (2017) premiered in Competition at Thessaloniki IFF and won the Best Greek Newcomer Director's Award at Athens IFF. She has directed several award-winning shorts, amongst which *THE MOON AND I* (2015), a commissioned work for German broadcaster ZDF/KiKa, for which she received the prestigious Grimme Preis in Germany. The film was a finalist at Prix de Jeunesse International and participated in numerous international festivals. Previously she directed documentaries for the Greek National TV ERT (1996-2006) and was member of the creative team of the Closing Ceremony of the Athens 2004 Olympic Games. As theatre director she created several performances in Athens, as well as video projections for theatre and opera in Greece and Italy, collaborating among others with the Greek National Theatre, Athens and Epidaurus Festival, Athens Concert Hall Megaron, and several off-theatres. After first studying Film Direction and Classical Literature in Athens, she received a MA in Filmmaking from Sheffield Hallam University UK, on an Onassis Foundation scholarship. For her graduation film *STILL COUNTING* (1998) she received the Melina Merkouri Greek State Award and was officially selected to participate in the Biennale of Young Artists in Rome.



2025, Oldenburg International Film Festival 2025, Thessaloniki International Film Festival 2026, Santa Barbara International Film Festival

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Receptions

2025, BULGARIA, GREECE, 103 MINS, NORTH AMERICA PREMIERE

Food comes first; morals follow. A comic tragedy about an obscure but uncompromising 60-year-old unemployed journalist who would rather starve to death than betray his principles—yet finds himself the leader of a clan of freeloaders who sneak into Athenian receptions in order to fill their stomachs with free food.

DIRECTOR(S):

Filippos Tsitos

PRODUCER:

George Kyriakos, Effie Skrobola, Costas Labropoulos, Vassilis Tzanidis, Nikolay Mutaftchiev

WRITER(S):

Filippos Tsitos

CAST:

Antonis Kafetzopoulos, Maria Katsandri, Christos Valavanidis, Yorgos Souxes, Katerina Sinapidou, Christina Tsafou

CINEMATOGRAPHER:

Polidefkis Kyrlidis

EDITOR:

Dimitris Peponis

COSTUMES:



- 2026, Thessaloniki IFF
- 2026, Panorama Of European Cinema
- 2026, Sofia IFF

His first feature "Home Sweet Home" was selected for the 2001 Berlinale (Official Competition). His second, "Plato's Academy" (2009) garnered the Best Male Actor Award at Locarno Festival. Filippos Tsitos "Unfair world" (2011) won Best Director and Best Male Actor prizes at San Sebastian IFF. Since 2000 he has directed 3 feature films, approx. 70 TV-movies for the German television and several TV-commercials.

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Rooster

2025, GREECE, 100 MINS, LA PREMIERE

A conceited janitor for the Municipality of Athens decides to provide his six-year-old son with an elite education and enrolls him in the first grade of a private school. With each step he takes toward the "Greek dream," he sinks deeper and deeper into a tragicomic conflict with those around him, and ultimately with himself.

DIRECTOR(S):

Tassos Gerakinis

PRODUCER:

Dimitris Gerakinis

WRITER(S):

Tassos Gerakinis, Katerina Papanastasatou

CAST:

Nikos Kasapis, Kora Karvouni, Dimitris Katalifos, Eleni Kokkidou, Giannis Sarakatsanis, Youlika Skafida, Yannis Drakopoulos, Konstantinos Moutaftsis

CINEMATOGRAPHER:

Giorgos Michelis

EDITOR:

Thodoris Armaos

COSTUMES:



2025, Thessaloniki IFF

2026, Bengaluru IFF

2026, 23rd San Francisco GFF - Audience Award

Tasos Gerakinis, producer, director and screenwriter, graduated from the Polytechnic University as a surveyor engineer (1994). He began his career in cinema working in the production of short and feature films. In 2002, written, directed and produced by himself, he created the short film THE CRISIS and in 2005 the short film OUT OF SCHEDULE. This was followed by the creation of the short film CAN ANYONE HEAR ME? (2007), in co-production with ERT (Microfilm), also written and directed by him (based on the short story of the same name by Ersi Sotiropoulou), winning an award from the Greek Film Center and an honorary distinction from the Ministry of Culture. In 2019, he completed his first feature film, A SIMPLE MAN, produced by Bad Crowd and co-produced by the Greek Film Center, ERT, Faliro House, Arctos SA and Arizona Prod, which received positive reviews, was presented at festivals around the world and was screened exclusively at ASTY Cinema, distributed by Bad Crowd (NOV 2021). In 2022, he was the producer on the short film FAULT as part of the Greek Film Council's Covid 19 program, directed by Katerina Papanastasatou, which premiered at the 44th International Film Festival of Drama. This year (2025), he completed his second feature film, THE ROOSTER, produced by the recently founded company DECA PRODUCTIONS. He is a member of the Greek Directors Guild.



*Motu Nao Nao,
a pristine private
paradise where
one steps into the
rhythm of nature*



Welcome to Motu Nao Nao.

**Without a doubt, the island of all
your dreams. Motu Nao Nao is part of
the lagoon of Raiatea.**

**Both attached to the sacred island,
but also ready to set sail towards
the open sea like an explorer's
ship...**

Location

Motu Nao Nao is located 1.5 km (0.93 miles) away from the island of Raiatea, 40 minutes from the airport and the town of Uturoa.

Raiatea, the administrative center of the Leeward Islands, offers all the services available in the region. At Motu Nao Nao, you can experience a deserted island while remaining close to civilization.

The motu has two beaches, one of which is over 800 meters (0.5 miles) long, and 25 hectares (61.7 acres) of lush nature with a wide array of flora and fauna and maintains attention towards sustainability and a small ecological footprint.

Villas & facilities

The property offers 3 two-person villas designed and decorated by local designer Alain Fleurot.



VILLA MIRI
72m2 - 775sq ft

- One king size bed.
- Bathroom with panoramic shower, dressing table, day bed, outdoor bathtub.
- Living room with sofa, desk, deck chairs, umbrellas.
- Deck of 57 m2 (613 sq ft).
- Sonos WIFI speaker controlled by your Smartphone.
- Mini bar.
- Nespresso machine.
- Air conditioning, fan.
- 1 Ipad, WIFI.



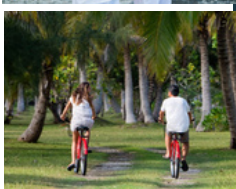
VILLA MANA
103m2 - 1108 sq ft

- A queen size bed in the mezzanine.
- Fully equipped kitchen.
- Bathroom with shower.
- Wine cellar, mini bar and ice machine.
- Nespresso machine.
- Dining room.
- Deck of 130 m2 (1399 sq ft), outdoor dining area.
- Outdoor lounge with fire pit, deckchairs, umbrellas, poufs. Air-conditioning, remote-controlled fans. Sonos WIFI sound system inside and outside controlled by Smartphone.
- 1 Ipad, WIFI.
-



VILLA MITÌ
61m2 - 656 sq ft

- One king size bed.
- Bathroom with shower and bathtub.
- Living room with sofa, desk, deckchairs, parasols.
- Deck of 40 m2 (430 sq ft).
- Sonos WIFI speaker controlled by your Smartphone.
- Mini bar.
- Nespresso machine.
- Air conditioning, fan.
- 1 Ipad, WIFI



Activities

Ongoing activities:

Stand up paddle, snorkeling, kayaking, biking, pearl farm tour, outdoor movie night on giant screen, karaoke, fitness equipment.

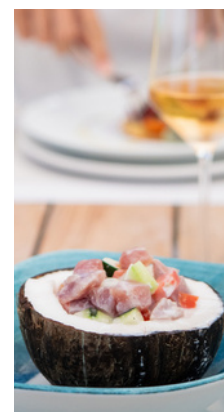
Activities of your choice (one per day included):

Scuba diving, Jet Ski, lagoon boat tour, 4x4 safari, Va'a Holopuni, massage, nature and culture tour, Yoga, Pilates.

Food & beverage

Your private chef's refined dishes are made with local and seasonal ingredients, including fish, organic vegetables and plants grown on the Motu.

You enjoy full board and a selection of wines, beers, spirits, soft drinks and snacks that are restocked every morning. Consumption out of the selection (premium brands) will be charged.





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Smaragda – I Got Thick Skin And I Can't Jump

2024, CYPRUS, 99 MINS.

Smaragda, 46, moves into her late mother's house in Ayia Napa, a tourist town in Cyprus, and takes on the care of Bella, her mother's guide dog. Single and professionally stagnant, she grapples with the fear of inheriting her mother's degenerative eye condition while contemplating her legacy. As a former children's TV show host yearning to return to the industry and facing rejection, she explores social media, encountering both fame and backlash. Financially strained, she takes a job as a kids' entertainer at a tourist resort, a far cry from her previous aspirations. Despite the challenges and fears she faces, Smaragda realizes that, with the support of her friends and her own resilience, she can handle whatever life throws at her.

DIRECTOR(S): Emilios Avraam
 PRODUCER: Tonia Mishioli
 WRITER(S): Emilios Avraam
 CAST: Niovi Charalambous
 CINEMATOGRAPHER:
 EDITOR:
 COSTUMES:



Emilios is film director with an editing and visual effects background based in Cyprus. His debut feature film SMARAGDA – I GOT THICK SKIN AND I CAN'T JUMP, funded by Creative Europe MEDIA and the Cyprus Deputy Ministry of Culture, had its world premiere in the First Feature Competition at the 28th PÖFF | TALLINN BLACK NIGHTS FILM FESTIVAL. He's a First Films First, Torino Film Lab, Midpoint Institute, Mediterranean Film Institute and Talents Sarajevo alumnus. He wrote and directed the award-winning short films REARRANGEMENT (2018) and BAD HABITS (2016). He has worked as an editor and visual effects artist on acclaimed film projects, both abroad and in his home country and have also created numerous music videos. He is currently in development of his sophomore feature film BOYS OF SUMMER.



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The Megalomaniacs

2025, COLOMBIA, CYPRUS, GREECE, SPAIN, 114 MINS.

Marine archaeologist Sofia tests a theory that ancient amphorae, like vinyl records, may hold 2,500-year-old sounds. To create and test models before using real artifacts, she enlists the help of her ex-brother-in-law, Potter, a skilled collector.

DIRECTOR(S): Spiros Stathoulopoulos
 PRODUCER:
 WRITER(S):
 CAST:
 CINEMATOGRAPHER:
 EDITOR:
 COSTUMES:

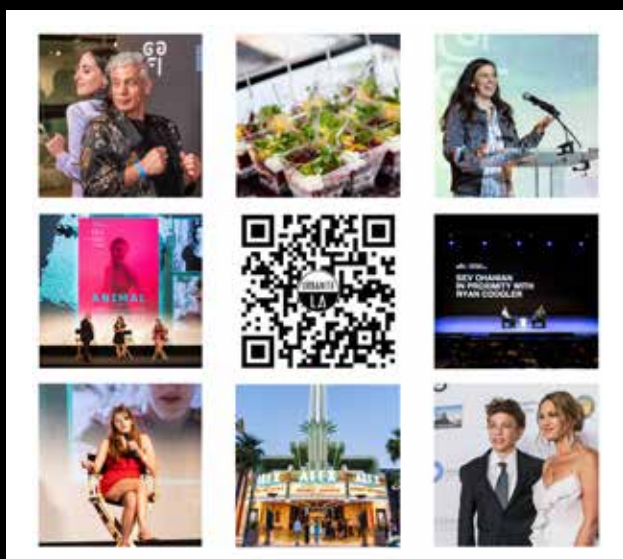


Greek-Colombian screenwriter and director, known as one of Colombia's most original auteurs. His debut film, **PVC-1** (2007), premiered at the Quinzaine des Réalisateurs at Cannes and won multiple awards, including the FIPRESCI Prize at Thessaloniki. **Meteora** (2012) competed at the Berlin Film Festival, praised for its dreamlike animation. **Killing Klaus Kinski** (2016) screened at Clermont-Ferrand. **Cavewoman** (2022) premiered at Thessaloniki, a bold, art-house piece relying on sound design and close-up shots.



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Together Apart

2025, CYPRUS, GREECE, 80 MINS, US PREMIERE

Anna and Philippos meet after a year of separation in order to finalise their divorce and negotiate the future of their two children. Anna seems confident in her decision to separate, while Philippos seems unable to accept that their marriage is over. Their heated disagreements and contradictions bring deeper feelings to the surface. Their love and attraction are rekindled. The island, beautiful but dangerous, becomes a reflection of their marriage.

DIRECTOR(S): Aliki Danezi Knutsen
PRODUCER: Dionyssis Samiotis, Nancy Kokolaki
WRITER(S): Aliki Danezi Knutsen, Angeliki Papoulia, Andreas Andreas
CAST: Angeliki Papoulia, Andreas Konstantinou
CINEMATOGRAPHER: Vladimir Subotic
EDITOR: Smaro Papaevangelou, Ioanna Pogiantzi, Aliki Danezi Knutsen
COSTUMES:



📅 2025, Cyprus Film Days — International Festival — Closing Film
 📅 2025, Greek Film Festivals Australia
 📅 2025, Montreal Greek Film Festival.

Aliki Danezi Knutsen is an award-winning director, screenwriter and producer. She is the first Cypriot female director having made her first film at the age of 23. She is a Fulbright scholar of Film Studies at New York University, Tisch School of the Arts and has a master's degree in Philosophy from the New School for Social Research. She has made three feature films screened at Thessaloniki International Film Festival, in Montevideo, Rome, the Panorama of Brussels Festival, and others, and she is currently at the stage of pre-production for her new feature film "Eastern Mediterranean", scheduled to film in the fall of 2025. Aliki also works in theatre and has staged several performances in Greece and Cyprus. She teaches cinema and theatre, is a member of the Hellenic Film Academy, the Directors Guild of Cyprus and the European Writers Desk.

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They Come Out Of Margo

2025, GREECE, 91 MINS, NORTH AMERICA PREMIERE

A tender horror film, an experimental melodrama. Any attempt to categorise this unconventional cinematic experience seems inadequate. Greek director and musician Alexandros Voulgaris, a.k.a. The Boy, brings us an unusually intimate yet expressively powerful study of an artist on the brink of middle age. All fears, anxieties, and hopes are embodied in the character of Margo, a songwriter who was once famous but who now isolates herself in her apartment. A party held to celebrate her 40th birthday, and the emotions that arise there, unexpectedly help Margo enter a new stage in her life.

DIRECTOR(S):	Alexandros Voulgaris
PRODUCER:	Nicholas Alavanos, Christina Stavropoulou
WRITER(S):	Alexandros Voulgaris
CAST:	Sofia Kokkali, Evi Saoulidou, Ektoras Lygizos, Olympia Boulogeorgou, Zaklin Polenaki, Flomaria Papadaki, Marianna Lianou, Chara Tzoka
CINEMATOGRAPHER:	Simos Sarketzis
EDITOR:	Alexandros Voulgaris
COSTUMES:	



2025, Czech Republic - Karlovy Vary International Film Festival - Proxima Competition (World Premiere)
 2025, Greece - Thessaloniki International Film Festival - Greek Film Festival: First Run Section

Alexander Voulgaris (Greek: Αλέξανδρος Βούλγαρης) is a Greek film director, screenwriter, composer and actor. Films Voulgaris wrote, directed and scored include Thread, Roz and Higuita. His composing credits include The Last Note, Park and The Sentimentalists, the latter of which garnered him a Hellenic Film Academy Award for "Best Music". Voulgaris is frequently credited as "The Boy". He is the son of Pantelis Voulgaris and Ioanna Karystiani.

Discovery Days



Founded in 2012 by Araceli Lemos and Giulia Caruso, under the guidance of Ersi Danou, Discovery Days is the industry section of the Los Angeles Greek Film Festival, offering a four-day development lab in Los Angeles that culminates in an audiovisual presentation before a jury of film industry professionals. The program connects participating teams with producers, distributors, sales agents, programmers, and other accomplished working professionals who serve as mentors throughout the lab.

The Discovery Days team includes Araceli Lemos, director of the program;

Karina Logothetis, producer; and Katerina Kiagia, production coordinator. Together with Nasos Gatzoulis, they form the selection committee, while Joel Garber serves as consulting producer. The program is also supported by LMU, with recent graduate Anna Vassily joining as an intern.

Discovery Days 2026 brings a slate of six selected international projects to Los Angeles, to present stories from Greece, Canada/Iran, and Albania. The projects in development range from intimate drama and social satire to myth-inspired cinema, reflecting a rich range of narrative styles and perspectives.



This year's selected lineup includes projects by filmmakers Amir Zargara (Canada/Iran), Giannis Haritidis and Dimitris Papagiannopoulos (Greece), Ajola Daja (Albania), Harry Lagoussis (Greece), Stavros Petropoulos (Greece), Penny Panayotopoulou and Kallia Papadaki (Greece). Their work spans personal and political stories, narratives around family and community, darkly comic portraits of island life, and contemporary reimaginings of myth and memory.

The 2026 Discovery Days projects showcase a vibrant cross-section of voices and themes, while the Los Angeles lab setting fosters international collaboration and meaningful industry exchange. Through its focus on development, dialogue, and artistic rigor, Discovery Days continues to support filmmakers as they refine their projects and build lasting creative relationships.

Discovery Days 2026 convenes a distinguished group of filmmakers, producers, writers, programmers, and creative advisors from across the international film community. This year's jury includes Giulia Caruso, Director of Catalyst and Industry at Sundance; Academy Award-winning producer Gareth Ellis-Unwin; Sundance-winning filmmaker Myrsini Aristidou; Film Independent's Director of International Programs Louay Khraish; and award-winning producer Sarah Winshall.

Beyond the jury, the lab is enriched by a wider network of mentors and experts contributing through screenplay feedback, round-robin meetings, workshops, and group sessions, including Chiara Atik, Ilana Coleman, Ersi Danou, Joel Garber, Pavel Jech, Prashanth Kamalakantan, Ki Jin Kim, Jesse Knight, Jane Casey Moderno, Terrie Samundra, Artemis Shaw, Elia Urquiza, and Colin West. Together, these artists and industry professionals reaffirm Discovery Days' commitment to championing emerging international voices and fostering meaningful creative exchange.



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Shorts





Congratulations to all the filmmakers,
participants and the entire team of the
Los Angeles Greek Film Festival for their
dedication and commitment!

Wishing continued success to all!

— Gene & Vikki George

20th
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MAY 26 - 31, 2026

Celebrating 20 Years

Shorts

DIRECTOR(S): Thelyia Petraki
 PRODUCER: Kostas Tagalakakis, Panos Papadopoulos
 WRITER(S): Thelyia Petraki
 CAST: Panayiota Yiagli, Ellie Galousi, Argyris Pavlidis, Thanos Koniaris, Froso Gaza
 MUSIC: Alive She Died

400 Cassettes

2024, GREECE, 14 MINS,

After a lesson about cosmic archaeologists and a water fight in the schoolyard, Elly steals Faye's soul, and Faye gives Elly a rare birthday present. But then, under a sky full of stars, a song from the past reminds the girls that nothing really lasts forever.



2024, Locarno Film Festival - World Premiere
 2024, Concorso Film Festival, Italy
 2024, Tetova International Film Festival, Republic Of Macedonia
 2024, Uppsala Short Film Festival, Sweden

2024, Internationale Kurzfilmtage Winterthur, Switzerland
 2025, Dhaka International Film Festival, Bangladesh
 2025, Slamdance Film Festival, USA
 2025, Glasgow Short Film Festival, UK

2025, Hong Kong International Film Festival
 2025, Festival Curta Cinema - Rio De Janeiro International Short Film Festival, Brazil
 2025, International Short Film Festival Oberhausen, Germany

2025, Vienna Shorts, Austria
 2025, Leiden Shorts, Netherlands
 2025, Shanghai International Film Festival, China
 2025, Yerevan International Short Film Festival, Armenia

Shorts

DIRECTOR(S): Kostas Moutsoulas
 PRODUCER: Kostas Moutsoulas, Florence R Misquitta, Hugo Rutten
 WRITER(S): Kostas Moutsoulas
 CAST: Ange Arabatzis, Nicholas Stribakos
 MUSIC:

Bitter Honey

2025, AUSTRALIA, 15 MINS,

After his father's death, Alex returns home and must choose between staying to care for his mentally ill brother or returning to his life overseas.



2026, Greece International Film Festival, Athens Greece - Best Drama Award

Celebrating 20 Years of LAGFF:

An 11-Year Educational Partnership in Greek Cinema

LMU Classics & Archaeology × Los Angeles Greek Film Festival



LMU students in Prof. Katerina Zacharia's 2026 spring course "Representations of Greece: Ancient and Modern" created research blogs inspired by the 20th LAGFF submissions of fiction features and short film submissions, and completed internships with the LAGFF, strengthening our successful 11-year-long educational partnership.

From Left, Back Row: Anna Vassily '26 (English), Elle Sheppard '28 (Film & TV Production), Miranda Elizabeth '26 (Art History), Max B. Elmore '28 (Screenwriting).
From Left, Front Row: Sara Ibarra Martinez '28 (International Relations), Carmen Gherardi '26 (Screenwriting), Emma Evers '28 (Film & TV Production, minors in Screenwriting and Business Administration), Prof. Katerina Zacharia, Jingwen Wei '27 (Psychology), Carolina Rodriguez-Orozco '28 (Finance).

The following students are not pictured: Max Granoski '26 (Screenwriting with Classics & Archaeology minor), Ariadne Lozano '28 (Finance), Kamani Sawyer '27 (Film, Media & TV Studies with minor in Classics & Archaeology). We acknowledge their contributions to the class this semester.

For 26 years, [Loyola Marymount University's Classics & Archaeology Department](#) has been at the forefront of teaching Greek cinema, integrating film into the study of culture, history, and identity. Central to this mission is its 11-year partnership with the Los Angeles Greek Film Festival (LAGFF). This vibrant collaboration connects academia and the film industry through education, mentorship, and hands-on experience.

Prof. Katerina Zacharia's collaboration with LAGFF began in 2012 with the LAGFF Memorial Lecture on filmmaker Theo Angelopoulos. She launched the LMU-LAGFF internship program in 2014, created the course "Representations of Greece: Ancient and Modern" in 2016, and has served as a LAGFF juror (2014), programmer (2015-18 and 2025-26), and, since 2014, as LAGFF Director of Education.

As LAGFF celebrates its 20th anniversary in 2026, LMU Classics & Archaeology marks 11 years of formal academic partnership — and a 14-year relationship — with the festival.

LAGFF-doc: A New Milestone in the Partnership

In January-February 2026, LMU Classics & Archaeology co-hosted the inaugural **LAGFF-doc**, a three-day documentary film festival dedicated to filmmakers whose stories give voice to lived experience and truth. LMU Classics & Archaeology is proud to co-host this new initiative celebrating documentary films from Greece and Cyprus, filmmakers of Greek or Cypriot descent, and stories rooted in the region's

culture and history. The festival features a dynamic mix of contemporary and retrospective documentaries amplifying diverse voices and perspectives. Presented as part of [LMU Greek Cinema Week](#), LAGFF-doc featured 21 features and shorts highlighting pressing local and global issues, and transformed festival screenings into a space for scholarly inquiry and dialogue. The festival was made possible with the support of BCLA Dean Richard Fox and Prof. Katerina Zacharia, in collaboration with the Greek Documentary Association (Hellasdoc). Faculty from LMU's Bellarmine College of Liberal Arts participated in post-screening panels, offering historical, cultural, and critical perspectives on themes such as disability, environmental justice, LGBTQ+ experiences, and Greek Jewish history.

Representations of Greece: Ancient and Modern

Now in its 11th year, "Representations of Greece: Ancient and Modern" is a unique, multiple teaching-award-winning course that offers students the opportunity to study complex issues of representation through an interdisciplinary approach. The course highlights four interconnected areas of study: politics and economics; food, travel, sports, and music; theater and arthouse films; and family, religion, and the state. Students examine features attributed to "the other" in encounters between cultures of asymmetrical power, explore how stereotypes emerge through contextual negotiations of identity, and consider how such identities have been shaped by representations of Greece from antiquity to the modern era.

LAGFF INTERNSHIP PROGRAM 2026

LOYOLA MARYMOUNT UNIVERSITY

Under the guidance of Prof. Zacharia, students play an active role in the festival, supporting programming and participating in award selection. Student interns contribute to research-driven blogs that combine film analysis with reflections on professional growth and skills development.

This year's master blog is curated by **Zachariah Michelen** '28 (Political Science and Classics & Archaeology; minors in Asian and Pacific Studies and History). An overview of the course, student blogs, and internship reports is available at: <http://zacharia.lmu.build>.

The LMU Prize for Social Justice

BCLA-Classics & Archaeology administers the **LMU Prize for Social Justice**, awarded to the best feature documentary, the best feature fiction film, and the best fiction short film. The LAGFF jury and Prof. Zacharia select the best films for this award. The inaugural LMU Prize for Social Justice for best feature documentary was awarded to **Yorgos Avgeropoulos** for *Mankind's Folly*. Prof. Zacharia's remarks at the launch can be read in full: "[Remarks from the Launch of LAGFF-doc and the Inaugural LMU Prize for Social Justice](#)" (2026).

A Model of Experiential Learning

Since the launch of the LMU-LAGFF internship program in 2014, **over 242 LMU students** have completed supervised internships administered by Prof. Zacharia. Students gain first-hand experience across all facets of festival production, including programming, industry labs, event production, videography, filmmaker interviews, film reviewing, and digital content creation. Interns work closely with the Festival Manager and the Discovery Days, Development, and Production teams. In addition, **more than 144 students** have participated in Greek cinema summer courses and written essays on the LAGFF films, while more than 15 LMU School of Film and Television faculty have also served as LAGFF jurors over the years.

Impact Beyond the Classroom

The success of this partnership is reflected in an 80% response rate to a 2020 alumni survey and overwhelmingly positive feedback, featured in the LMU Newsroom article "[Connecting the Liberal Arts, Classics and Film](#)" (March 4, 2021). Alumni consistently highlight how the program's integration of Greek history, culture, and film theory prepared them to engage critically with contemporary cinema and produce high-quality reviews and research. The [Representations of Greece](#) digital booklet, featuring over 80 alum testimonials, further documents the program's impact and supports ongoing efforts to expand collaborations and attract new partners and donors. LMU Classics & Archaeology is deeply grateful to the Los Angeles Greek Film Festival for this enduring and inspiring partnership. Together, we continue to cultivate the next generation of scholars, filmmakers,

and cultural critics while celebrating Greek cinema as a living, evolving art form.



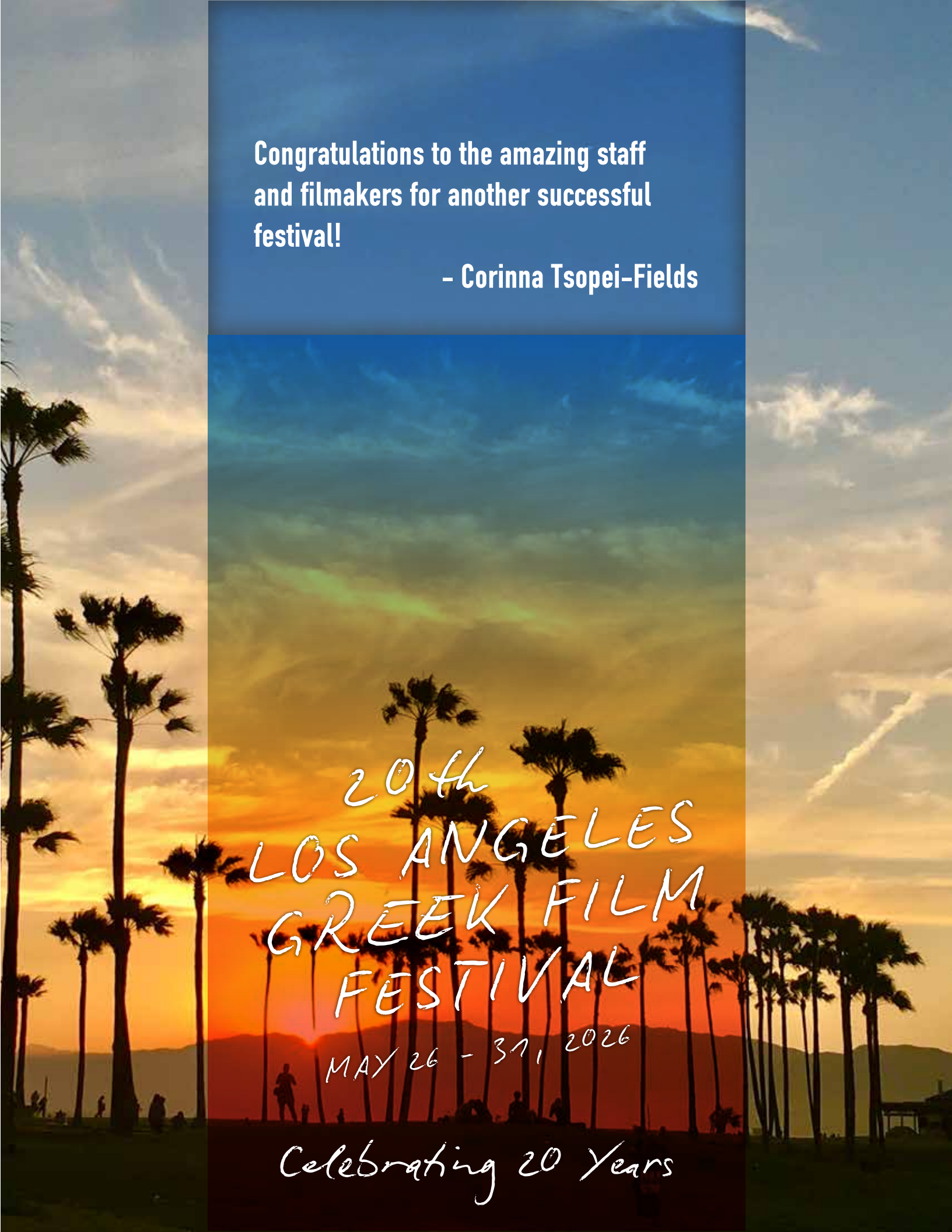
Katerina Zacharia is a Professor of Classics at Loyola Marymount University in Los Angeles. Her publications include *Converging Truths: Euripides' Ion and the Athenian Quest for Self-Definition* (2003), *Hellenisms: Culture, Identity and Ethnicity from Antiquity to Modernity* (2008), and articles on classical antiquity in visual culture, Greek cinema,

tourism, and cultural politics. She wrote, directed, and produced the award-winning short documentary [Blessings and Vows](#) (2018), which has screened at 36 film festivals and garnered nine international awards, and she published "[Into the Light: Making Blessings and Vows](#)" (*Ergon* 2021). Prof. Zacharia co-created *Enthralled* (2021), a new conversation game for higher education, drawing on classical drama, now available online (2026). She is the creator and host of *Voices from the Margins*, a publicly accessible podcast and vidcast series exploring contemporary Greek culture through conversations with artists, filmmakers, and cultural practitioners. The series has received the MGSA Innovation Grant and an LMU MAJS fellowship. An expanded *Anapnoe: Greek Arts and Humanities, Cultural Diplomacy, and the Democratic Imagination*, produced by Athenoe Productions in Los Angeles, is currently seeking production funding. Her work has been supported with fellowships from the A.S. Onassis Foundation, A.G. Leventis Foundation, Heritage Management Organization, Stanford University, and innovative teaching awards, including the 2023 Society of Classical Studies Excellence in Teaching at the University level; the LMU inaugural 2024 Bellarmine College of Liberal Arts Excellence in Teaching award; the 2018 LMU President's Fritz B. Burns Distinguished Teaching Award, and the 2019 LAX Chamber of Commerce Eddy Award. Prof. Zacharia is an experienced dramaturge and has produced theatrical performances and workshops, including the U.S. tour for Oscar-winning Michael Cacoyannis' cabaret adaptation of Aristophanes' *Lysistrata* (2006), and Stanford Repertory Theater's productions of *The Wanderings of Odysseus* (2012) and *Hecuba* (2018) at the Michael Cacoyannis Foundation in Athens. She served as LAGFF juror (2014) and programmer (2015-18, 2025-26). As the Director of Education for the Los Angeles Greek Film Festival, she has created a vibrant student internship program with Loyola Marymount University since 2014.



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**Congratulations to the amazing staff
and filmmakers for another successful
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- Corinna Tsopei-Fields

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Shorts



Carcass

2025, GREECE, 17 MINS,

Thomas and Daphne leave Athens for a three-day stay in the village in search of peace and quiet. That evening, an unexpected encounter with a hunter and his dog disrupts their plans.



2025, Drama Film Festival – Onassis Film Award
2025, Athens International Film Festival

DIRECTOR(S): Makis Sebos
PRODUCER: Katerina Tzourou, Isavella Alopoudi, Amanda Livanou
WRITER(S): Makis Sebos
CAST: Konstantinos Plemmenos, Danai Ntemou, Dimitris Drosos
MUSIC: Nick Athens

Shorts



Dust To Dust

2024, GREECE, 26 MINS,

A middle-class municipal employee at the cemetery, Kosmas is in charge of what “comes in” and what “goes out.” Together with Father Argyris, he has set up a well-organized business based on the pain of others. Money flows in abundance until Kosmas’ greed brings him face to face with his nemesis.

DIRECTOR(S): Dimitris Papathanasis
PRODUCER: Dimitris Papathanasis, Tonia Sotiropoulou
WRITER(S): Dimitris Papathanasis
CAST: Dimitris Drosos, Aliko Alexandraki, Thanos Tokakis, Simos Kakalas, Lefteris Polychronis, Dimitris Mpitos, Giannis Latousakis
MUSIC: Nikos Veliotis



2025, Drama (DISFF), Greek Premiere, Special Jury Award & Greek Film Critics Association Award
2025, Athens (AIFF), Best Screenplay
2025, Glasgow (IFFG), Balkan Focus

2025, Fes, Morocco, Grand Prix
2026, San Francisco (SFSGFF), U.S Premier, Best Actor, 2nd Best Narrative – Silver Award

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Shorts

DIRECTOR(S): Dimitris Zouras
 PRODUCER: Christine Tsakmaka
 WRITER(S): Dimitris Zouras
 CAST: Christina Hilla Fameli, Evelina Papoulia, Stavros Tsoumanis
 MUSIC: Akis Kapranos

Fouetté

2025, GREECE, 15 MINS.

Christina is a ballet dancer who struggles to earn her mother's approval, as she tries to succeed in an audition for which her mother is preparing her.



2025, Drama Film Festival
 2025, Athens International Film Festival
 2026, Kino International Film Festival, Athens
 2026, San Francisco Greek Film Festival

2026, Queer Film Festival, Athens

Shorts

DIRECTOR(S): Alexandros Chantzis
 PRODUCER: Nikos Smpiliris, Angelos Venetis, Iraklis Mavroidis, Savvas Stavrou
 WRITER(S): Alexandros Chantzis
 CAST: Vangelis Stratigakos, Melina Vamvaka, Makis Papadimitriou, Thalassini Vostantzoglou, Yoryis Partalidis
 MUSIC: Jan Van Aggelopoulos, Fotis Siotas

Fuit

2025, 2025, 26 MINS.

Forty-year-old Spiros lives in a small town with his mother, and together they run an old café. His dream is to become a footballer. When the local team calls him up, the conflict with his mother is immediate and harsh, and his choice will change his life forever.



2025, Drama International Short Film Festival, Official Selection
 2026, Florina International Film Festival, Audience Award For Best Narrative Film
 2026, San Francisco Greek Film Festival, Audience Award For Best Narrative Short
 2026, Greek Film Festival In Berlin, Official Selection

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DIRECTOR(S): Justice Smith
 PRODUCER: Dimitris Tzoytzoyrakos, Nicholas L. Ashe
 WRITER(S): Justice Smith
 CAST: Nicholas L. Ashe, Graham Patrick Martin, Polly Polly Draper, Tessa Albertson, Dimitris Tzoytzoyrakos
 MUSIC:

Grampa

2025, UNITED STATES, 18 MINS,

James is nervous about meeting his white boyfriend's parents for the first time. Everything goes surprisingly well, until their dinner is interrupted by the family patriarch—or at least what's left of him.



Shorts

DIRECTOR(S): Christos Kardana
 PRODUCER: Valentin Leblanc, Delphine Duez, Rebecca Wolff, David Levy
 WRITER(S): Christos Kardana
 CAST: Sakis Rouvas, Konstantinos Taramas
 MUSIC: Clémentine Charuel

Icarus

2025, BELGIUM, FRANCE, GREECE, UNITED KINGDOM, 20 MINS,

A freediving boy, desperate to connect with his grieving father, pushes himself to the limit underwater.



2025, Brussels Short Film Festival, National Competition
 2025, Tirana International Film Festival, Live Action — Official Competition
 2025, Arte Mare — Bastia Mediterranean Film Festival, Winner

— Jury Prize (Fiction, Corsican Competition) & CCAS Fiction Award
 2025, Athens International Film Festival, Greek Short Stories — In Competition
 2026, Manchester Film Festival, International Competition

2026, European Film Festival Of Lille, Official Competition
 2026, Festival Music & Cinema Marseille, Official Short Film Competition (Fiction)
 2026, Kaí International Film Festival, Underwater Short Film Competition

2026, Yerevan Short Film Festival, International Competition
 2026, Psarokokalo International Short Film Festival, National Competition

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Shorts



La Première Image

2025, GREECE, 25 MINS,

DIRECTOR(S): Olia Verriopoulou
 PRODUCER: Athina Rachel Tsangari, Elias Katsofifis, Olia Verriopoulou, Christos V. Konstantakopoulos, Gaëlle Jones
 WRITER(S): Olia Verriopoulou
 CAST: Konstantinos Vourloumis, Maia Mikeli
 MUSIC: Dury Dava

Athens, April 1967. During the first days of the military dictatorship, Loukas is suffocating in his family's apartment, which he is not allowed to leave. He then invents a new game that connects him to the outside world: answering the telephone. But the house's phone line gets mixed up with that of the Studio cinema...



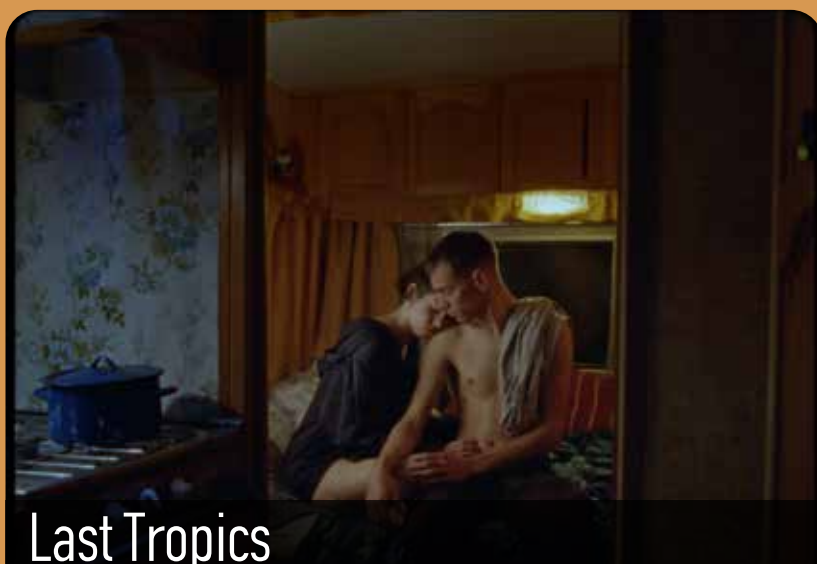
2025-2026 : Lytham Int Film Festival
 Short Stop Int Film Festival
 Drama Int Film Festival
 Torino Underground Cinefest
 Mykonos Biennale

Hive — International Short Film Days
 Athens International Film Festival — Opening Nights
 Milton Keynes International Film Festival

TISFF — Thessaloniki International Short Film Festival
 Chania Film Festival
 Scanorama Film Festival — Vilnius
 Kinoathens Int Film Festival
 Shorts To The Point

Lublin Film Festival
 Olympia Film Festival
 Girogirocorto Film Festival
 Dhaka International Film Festival
 New Delhi Film Festival

Shorts



Last Tropics

2025, GREECE, 20 MINS,

DIRECTOR(S): Thanasis Trouboukis
 PRODUCER:
 WRITER(S):
 CAST:
 MUSIC:

As an aquatic malady threatens their forgotten coastal village, three young fishermen resort to illegal dynamite fishing.



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Shorts

DIRECTOR(S): Yannis Karpouzis
 PRODUCER: Lejla Aliev, Jan Enste, Yannis Karpouzis
 WRITER(S): Yannis Karpouzis
 CAST: Hanna Schygulla, Lina Helfrich, Andreas Pietschmann, David Bruckner, Sandra Sieber
 MUSIC: Dimitris Miyakis

Magdalena Hausen: Frozen Time

2025, GERMANY, GREECE, 24 MINS,

German photographer Magdalena Hausen crosses post-war European political history in her quest to capture a photograph of the wind. An experimental film about identity and the inner workings of memory.

- 2025, Drama International Short Film Festival – National Section, Greece – (Best Editing, "Ioulia Stavridou" Costume Award, Special Mention For The Cinematography Of Yorgos Frentzos)
- 2025, Drama International Short Film Festival – International Section, Greece
- 2025, Filmfestival Münster, Germany (Official Selection)
- 2025, Cottbus Film Festival, Germany (Official Selection)
- 2025, Athens International Film Festival, Greece (Official Selection)
- 2025, RIFF Awards, Italy (Official Selection)
- 2026, Filmfest Bremen, Germany (Official Selection)
- 2026, Greek Film Festival In Berlin, Germany (Official Selection)
- 2026, L'Europe Autour De L'Europe, France (Official Selection)
- 2026, Psarokokalo International Short Film Festival, Greece (Official Selection)
- 2026, Arizona International Film Festival, US (Official Selection)

Shorts

DIRECTOR(S): Yiorgos Fourtounis
 PRODUCER: Eleni Kossyfidou
 WRITER(S): Yiorgos Fourtounis
 CAST: Yorgos Katsis, Evi Saoulidou, Christos Passalis, Tonia Sotiropoulou, Loukianos Moschonas, Vanessa Otilia, Maria Koumara, Paraskevi Dourouklaki, Argyris Pantazaras, Panagiota Yagi

MJ

2024, GREECE, 28 MINS,

Michalis, or MJ, is obsessed with fame, wealth, and Michael Jordan. He is a trap rapper. "I am destined for greatness! I am already number one! But why don't they love me?"

- 2024, Drama International Short Film Festival, National Competition – "Tonia Marketaki" Best Director Award: Giorgos Fourtounis
- 2024, Drama International Short Film Festival, National Competition – Best Actor Award: Yorgos Katsis
- 2024, Drama International Short Film Festival, National Competition – Best Production Design Award: Konstantinos Skourletis
- 2024, Drama International Short Film Festival, National Competition – "Ioulia Stavridou" Costume Design Award: Marti Aleiferi
- 2024, Drama International Short Film Festival, National Competition – Best Makeup Design Award: Ioanna Lygizou
- 2024, Athens International Film Festival Opening Nights, Greek Short Stories Competition – Golden Athena, Best Film Award
- 2025, Hellenic Film Academy Awards Iris Awards – Nomination For Best Short Fiction Film

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Shorts

DIRECTOR(S): Savvas Stavrou
 PRODUCER: Kiriaki Virou
 WRITER(S): Savvas Stavrou
 CAST: Flomaria Papadaki, Elena Topalidou
 MUSIC: Melentini

NIKH

2025, GREECE, 16 MINS,

On the eve of the biggest show of her career, a young pop singer struggles with her sense of control over both her art and her mind. But fate has other plans for her.



Drama Film Festival (2025)
 Athens International Film Festival (2025)
 Cyprus International Short Film Festival ISFF (2025)
 San Francisco Greek Film Festival (2026)

Shorts

DIRECTOR(S): Ranw Aso-Rashid
 PRODUCER: Ranw Aso-Rashid
 WRITER(S): Ranw Aso-Rashid
 CAST: Giorgios Ziovas, Vasilis Ntarmas, Christina Malliou, Vana Sleiman
 MUSIC:

Our Little Act Of Rebellion

2025, GREECE, UNITED KINGDOM, 17 MINS,

On his 75th birthday, a man recalls his encounter with a mysterious woman in 1970s Athens, at the height of military government rule.



Congratulations to 20 years!

-Mike Galanakis

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Celebrating 20 Years

Shorts



Pirateland

2025, FRANCE, GREECE, NORWAY, 28 MINS,

DIRECTOR(S): Stavros Petropoulos
 PRODUCER: Leonidas Konstantarakos
 WRITER(S): Yorgos Teltzidis
 CAST: Kostas Koroneos, Asterios Rimagmos, Marianthi Pantelopoulou, Aslag Guttormsgaard, Marian Hole, Lea Meyer
 MUSIC:

As the winter season begins in Crete, an overly touristic Greek island, a family of locals who own a small, struggling bed & breakfast receives an unexpected visit from a Norwegian family of tourists looking for a tour into the area's pirate past. The relationship between Manos, the Greek father, and Tassos, his son, is tested as they struggle to meet the increasingly challenging demands of the tourists, who are seeking an authentic pirate experience.



2026, Clermont-Ferrand International Short Film Festival — World Premiere Tribeca Festival Brussels International Film Festival (BRIFF) Indy Shorts International Film Festival César Award Nominee 2025, FIGF Festival International Du Film Insulaire De Groix — Best Narrative Short

2025, Kinenova Skopje — Best Film

2025, European Film Festival Of Lille — Best Screenplay Award

Shorts



Prelude To A Supernova

2025, GREECE, 26 MINS,

DIRECTOR(S): Christos Artemiou
 PRODUCER: Christos Artemiou, Haris Apostolou
 WRITER(S): Christos Artemiou
 CAST: Flomaria Papadaki, Naria Athanasopoulou, Konstantinos Samaa, Maria Antoulaki, Myriam Vourou
 MUSIC:

10-year-old Persephone has a school project due tomorrow — but first, she must find her mother, who's been missing for days.



2025, Athens International Film Festival — Opening Nights — AIFF Onassis Film Award

2025, Drama Short Film Festival — DISFF Best Set Design — Student

2025, Cyprus International Short Film Festival — ISFCF Best Film, Best Director, Best Performance

2025, Thessaloniki International Film Festival — TIFF DISFF Award-Winning Films

2026, San Francisco Greek Film Festival — SFGFF Best Actress

2026, Houston Greek Film Festival — HGFF

2026, KINO Athens Best Film — Golden Deer Award

2026, Positively Different Short Film Festival — PDSFF Audience Award, Second Best Film Award

Congratulations on a successful festival!

-Gerry Ranglas

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Celebrating 20 Years

Shorts

DIRECTOR(S): Dimitris Tzoytzoyrakos
 PRODUCER: Constantine Tzoytzoyrakos
 WRITER(S): Dimitris Tzoytzoyrakos
 CAST: Nic Ashe, Kei Austen, Lolo & Hali
 MUSIC: Dimodino

Soli, Where's Your Star?

2026, UNITED STATES, 4 MINS,

Mifi and Borfu lower a lightbulb into a rabbit hole and spy on what lives below.



Shorts

DIRECTOR(S): Sofia Sfyri
 PRODUCER: Nicole Alexandropoulos
 WRITER(S): Sofia Sfyri
 CAST: Angelika Stavropoulou, Maria Filini, Marialena Ilia, Zoe Sigalou, Spiros Bosgas, Vivi Fotopoulou, Yannis Serris
 MUSIC:

Spiti

2024, GREECE, 25 MINS,

ΣΠΙΤΙ (noun): Greek for house Alex is dealing with two losses: her father's sudden death and the impending sale of her family house, which he had built as an architect. Trying to cope with this new reality, she starts forming a curious relationship with the house itself, as she witnesses the kitchen's air conditioner "coughing," and she unexpectedly falls in love with a girl. A personal guide to love and loss, set in the heat of the Greek summer and narrated in parallel by the real people who lived in the house.



2025, Insideout Toronto
 2025, Athens IFF - Silver Athena Award
 2025, Chéries Chéris
 2025, Melbourne Queer

2025, Queerwave
 2025, Hamburg Queer
 2025, Drama International Short Film Festival

2025, Tokyo International Short Film Festival - Best Short Film
 2025, Spicy Indy International Short Film Festival - Best Cinematography Award

2025, WIFT GR
 2026, Greek Berlin Film Festival
 2026, Mecal Barcelona (Not Announced Yet)



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The Clark Family Road Trip

2025, UNITED STATES, 12 MINS,

Two siblings and their mom embark on their annual family road trip, only this year they bring along their deceased father's ashes.



2026, Simi Film Fest (Nominated For Best Comedy, Best Writing, Best Actor, And Best Actress)

Shorts

DIRECTOR(S): Constantine Tripodes
PRODUCER: Jenna Johal, Alissa Rose Velarde
WRITER(S): Madeline Diemer
CAST: Nevada Grey, Lionel Ward, And Maisy Caudle
MUSIC: Nicoletta Nomicou



The Smoker

2025, USA, GREECE, 19 MINS,

Celeste and her best friends vacation on a Greek island after college graduation. Grappling with her virginity as a love triangle fractures the group, Celeste becomes increasingly fixated on an elderly local woman.



2025, New Orleans Film Festival (theatrical world premiere)
2025, Catalina Film Festival (virtual)
2025, LA International Film Festival (theatrical West Coast and LA premiere)
2026, Whispers of the Universe: IFF Melbourne (virtual)

Shorts

DIRECTOR(S): Alexa Eve Economacos
PRODUCER: Monique Avilav
WRITER(S): Alexa Eve Economacos
CAST: Rocío Luz, Jack Stewart, Andrea Ferro, Marcello Orsenigo, Dorothea Voutsadopoulos
MUSIC: Jack Pedri



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Shorts

DIRECTOR(S): Dimitris Moutsiakas
 PRODUCER: Yorgos Paterakis, Alexandros Tiliopoulos
 WRITER(S): Dimitris Moutsiakas
 CAST: Nikos Georgakis, Pavlos Lagos, Tzogia Gouma, Panos Koronis
 MUSIC: Stelios Koupetoris

Gekas

2024, GREECE, 26 MINS.

Vasillis lives with his father in a village in the Greek countryside. When he turns 12 years old, his father buys him a gun and a hunting dog and begins training him to become a hunter.



2025, Drama International Short Film Festival – Best Film Award (Golden Dionysus), Best Photography Award, Best Script Award

In The Palace International Short Film Festival

2025, Athens International Film Festival – Best Cinematography

Award, Best Male Performance Award (Nikos Georgakis)

2026, San Fransisco Greek Film Festival – Jury Award For Best Narrative Short, Bronze Audience

Favorite Narrative Short – Astron Award

2026, The Greek Film Festival In Berlin – Short Film Award

Shorts

DIRECTOR(S): Stelios Moraitidis
 PRODUCER: Ioanna Petinaraki, Ioannna Petinaraki, Ana Maria Pirvan
 WRITER(S): Stelios Moraitidis
 CAST: Vassilis Koukalani, Lena Kitsopoulou, Pavlos Iordanopoulos, Thanassis Dovris, Chalil Ali Zada
 MUSIC: Harris Lambrakis

The Wolves Return

2025, GREECE, ROMANIA, 20 MINS.

On a snowy rural road, a diverse group of people is confronted with a macabre discovery. Two workers sent out to lay dirt on an icy road end up scattering human bones along the path. In this setting, the workers, along with local representatives, are called to come up with a solution to the problem they have unearthed. Everyone seems to be well aware of the origin of the bones, but nobody wants to reveal the secret the locals have been trying to forget.



2026, Drama ISFF – Best Greek Film From The Greek Film Critics Association, Best Sound Award

2026, Athens International Film Festival

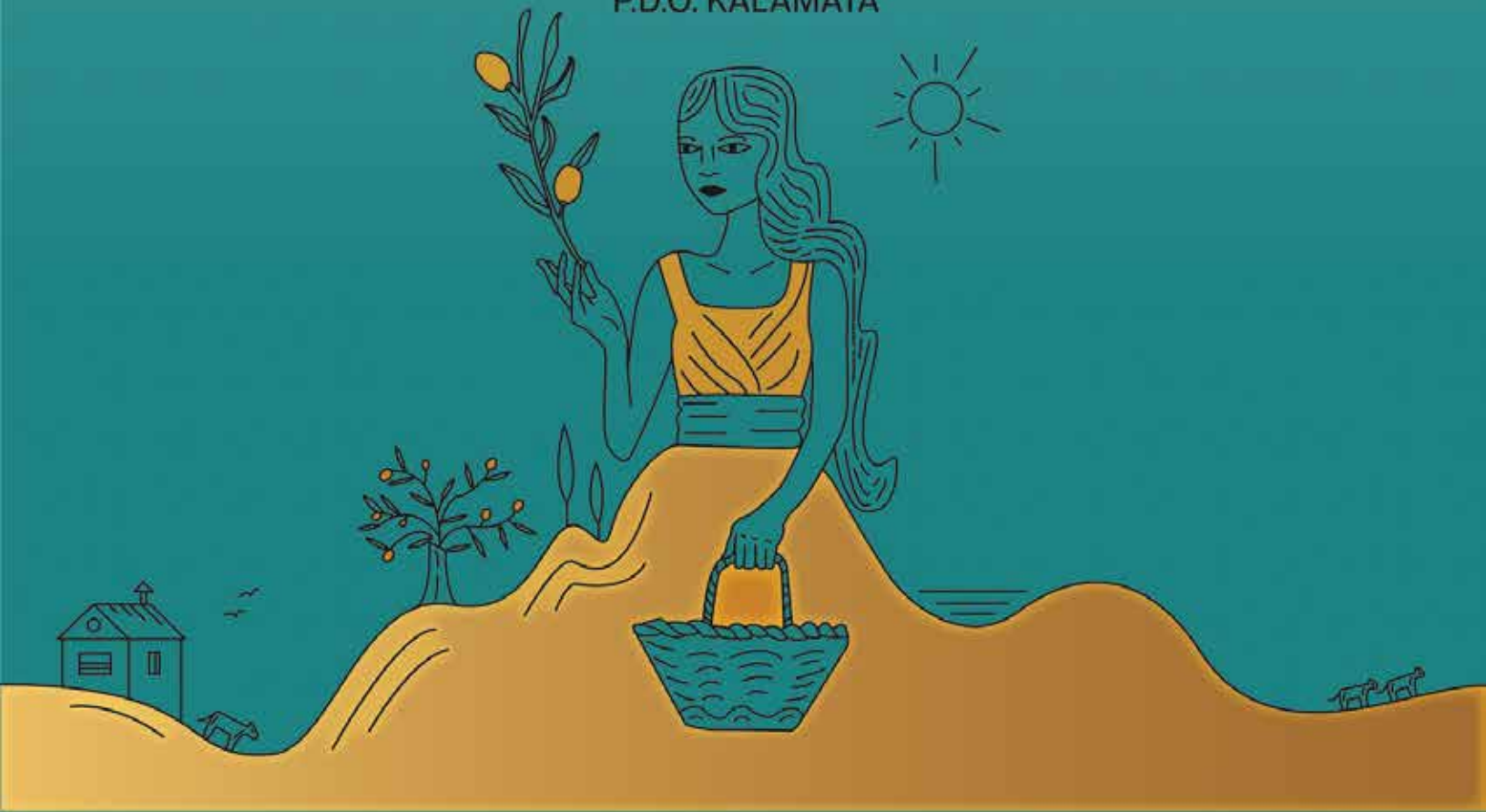
2026, Florian International Film Festival

2026, Tampere International Film Festival



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Animation





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13 M2

2025, GREECE, 5 MINS, US PREMIERE

Set during the COVID-19 quarantine in Exarchia, Athens, 13 Square Meters follows isolated apartment residents as they confront loneliness and routine. When a chance for change arises, each must choose between emotional growth and the safety of the familiar.

Animation

DIRECTOR(S):
PRODUCER:
WRITER(S):
CAST:

Antonis Dimitropoulos
Antonis Dimitropoulos
Antonis Dimitropoulos



2025, DISFF
2025, Animasyros
2025, TAF

2025, Athens International Film Festival



50.000.000 Tons Of Landscape

2025, GREECE, 5 MINS, US PREMIERE

A reflection on the relationship between nature and humankind, set within a complex interplay of landscape tones and human frailties: a gentle story of dialectical coexistence and a shared journey.

Animation

DIRECTOR(S):
PRODUCER:
WRITER(S):
CAST:

Stefanos Rokos
Jim Sclavunos
Stefanos Rokos



2026, Athens Animfest
2025, Zoumboulakis Gallery
2025, Art Athina



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Animation

DIRECTOR(S): Vasia Karaolani, Vivi Markatos
 PRODUCER: Vasia Karaolani
 WRITER(S): Vasia Karaolani
 CAST: Petros Kalomoiris, Violeta Kalomoiri, Vasia Karaolani, Nektarios Kalomoiris, Vasilis Nikolakopoulos

A Little Mouse For Christmas

2025, GREECE, 8 MINS, INTERNATIONAL PREMIERE

Christmas is coming, and Agelos and his family are preparing to decorate the house when his mother finds a hidden box in the attic full of old toys and memories... and a little mouse toy that captures Agelos's attention. What is the story behind it, and how can this little mouse toy change his Christmas? Let the magic unfold!



2025, CMS, International Children's Film Festival
 Cairo Animation Forum
 2025, International Film Festival Of Larissa
 Lift-Off Global Network

2025, Bridges International Film Festival



Black Cities

2025, GREECE, 16 MINS, INTERNATIONAL PREMIERE

Animation

DIRECTOR(S): Christos Magganis
 PRODUCER:
 WRITER(S):
 CAST: Giorgos Chrisostomou

Based on the classic fairy tale The Three Little Pigs, The Black Cities takes a modern approach to the role that power has played throughout the world's history. Three little pigs abandon their family and homeland due to war and arrive in a new place where an absolute ruler, the wolf, dominates. Under the constant threat of power, the violence of society, and the fear of strangers, the three pigs endure many hardships, eventually manage to react, and ultimately overthrow the totalitarian regime. Now, they have the opportunity to build a new city.



2025, Animasyros Official Selection And Premiere For Greece
 2025, ARFF Amsterdam - Best Animation Film

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Animation



Cut The Tie

2024, GREECE, 4 MINS,

DIRECTOR(S): Anna Oikonomou
 PRODUCER: University Of West Attica
 WRITER(S): Anna Oikonomou
 CAST:

A girl stands in front of her mirror, struggling with her body image. Dissatisfied with her measurements, she is pulled into an imaginary world where a measuring tape transforms into a living ribbon that dances with her. What begins as harmony soon turns into control, as the ribbon dominates her movements and traps her. At her breaking point, a mysterious hand offers her scissors, and together they cut the tie. She awakens, realizing what has happened, and decides to seek help.



2026, Striped Tail Film Festival - Official Selection

2026, AMDOCS - Official Selection

2026, The Women's Voices Now Film Festival - Official Selection

2025, International Film Festival Of Larisa - Official Selection

2025, Athens International Children's Film Festival - Official Selection

2025, Constantine's Gold Coin - Official Selection

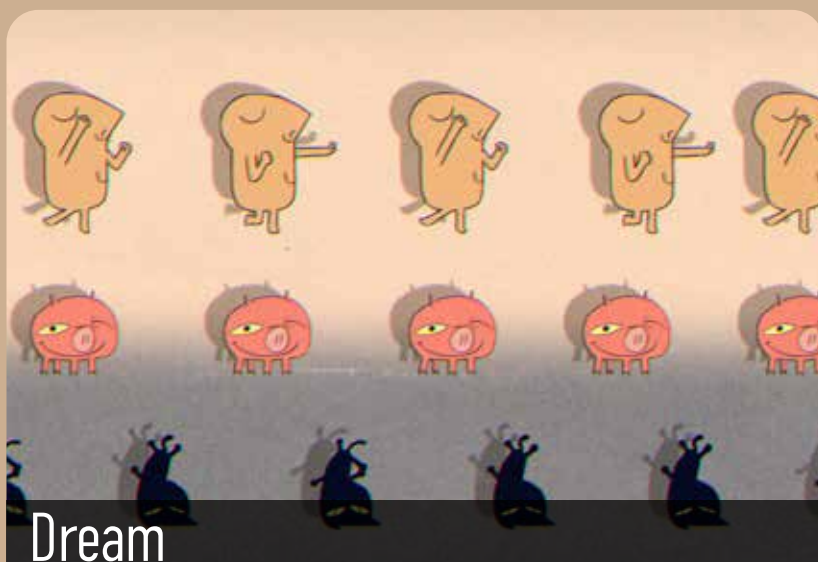
2025, Balkans Beyond Borders Short Film Festival - Official Selection

2025, Bakunawa Fest - Official Selection

2025, Chania Film Festival - Official Selection

2025, TIAF - Official Selection

Animation



Dream

2025, GREECE, FRANCE, GERMANY, 5 MINS, US PREMIERE

DIRECTOR(S): Semiramis Mamata
 PRODUCER:
 WRITER(S):
 CAST:

When the weight of the world becomes unbearable, a human creature drifts into a surreal dreamscape where colours bloom and logic fades.



Cine Tejo

Animare - LAFF - Licata Animation Film Festival

Festival L'Art En Chemin 2025

La Guarimba Film Festival

Lift-Off Filmmaker Sessions Volume 7

Cine Minhocí o

Award Winner, Berlin Indie Film Festival



GREEK TASTE MEETS GREEK FILM

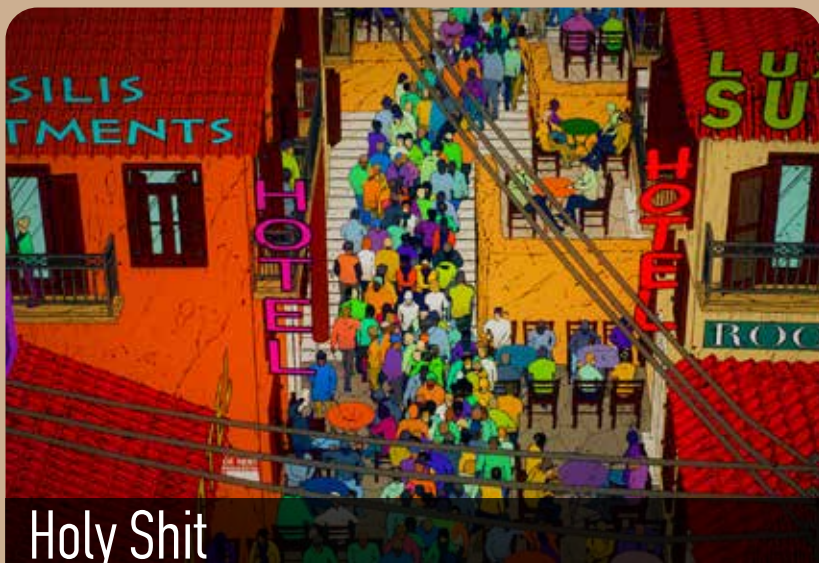
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Holy Shit

2024, GREECE, 5 MINS, US PREMIERE

Animation

DIRECTOR(S): Taxiarchis Deligiannis, Vasilis Tsiouvaras
 PRODUCER:
 WRITER(S): Taxiarchis Deligiannis, Vasilis Tsiouvaras
 CAST:

Athens is transforming rapidly to absorb the influx of tourists flooding the city. The situation gets out of control in every corner of the city and then all over the world!



2025, Flipbook Film Festival, Skopje, North Macedonia

2025, Drama International Short Film Festival, Drama, Greece

2025, 9th Galician Freaky Film Festival (GFFF), Vigo, Galicia, Spain

2025, Animasyros International Animation Festival, Syros, Greece - Award - Best Greek Animated Film

2025, Ottawa International Animation Festival (OIAF), Ottawa, Canada, "Salon Des Refuses"

2025, 31st Athens International Film Festival - Opening Nights, Athens, Greece, Special Mention - Animation Film

2025, 11th Thessaloniki Animation Festival (TAF), Thessaloniki, Greece, Greek Panorama - Best Greek Animated Film Mention

2025, 13th Chania Film Festival & Chania Film Festival Edu, Chania, Greece, Audience Award

2025, 43rd International Young Audience Film Festival Ale Kino!, Poznań, Poland

2026, 45th Brussels International Animation Film Festival (Anima),



How Smart Are Crows?

2025, GREECE, UNITED STATES, 5 MINS,

Animation

DIRECTOR(S): Irida Zhonga
 PRODUCER: Gerta Xhelo, Sazia Afrin
 WRITER(S):
 CAST:

In one of Aesop's fables, a crow searches for water. It spies a pitcher, but the water inside is beyond its reach. So the crow begins dropping in pebbles. One by one, they displace the water, and the crow quenches its thirst. This is just one of many fascinating displays of intelligence from corvids. Katharina Brecht explores what makes this bold, brainy family of songbirds so smart.



2025, Reanimania Int. Animation Film & Comics Art Festival Of Yerevan - Armenia

2025, Secondigliano Film Festival - Italy

2025, 9th Festival De Cine Infantil Churumbela - Mexico

2025, Athens International Children's Film Festival - Greece

2025, Thessaloniki Animation Film Festival - Greece

2025, Los Angeles Animation Festival - USA - Best International Children's Educational Award

2025, The Hague Film Festival - Netherlands

2025, Pencil Crimps Animation Festival - USA

2025, Cairo Animation Forum - Egypt - Golden Prize For Best TV Program

2026, Miami Beach Film Festival - USA

2026, Kaboom 2026, Netherlands

2026, Seefest 2026, USA



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Animation

DIRECTOR(S): Mario Kkounnous
 PRODUCER:
 WRITER(S): Mario Kkounnous
 CAST: Maria Trindade



Lilly's Curse

2025, UNITED KINGDOM, 3 MINS,

Lilly's Curse follows a troubled young girl who seeks shelter from a dark entity in a secluded wooden cabin deep in the woods. But her search for safety quickly unravels into a nightmare as she begins to experience unsettling paranormal phenomena. Hidden within an old cupboard, she discovers a dusty Punch and Judy stage where two eerie puppets, Louis and Dorothy, mysteriously spring to life. Their sinister, ritualistic dance soon reveals a dark force at play, putting Lilly's life in grave danger.



2025, Filmmaker Sessions Volume 5 - Selected

2025, Los Angeles Short Film Award - Selected

2025, S.F.N Loutraki Animation Festival - Selected

2025, Cyprus Comic Con Festival - Selected

2025, Cyprus Film Festival - Selected

2025, T-Short Animated Film Festival - Selected

2025, Animation Marathon - Selected

2026, Independent Horror Movie Awards - Best Animated Short, Best Sound

2026, Midnight Monster Club Sort Film Festival - Selected

Animation

DIRECTOR(S): Evridiki Papaiakevou
 PRODUCER:
 WRITER(S):
 CAST: Katrin Pärn



Poppy Flowers

2025, ESTONIA, 4 MINS, LA PREMIERE

A visual poem that unravels the intricate relationship between a mother and her daughter, contemplating conventional notions of divinity.



2024, Grand Prix — Dimitri Eipides Award, Countryside Animafest Cyprus

2025, Best Student Animation, Ottawa International Animation Film Festival

2025, The Light Of Giving Award, Cinema South Festival

2024, Best Sound Mixing, Animage

2025, Student Special Mention, Anibar Animation Festival

2025, Special Mention, Turku Animated Film Festival

2025, Special Mention, Animist International Animation Festival

2024, Award Nomination, Kuandu International Animation Film Festival

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Animation

DIRECTOR(S): Dolan Bailey, Leonardo Dal Fabbro,
Alejandra Diaz, Elena Gazi
PRODUCER:
WRITER(S):
CAST: Amalia Pehlioglou, Nikos Gazis

Prikosymphono

2024, SPAIN, 5 MINS.

Set in Lefkada, an island in the Ionian Sea, a little girl finds a paper from 1955 that contains a list of objects that belonged to her great-aunt, and she asks her grandfather about it. He explains that this is the list of her dowry, an old Greek tradition in which the bride's possessions were given to the groom as part of a formal marriage agreement.



Athens International Film Festival
Selection, Docfest 2nd Award Best
Documentary

Animation

DIRECTOR(S): Dimitra Papaefthimiou
PRODUCER:
WRITER(S): Dimitra Papaefthimiou
CAST:



The Day You Left Spring

2024, GREECE, 4 MINS, INTERNATIONAL PREMIERE

The story follows the internal monologue of an elderly wooden creature as he writes a letter to his childhood friend, Icarus. Through his thoughts and memories, the past unfolds, revealing the events that led to Icarus's violent departure from the city.



2025, Drama International Short Film
Festival

2025, Animasyros International
Animation Festival

2025, Chania Film Festival

2025, Thessaloniki Animation Festival

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The Synthetic Age

2025, GREECE, 8 MINS.

Animation

DIRECTOR(S):
PRODUCER:
WRITER(S):
CAST:

Dimitris Armenakis
Alexis Anastasiadis
Dimitris Armenakis

In a city where people consume cartoons, a dog reconciles with its old friends, and together they try to escape from humans.



2026, Framed International Animation Film Festival
2026, Animation Screenings Film Festival Striped Tale
2026, 2300 Plan 9 — Les Étranges Nuits Du Cinéma (Rafael Cherkaski Award: Free The Toons)
Extra Sci-Fi Festival Verona

2026, Screams By The Sea
2026, Animed Mediterranean Animation Film Festival
2026, DC Independent Film Festival
2026, The Bay International Film Festival
2025, Animateka
2025, Rex Animation Film Festival

2025, Animafest Gdańsk International Animation Film Festival
2025, Girona Film Festival
2025, Norwich Film Festival
2025, Piccolo Festival Animazione
2025, PÖFF Shorts (Black Nights Film Festival)
2025, Tampa Animation Festival

2025, Cortoons Festival
2025, Trieste Science+Fiction Festival
2025, Reanimania International Animation Film Festival Of Yerevan
2025, TAF Thessaloniki Animation Festival (Best Greek Film Award)
2025, London Breeze Film Festival (Finalist)



The Water Of The Sun

2026, GREECE, 20 MINS, INTERNATIONAL PREMIERE

Animation

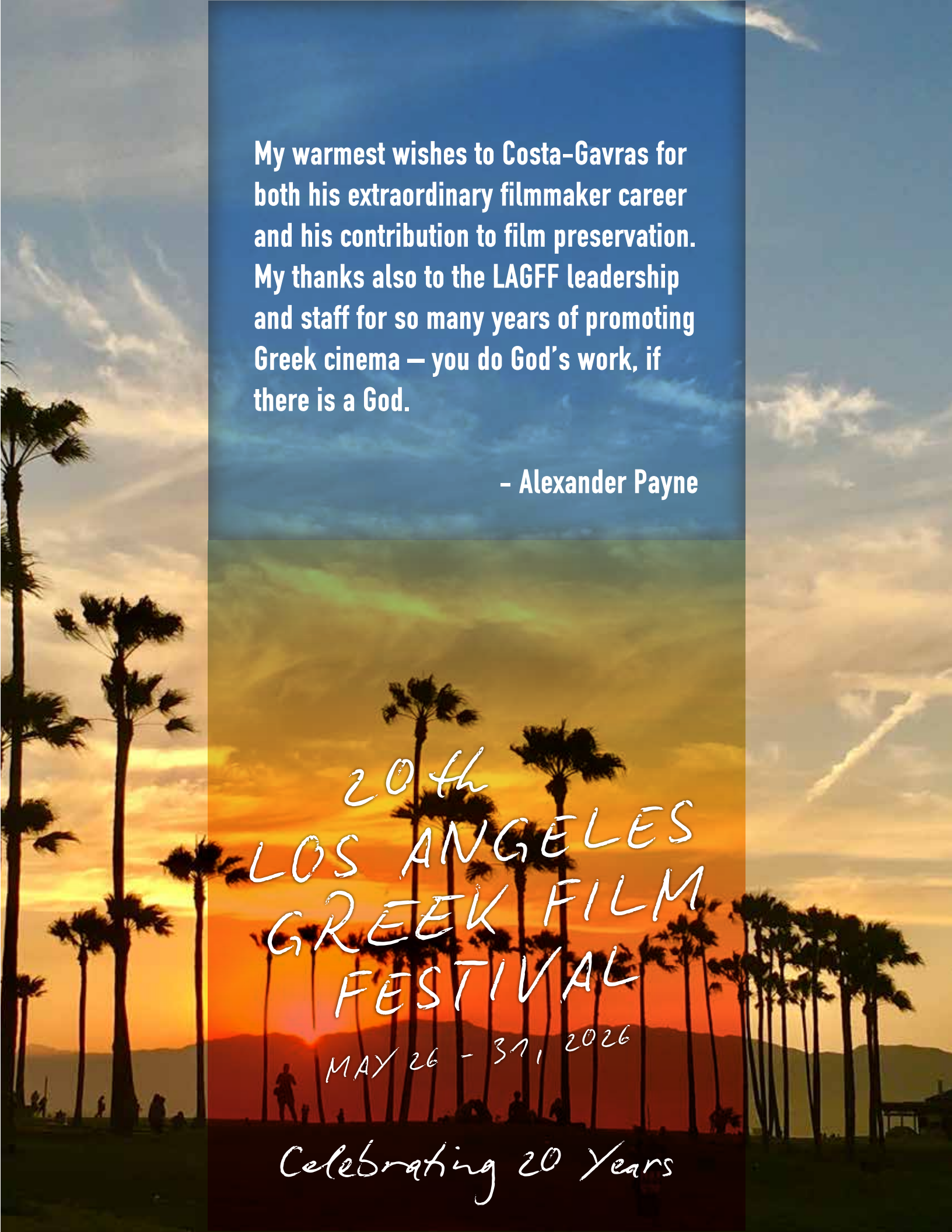
DIRECTOR(S):
PRODUCER:
WRITER(S):
CAST:

Valasia Dodulu
Greek National Opera
Christos Koltsidas
Narrator: Dimitris Katalifos, Vocals:
Valasia Dodulu, Dimitris Katalifos

A fairy tale about coming of age and innocence, the courage of the journey, the power of love, and the beauty of nature. Motifs from folk tales and myths intertwine with the archetypal hero's journey, as the protagonist, with courage, tenderness, and solidarity, strives to find his place in the world without losing himself or his love for all that surrounds him.



GNO TV (Greek National Opera Online),
Athens Animfest



My warmest wishes to Costa-Gavras for both his extraordinary filmmaker career and his contribution to film preservation. My thanks also to the LAGFF leadership and staff for so many years of promoting Greek cinema — you do God's work, if there is a God.

– Alexander Payne

20th
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MAY 26 – 31, 2026

Celebrating 20 Years

Animation

DIRECTOR(S): Isidoros Plakotaris
PRODUCER:
WRITER(S):
CAST:



Levi

2025, GREECE, 8 MINS, US PREMIERE

A mysterious creature, born of algorithmic processes, emerges from the abyss into a world of machines, disrupting its fragile balance.



2025, Animasyros
2025, TAF (Thessaloniki Animation Festival)
2025, Chania Film Festival

2025, Animation Marathon
2025, ICONA
2025, ADAF (Athens Digital Arts Festival)

July



Juror Bios



Leo Behrens

Leo Behrens is an award-winning Norwegian director and cinematographer based in Los Angeles. He wrote, directed, and shot the short film *SKIN*, which won the Gold Medal at the 2023 Student Academy Awards and has screened at over 60 festivals worldwide, including AFI FEST, Newport Beach, and Oldenburg, earning 9 awards and 20 nominations. Following his Student Academy Award win, Leo was selected for the Academy Gold Alumni Mentorship Program.

Leo is a 2023 graduate of the American Film Institute Conservatory and is represented by Zero Gravity Management. He is an associate member of both the Norwegian Society of Cinematographers (FNF) and the Society of Camera Operators (SOC). In 2024, he was selected for the ASC Vision Mentorship Program and awarded the Fresh Perspective in Cinematography Grant, sponsored by ARRI, AbelCine, and The ASC, which he used to shoot the feature film *Shadow Watchers*. In 2025, he served as a juror for Gullruten (Norway's equivalent of the Emmys) and for the 20th anniversary of SEEFest.

As a director of photography, his recent work includes *PACE*, which screened at the American Pavilion at Cannes and the Cleveland International Film Festival (Oscar qualifying) among many others; *THE LAST DRAFT*, nominated for Best Horror Short at FilmQuest and selected for the Beverly Hills Film Festival; and *EVAN EVER AFTER*, which won the Audience Award at the Florida Film Festival (Oscar qualifying) and Best Documentary Short at Out on Film Atlanta (Oscar qualifying). He is currently in pre-production on the feature film *OMA* as director of photography, and is set to make his feature directorial debut with *PACE*, adapted from the award-winning short he shot.



Nora Bernard

Nora Bernard (@norajbernard) is a Los Angeles-based film programmer and artist development administrator who has supported filmmakers globally through publicity, marketing, education programs, and festivals. She has gained industry experience through organizations such as the Telluride, Tribeca, and Urbanworld Film Festivals, as well as the Sundance Institute. Originally from "The World's Borough," Queens, New York, it's only natural she'd gain a passion for international storytelling. She brings a well-rounded approach to support emerging and mid-career creatives navigating today's independent film landscape in the hopes of discovering new and innovative ways to distribute their work. A 2026 Film Independent Project Involve Fellow, she is currently in pre-production for her short film, "Training Wheels", serving as Executive Producer.



Karen Cifarelli

Karen Cifarelli is an international producer, talent consultant, and lecturer with a career spanning film, television, and theatre. She began her production career gaining early experience with renowned companies including American Zoetrope and The Jacobson Company at Walt Disney Studios before relocating to Berlin, where she produced projects for KS12, Underdog Pictures GmbH, and Bredok Film Production. Since 2009, she is founder of Cifarelli Talent Consulting, representing international actors and directors across major international productions. Ms. Cifarelli has also served as a juror for prestigious festivals and awards worldwide, including the International Emmy Awards, the Garden Route International Film Festival in South Africa, and PriFest Kosovo. Passionate about cinematic storytelling and talent development, she also lectures and mentors emerging performers and filmmakers, most recently at Macromedia University in collaboration with Cours Florent Berlin.



Cheng Guo

Cheng Guo is a Chinese Art Director, Visual Development Artist, and 3D Artist whose career spans both China and the United States, bridging the worlds of animation and video games since 2013. He currently works for Warner Bros. Pictures Animation. Outside of his artistic pursuits, he enjoys hiking with friends, playing video games, spending time with his cat Tori, and — most importantly — exploring the world.



Harrison James

Harrison James is a writer and director, born in Chicago and living and working in Los Angeles. Recent directing credits include: *Cowboy Mouth*, *Savage Love*, and *Fool for Love*, a series of Sam Shepard plays, and *The Dreamer Examines His Pillow* by John Patrick Shanley. Currently writing and directing *Big Girls*, a television series, and *Shooting Star*, a feature film, she has written for producers (Heather Graham) and directors (Julian Goldberger, Autumn DeWilde, and Melodie McDaniel). Her spots for *Spies Travel*, directed by Nicolas Winding Refn, won the Bronze Lion at Cannes. She founded *Girl Trip*, a production company, panel series and film festival to advance emerging female and nonbinary filmmakers. She was on the Directing faculty and a Creative Thesis Mentor at the AFI Conservatory for 8 years, and is currently a Directing Advisor at Sundance Co//ab as well as a Screenwriting Mentor at CineStory. Harrison studied directing at Boston University, where she received the Dean's Grant for Filmmaking, and graduated from the AFI Conservatory as both a Screenwriting and Directing Fellow. Devoted to being an actor's director, Harrison has been studying with Nancy Banks for over 10 years.



Joey Liao

Chieh-Chih Liao is a Taiwanese animation director and visual artist based in Los Angeles. He holds an MFA in Animation from the University of Southern California. His work explores visual storytelling through observation and stylization. His film *Fluff & Furious* has screened at multiple film festivals, and his work has been recognized by *Communication Arts* and *American Illustration*.



Eric Nazarian

Eric Nazarian is a filmmaker, screenwriter, and photojournalist whose work explores the intersections of multiculturalism, memory, and narrative agency. A graduate of the USC School of Cinematic Arts, Eric gained international recognition with his debut feature film, “The Blue Hour,” which premiered at the San Sebastian International Film Festival and earned the Best Director award at the Arpa International Film Festival. In 2008, Eric was awarded the prestigious Nicholl Fellowship in Screenwriting from the Academy of Motion Picture Arts and Sciences for his original screenplay, *Giants*. His diverse filmography includes *Bolis*, part of an omnibus by the European Capital of Culture, and *Tatanka*, exploring healing and resilience within the Oglala Lakota community. He co-wrote the screenplay for *Three Christs*, starring Richard Gere and Peter Dinklage. Eric’s recent feature, *Die Like a Man* is a rite-of-passage drama set in West Los Angeles on Apple TV+ and Amazon Prime. Beyond the screen, Eric advocates for social and global change through the Integrating Cinema Communities (ICC) initiative to empower at-risk youth through audiovisual literacy and storytelling. He is a fellow of Film Independent’s Project: Involve, the 20th Century Fox Writers Intensive (FWI) and a former fellow at the USC Institute of Armenian Studies.



Irene Soriano Saxon

Irene Soriano Saxon is an LA-based film curator, festival programmer, and film marketing & distribution strategist. She programs short films for the Sundance Film Festival and has curated film programs for the Norwegian Short Film Festival, Outfest Fusion QTBIPOC Film Festival and the Echo Park Film Center. Irene has moderated industry conversations and filmmaker Q&As for Sundance London and DOC Leipzig and has served on juries including Kortfilmfestivalen [Norway], Tampere Film Festival [Finland], and the QCinema International Film Festival [Philippines]. Her work with Studio Iro centers on community, collaboration, and inclusive cinematic representation of diasporic Filipinos across global independent film spaces.