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LOS ANGELES GREEK FILM FESTIVAL (LAGFF) ANNOUNCE 2010 JURY MEMBERS FOR ORPHEUS AWARDS

(LOS ANGELES, CA) May 20, 2010 - Los Angeles Greek Film Festival (LAGFF) is pleased to announce its 2010 Orpheus Awards Jury Members. The five-member jury is responsible for selecting the Orpheus Award winners for the Best Documentary, Best Short and Best Feature films. The Festival bestows three additional honors, the Career Achievement, Special Achievement in Film and the Audience Choice Award in which festival attendees vote for their single favorite film across all eligible categories. The Orpheus Awards will take place on Sunday, June 13.

"We are extremely excited to have such an outstanding and diverse jury of film and entertainment professionals present for the 4th annual Los Angeles Greek Film Festival," added Ersi Danou, Festival Co-Founder.

LAGFF Jurors:

Chantal Chauzy, Director of Acquisitions and Homevideo Operations for one of the leading independent film distribution companies, Strand Releasing. In addition to running the company's homevideo operations on a daily basis, she attends domestic and international film festivals year-round to search for and acquire films.

Michael Economou, member of the Writers Guild, Producers Guild, Film Editors Guild, and the Academy of Motion Pictures Arts and Sciences, where he is a judge in the annual International Screenplay Competition, a member of the Foreign Films Nominating Committee, and of the Executive Committee for Foreign Student Films. Economou also teaches at University of Southern California (USC) School of Cinema, Masters Division, and conducts writing seminars and workshops around the world. Among other awards, he has won an Emmy, and an Academy Award nomination for the feature length documentary OFF THE EDGE (1976), which he wrote, co-produced and edited.

Lane Kneeder, Associate Director of Programming for AFI FEST, a festival celebrating its 25th year in 2011. Kneeder has served on the jury for HBO's Comedy Arts Festival, Northwest Film Forum and the Dallas Film Festival. He has also collaborated with the Sundance Film Festival, Cinevegas Film Festival, Silverlake Film Festival, Waterfront Film Festival, American Film Institute (AFI), and the Los Angeles Film Festival.

Bill Krohn, Los Angeles correspondent for the prestigious French magazine *Cahiers du Cinema* since 1978. Krohn co-directed, co-produced and co-wrote IT'S ALL TRUE: BASED ON AN UNFINISHED FILM BY ORSON WELLS for Paramount Pictures and Films Balenciaga in Paris. He currently reviews films for *The Economist* and is completing *Serial Killers Dreams* for Reaktion Books, London.

Gary Mairs, co-chairs the graduate program in Film Directing at the California Institute of the Arts, where he also serves as Associate Dean of the School of Film/Video and teaches film history, editing and seminars on realist style and the western. His film THE HEMINGWAY NIGHT premiered at the 2010 Palm Springs International Shortsfest. He wrote *Charged Symmetry: The Landscape Films of James Benning* for Argos Festival 2005 and contributes criticism to *The High Hat*, an online cultural journal.

The 4th Annual Los Angeles Greek Film Festival (LAGFF) runs from June 10 - 13 at Egyptian Theatre, located at 6712 Hollywood Blvd in Hollywood, CA 90028. Screening Passes go on sale May 21. For more information, including how to purchase Screening Passes and Gold Passes (VIP Access to all Events and Films), please visit <http://lagff.org>

Full Schedule Program: <http://lagff.org/festival/films>

About Los Angeles Greek Film Festival:

The 4th annual Los Angeles Film Festival showcases new films from Greek filmmakers worldwide to promote and nurture Greek Cinema while bridging the gap between Greek filmmakers and Hollywood. The Festival also offers screenings of film masterworks, seminars on important contemporary film issues, and tributes to significant filmmakers and performers of Greek origin. Orpheus Awards are given to the most outstanding new films in the dramatic, documentary and short film categories. <http://lagff.org>

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SPONSORS OF LOS ANGELES GREEK FILM FESTIVAL:

THE JOHN S. LATSIS PUBLIC BENEFIT FOUNDATION:

The John S. Latsis Public Benefit Foundation was established in November 2005 with the aim to undertake and support public benefit activities in Greece and abroad, in various areas such as education, science, culture, the arts, social welfare and environmental protection. It has its headquarters in Vaduz, in the Principality of Liechtenstein, while the majority of its activities are carried out from its offices in Athens, Greece. For more information please visit the Foundation's website at: www.latsis-foundation.org.

ERT S.A (media sponsor):

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Other sponsors include: GPK & Associates, Metaxa, Athens Sister City of LA, American Hellenic Council, West Coast Investors, Boo Productions. LAGFF 2010 is supported by the Consul General of Greece Elisavet Fotiadou and Press Counselor Helen Vrynioti.

Other media sponsors include: The Hollywood Reporter, ProductionHUB, Backstage.